

SIR ARTHUR CONAN DOYLE: A COLLECTION

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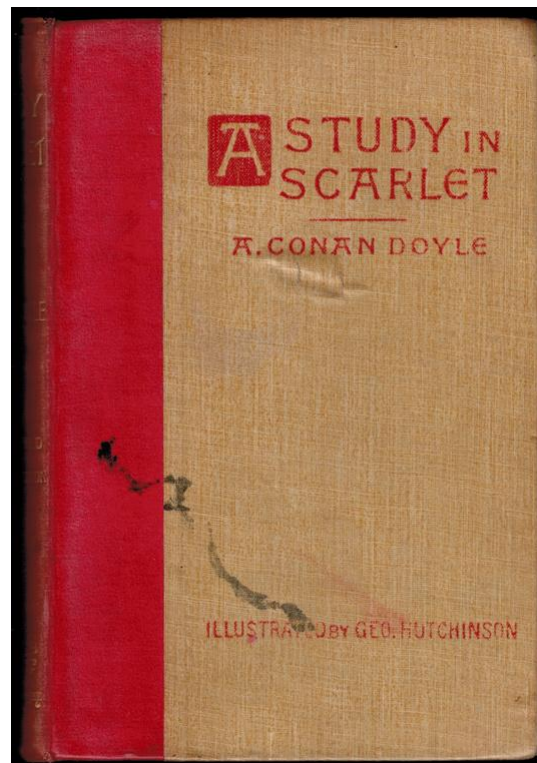
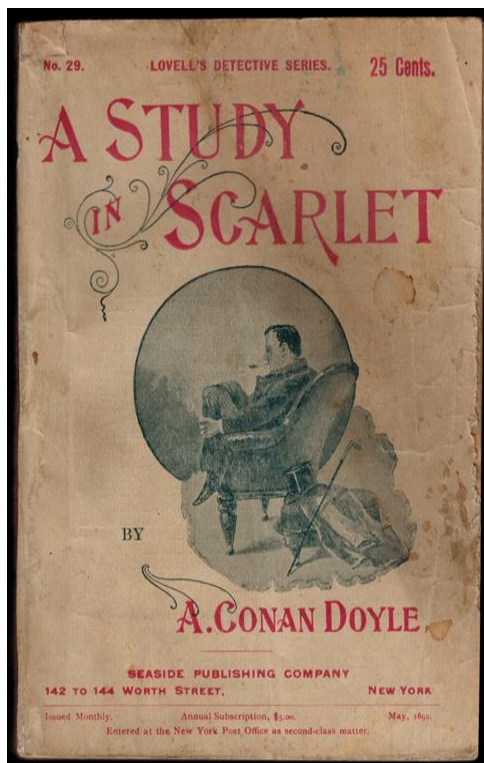
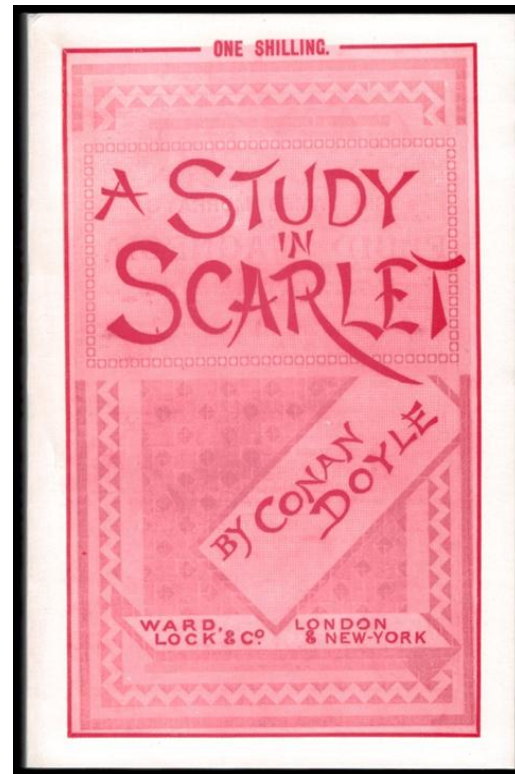
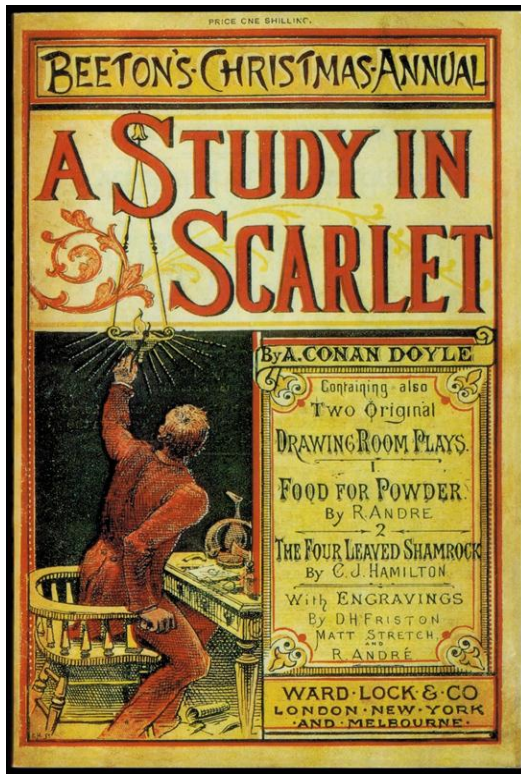
Sir Arthur Conan Doyle

A Collection of approximately 400 items, formerly the property of noted Sherlockian Book Collector John Ruyle of Berkeley, California.

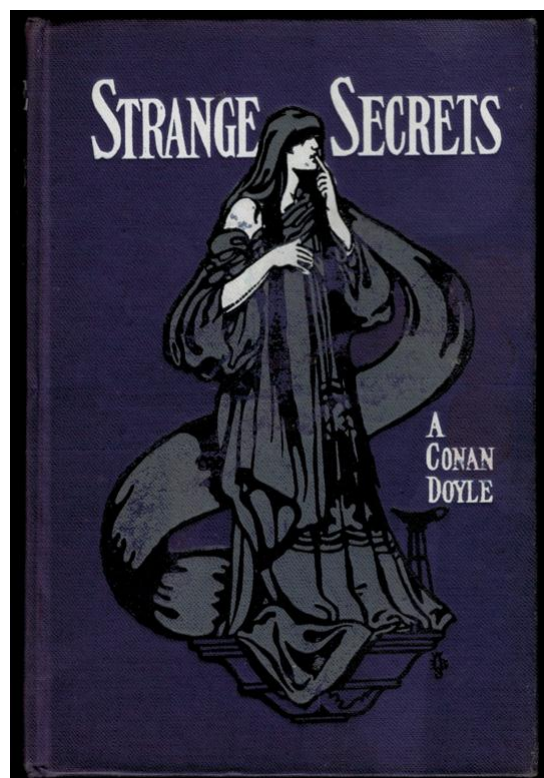
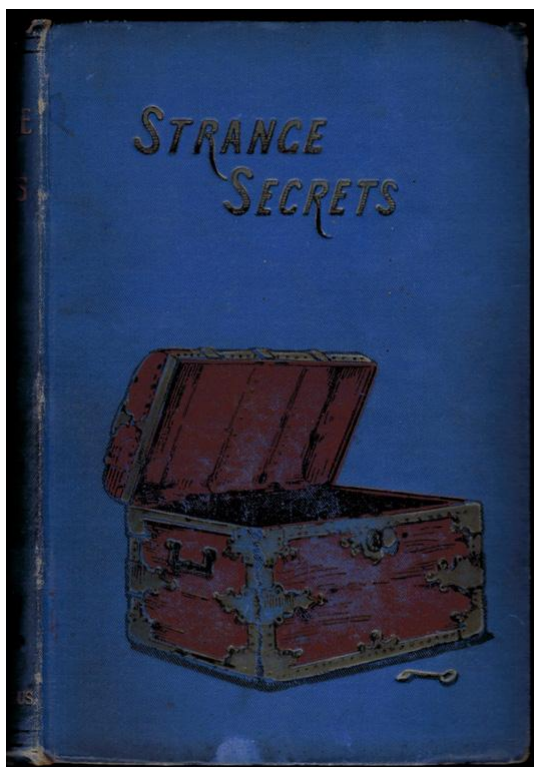
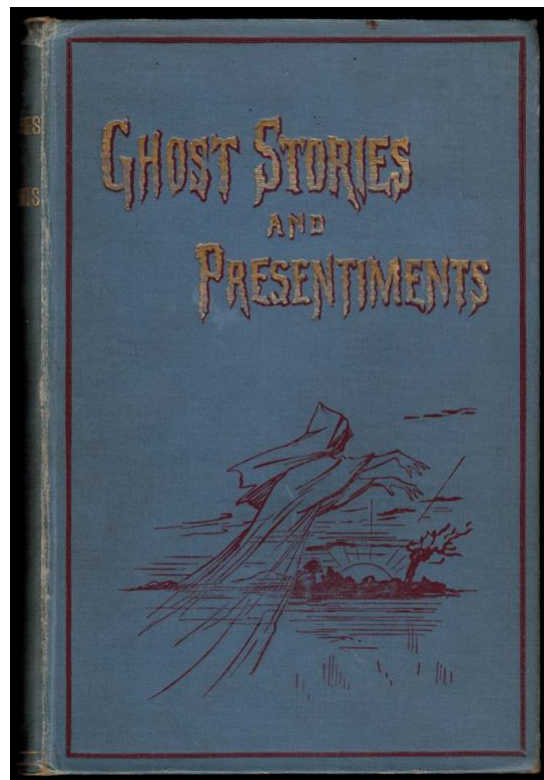
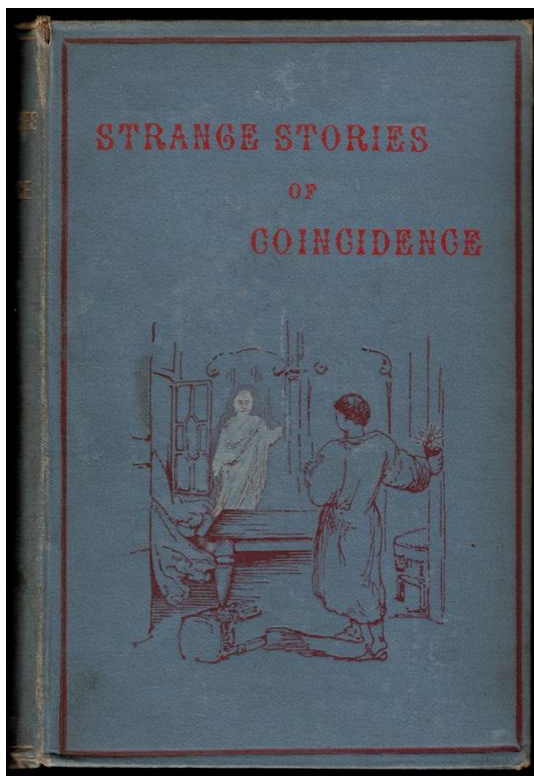
Significant items and approximate value:

1. **THE CROWBOROUGH EDITION OF THE WORKS OF ARTHUR CONAN DOYLE.** Garden City, New York: Doubleday, Doran & Company. 1930. 24 volumes, complete. 700 copies printed, this being number 247, Signed by Doyle on the limitation leaf. Fine set. Prospectus and sample page laid into Volume One. A note from James Pepper on a small slip states that this was the Publisher's File copy. \$5000.00
2. **STRANGE STORIES OF COINCIDENCE AND GHOSTLY ADVENTURE.** London: George Redway. (1888). Re-issue of Volume 2 of "Dreamland and Ghostland". First issue binding (pictorial blue cloth). Contains "Habakuk Jephson's Statement" by Doyle. A very good, bright copy. \$1000.00
3. **GHOST STORIES AND PRESENTIMENTS.** London: George Redway. (1888). Re-issue of Volume 3 of "Dreamland and Ghostland". First issue binding (pictorial blue cloth). Contains five stories by Doyle. Nice bright copy, very good. \$1250.00
4. **A STUDY IN SCARLET.** New York: United States Book Company. No Date [1892]. Second American edition. Pictorial wrappers. Issued as No. 29 in Lovell's Detective Series (25¢). Paper browned & with a few small chips to front endpaper, light soiling, very good copy. Rare, not listed in any bibliography. \$750.00
5. **A STUDY IN SCARLET.** London: Ward, Lock & Bowden, 1893. A New Edition, With a Note on Sherlock Holmes by Dr. Joseph Bell. Three-quarter beige cloth lettered in red, red cloth spine designed and lettered in gilt. Forty Illustrations by Geo. Hutchinson. Top edge gilt. Floral patterned end papers. The first edition to contain the Note on Sherlock Holmes by Bell. Modest wear to spine & edges, some bubbling of cloth, a very good copy. \$250.00
6. **A STUDY IN SCARLET.** Centenary Facsimile of the 1887 Beeton's Christmas Annual. London: Ward Lock & Co. 1987. 550 numbered copies printed, this being number 35. Fine in wraps & slipcase. \$200.00
7. **A STUDY IN SCARLET.** London: Ward, Lock & Co., N.D. (1993). "Special Facsimile Edition", limited to 500 numbered copies, this being number 40. Facsimile of the 1888 first edition. Fine in wraps & slipcase. \$200.00
8. **THE MYSTERY OF CLOOMBER.** London: Ward & Downey. 1889. First edition, first issue. Wraps issue, bound in contemporary pebble-grained brown cloth without wraps or ads. Excellent copy. \$1000.00

9. **MICAH CLARKE. His Statement...** London: Longmans, Green, and Co. 1889. First edition, US issue. Blue cloth over bevelled boards, gilt titles. Inner front hinge repaired with paper; a bright, very good copy, nicer than usual. The first hardcover book by Doyle. \$300.00
10. **STRANGE SECRETS.** Told by Percy Fitzgerald, Florence Marryat, Dutton Cook, James Grant, Etc. Eight Illustrations by Sir John Gibert, William Small, W.J. Hennessy, Etc. London: Chatto & Windus, Picadilly. 1889. Original pictorial blue cloth. Neat Circulating Library labels on front endpaper, nice copy. Contains "The Ghost of Goresthorpe Grange" by A. Conan Doyle. \$1250.00
11. **STRANGE SECRETS.** Told by A. Conan Doyle and Others. New York: Fenno, (1895). First American edition. Blue cloth, front cover designed in black and lettered in gilt, spine lettered in gilt. Cloth rubbed, repairs to inner hinges, very good. The earliest of the Fenno issues of this book, and scarce in this edition. Contains "The Ghost of Goresthorpe Grange" by A. Conan Doyle. \$250.00
12. **STRANGE SECRETS.** Told by A. Conan Doyle and Others. New York: Fenno, (1895) (actually, circa 1906). Later printing of the American edition. Purple cloth, titles in white, design of a robed figure in gray & white on front panel. Near fine copy. Contains "The Ghost of Goresthorpe Grange" by A. Conan Doyle. \$125.00
13. **THE CAPTAIN OF THE POLESTAR And Other Tales.** London: Longman's, Green, and Co. 1890. First edition, first issue. Original dark green cloth over bevelled boards. 750 copies printed. Spine rebaked with original cloth laid down, somewhat grubby; a good copy only. \$250.00
14. **THE CAPTAIN OF THE POLESTAR And Other Tales.** London: Longman's, Green, and Co. 1890. First edition, second issue (with the ad catalogue dated March 1890 that lists MICAH CLARKE plus this title for Doyle on its p. 12). Original dark green cloth over bevelled boards. Issued the same month as the first printing, this edition was also 750 copies. Very good bright copy. \$500.00
15. **THE CAPTAIN OF THE POLESTAR And Other Tales.** Chicago: E.A. Weeks & Company. 1895 (or late 1894). Early American Piracy. Pictorial wrappers. Issued as No. 4 in The Marguerite Series, dated January 1, 1895. Paper browned & a bit fragile, minor chips to covers; very good. \$200.00
16. **THE CAPTAIN OF THE "POLE-STAR".** New York, Chicago & London: F. Tennyson Neely. No Date [1899]. First separate edition. Red cloth titled and decorated in silver and black. Issued as No 20 in Neeley's Booklet Series. 23 pp ads at rear, which are heavily marked and annotated in pen by Stuart Teitler of Kaleidoscope Books, who used this copy for a checklist of Neely Books and here makes notes as to which titles are fantasy, lost race, etc. Other than this, a very good bright copy. \$100.00



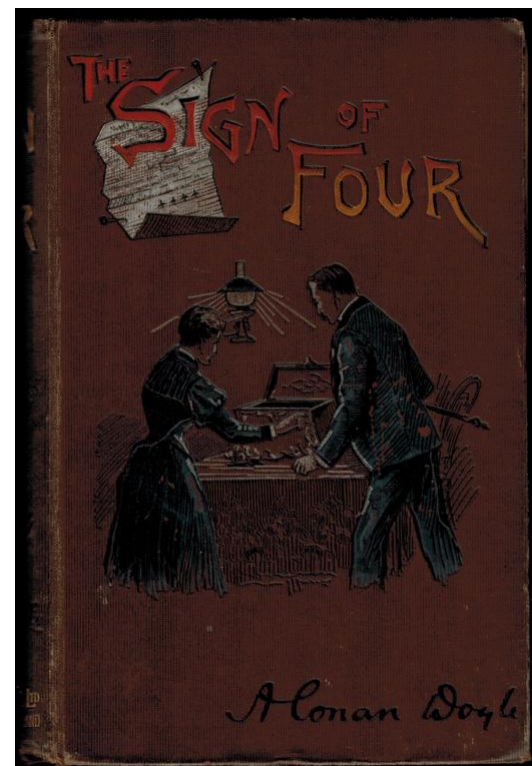
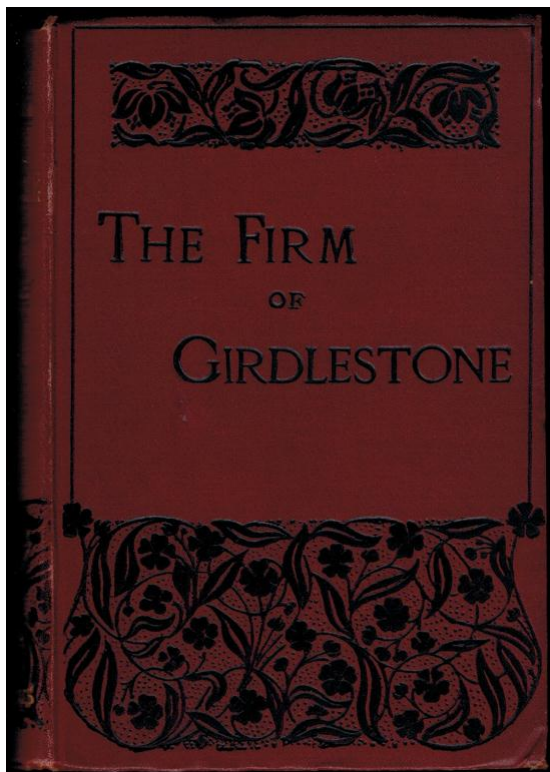
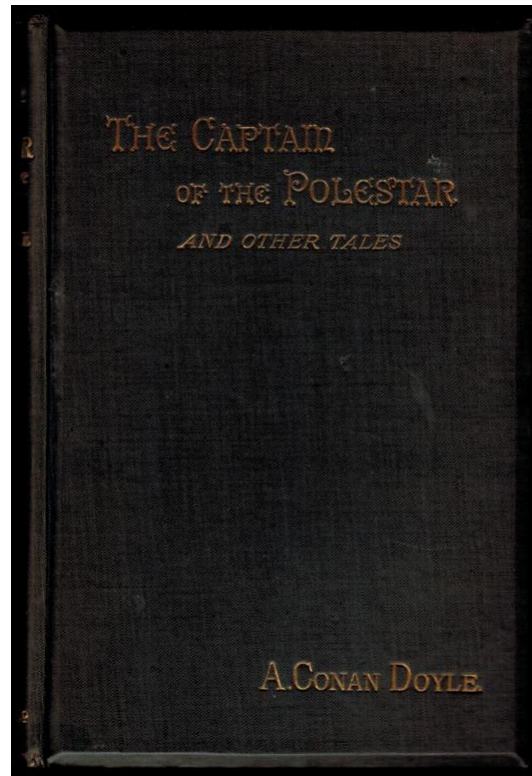
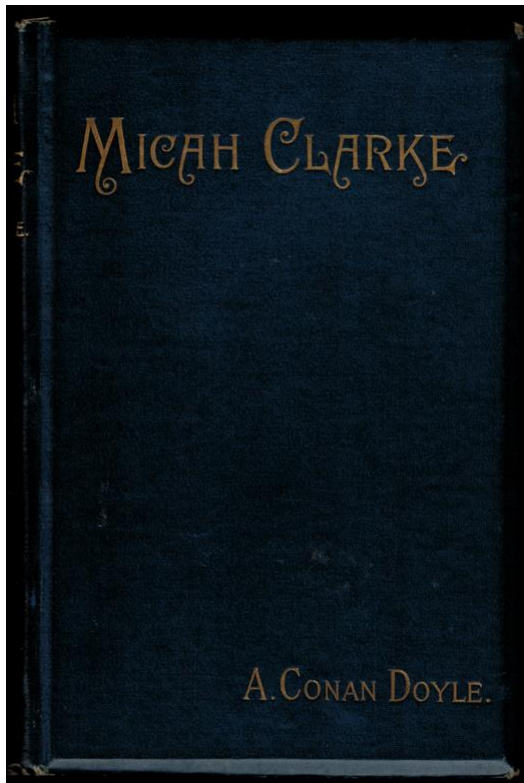
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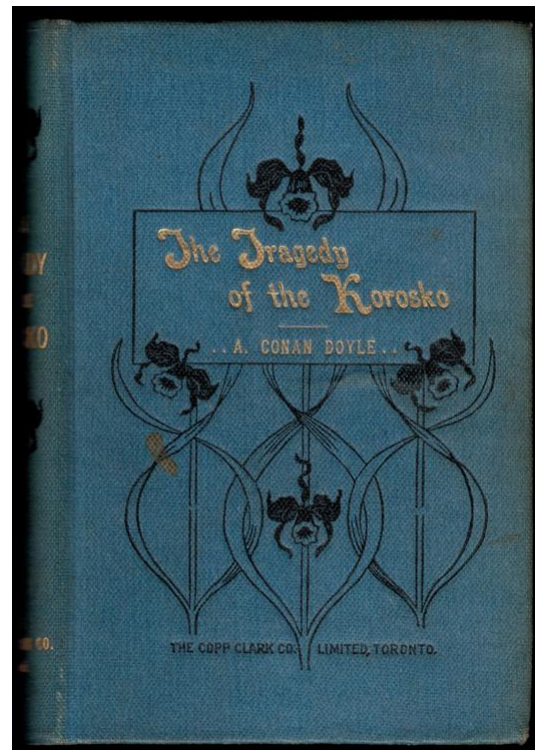
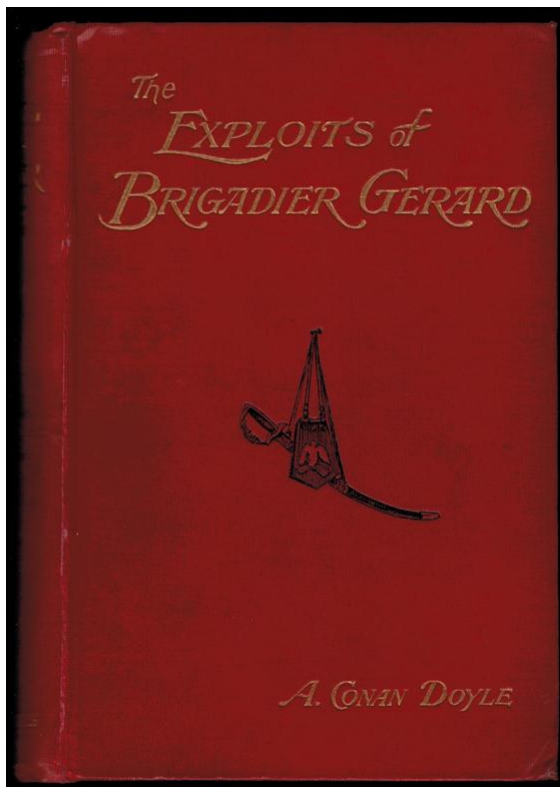
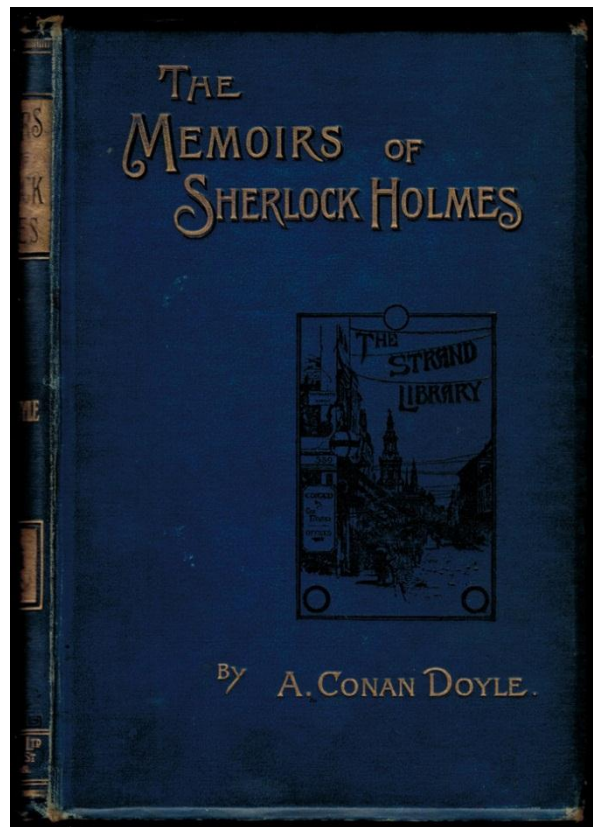
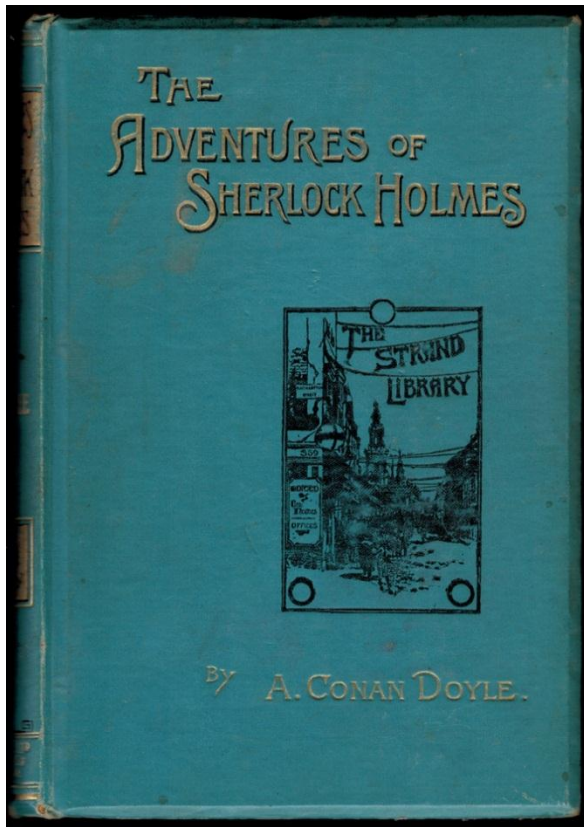
Items # 2, 3, 10 & 12

17. **THE FIRM OF GIRDLESTONE. A Romance of the Unromantic.** London: Chatto & Windus. 1890. First UK edition, first state (January ads). Original dark red cloth titled and decorated in red. Nice copy. \$750.00
18. **THE FIRM OF GIRDLESTONE. A Romance of the Unromantic.** New York: John W. Lovell Company, 150 Worth Street. [1889] [i.e., 1890]. First American edition. Issued as No. 65 in "Lovell's International Series". Brown cloth decorated in black, blocked in gilt on spine., floral endpapers. The binding reads "Oxford Edition". Green & Gibson state that "no copies have been seen of this edition", and go on to say "it is likely that there were three issues" – the first in March 1890 by Frank F. Lovell, the second (as here) by John W. Lovell, and the third by the United States Book Company, which took over Lovell in July, 1890. A very good bright copy with a small ticket from "Chas. Colby General Merchandise" of Colebrook, NH on the upper corner of the inner front cover. The first American edition of the first novel written by Doyle. \$650.00
19. **THE SIGN OF THE FOUR; Or, The Problem of the Sholtos** [in] Lippincott's Monthly Magazine, A Popular Journal of General Literature, Science and Politics. Vol. XLV – January to June, 1890. First appearance in print, preceding the British book edition issued later the same year. Thick octavo, original brown cloth (washed), spine titled in gilt "A YEAR OF LIPPINCOTT'S. Vol. I 1890". THE SIGN OF THE FOUR appears in the February issue, pp 147- 223, and has a separate frontispiece and title page. See Green & Gibson A7 d (note) "In the American issue of the magazine the frontispiece faces a special title-page and is therefore considered by some to constitute the first edition". \$1500.00
20. **THE SIGN OF THE FOUR; Or, The Problem of the Sholtos.** New York: United States Book Company, 5 and 7 East Sixteenth Street / Chicago: 266 & 268 Wabash Avenue. No Date [1893]. Early American edition. Blue cloth titled in gilt on spine and front panel, upper cover decorated in black. Includes "A Scandal In Bohemia" and "A Case of Identity". This issue has the Lovell, Coryell Company imprint at base of spine panel. De Waal 755 (not noting the spine imprint). The United States Book Company was formed in 1890 and was bankrupt by the end of 1893. Very good bright copy. \$350.00
21. **THE SIGN OF FOUR.** London: George Newnes, Limited. 1893. Third edition. Pictorial brown cloth. Lacks a preliminary blank, a very nice copy. \$250.00
22. **THE SIGN OF THE FOUR.** Boston: Henry A. Dickerman & Son. No Date [circa 1893-4]. Early American edition. Pictorial printed wrappers, the front panel with a photographic portrait of Doyle. Ads at rear. Includes "A Scandal in Bohemia". Paper browned, very good copy. \$200.00
23. **THE SIGN OF THE FOUR and A SCANDAL IN BOHEMIA.** Chicago: E.A. Weeks & Company. 1894. Pictorial wrappers, ads at rear. Issued as No. 41 in The Marguerite Series. Some soiling to wrappers, very good. \$200.00

24. **THE DOINGS OF RAFFLES HAW.** London: Cassell and Company. 1892. First edition. Dark blue cloth titled in gilt on spine. 2,000 copies printed. \$400.00
25. **MY FRIEND THE MURDERER And Other Mysteries and Adventures.** New York: Lovell, Coryell & Company, 5 and 7 East Sixteenth Street. No Date [1893]. First American edition, and the first edition of this collection. A repackaging of MYSTERIES AND ADVENTURES (1889), but altogether a different collection of twelve stories. Five of the stories are here first collected, the remaining seven are here first printed in America. A very good bright copy. \$250.00
26. **THE ADVENTURES OF SHERLOCK HOLMES.** London: George Newnes Limited. 1893. Second Edition. Original light-blue cloth, bevelled boards. Nice copy. \$350.00
27. **THE ADVENTURES OF SHERLOCK HOLMES.** London: George Newnes Limited. 1893. Third Edition. Original light-blue cloth, bevelled boards. Nice copy. \$300.00
28. **THE GREAT SHADOW and BEYOND THE CITY.** With Illustrations by James Greig and Paul Hardy. Bristol: Arrowsmith, [1893]. First combined edition. Orange cloth designed and lettered in blue, black and gilt. Bookplate on front end paper. Inner hinges renewed with white paper strips, old stain to upper corner of a few leaves, in general a bright very good copy. \$200.00
29. **THE GREAT KEINPLATZ EXPERIMENT And Other Stories.** Chicago and New York: Rand, McNally & Company. No Date [1894]. Likely the first edition of this collection. Green cloth lettered in gilt, decorated in gilt and black. Four plates. Collects seven stories from THE CAPTAIN OF THE POLESTAR AND OTHER TALES [1890]. Bookplate, a bright, near fine copy. \$200.00
30. **THE MEMOIRS OF SHERLOCK HOLMES.** London: George Newnes Limited. 1894. First Edition. Original dark-blue cloth, bevelled boards. Christmas inscription dated 1893 on front flyleaf. Inner hinges neatly repaired, a very good bright copy. \$2,000.00
31. **ROUND THE RED LAMP, Being Facts and Fancies of Medical Life.** London: Methuen & Co. 1894. Red cloth. Small bumps, slight spine lean, very good. \$300.00
32. **THE PARASITE.** Westminster: A. Constable & Co. 1894. First UK edition. Blue cloth gilt. Very nice copy. Plus a copy in the original printed green wrappers (chipped), and two later issues (one in sensational pictorial cloth). \$750.00
33. **THE PARASITE. A Story.** Illustrated by Howard Pyle. New York: Harper & Brothers, Publishers. 1895. First American edition. Grey cloth, gilt. Vincent Starrett's copy, with his Sherlockian bookplate and signed by him. Fine copy. \$350.00
34. **THE EXPLOITS OF BRIGADIER GERARD.** With Twenty-Four illustrations by W.B. Wollen, R.I. London: George Newnes. 1896. First edition. Fine copy. \$250.00



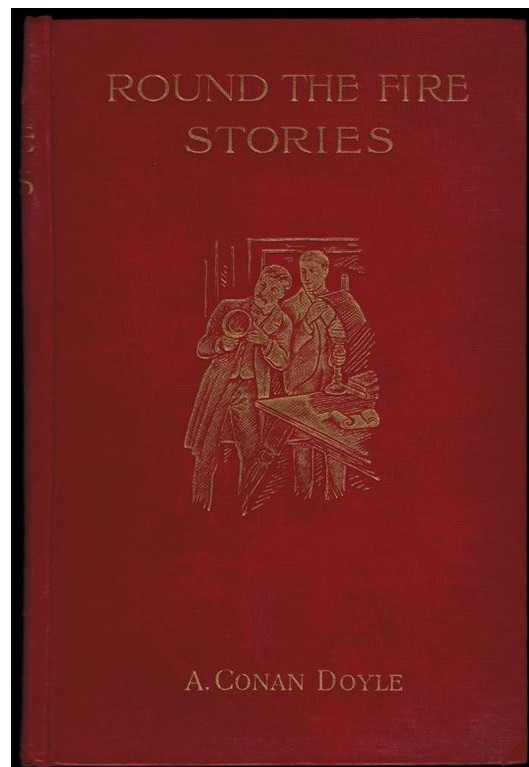
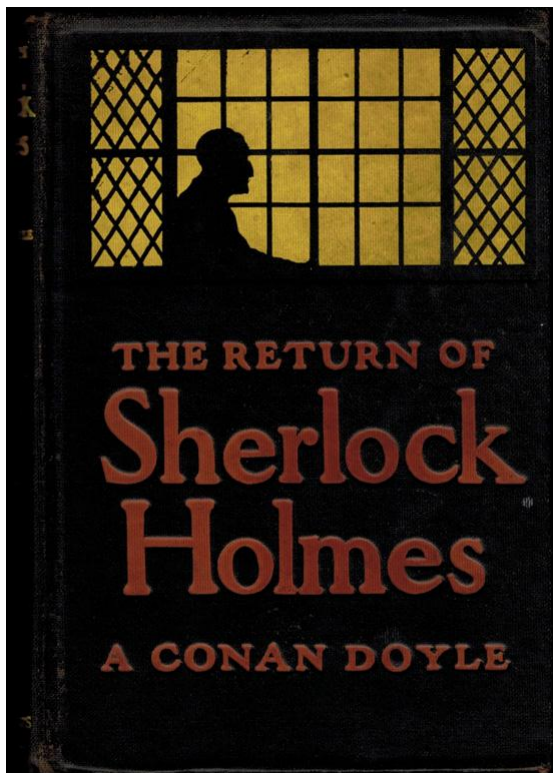
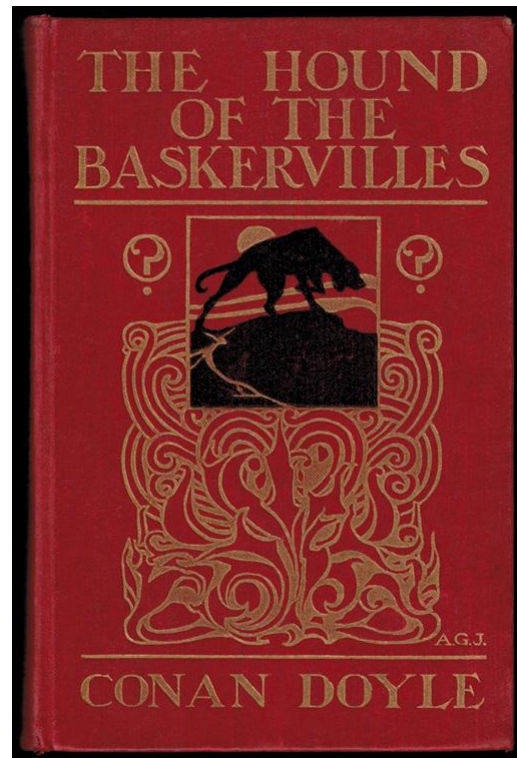
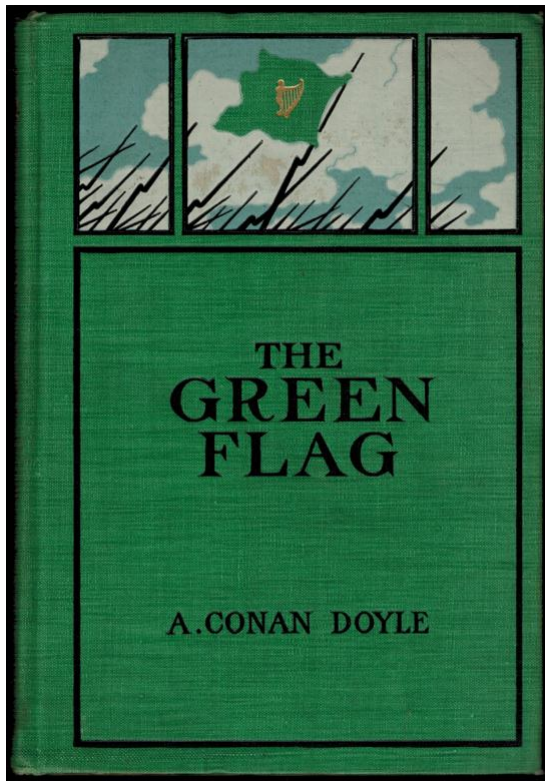
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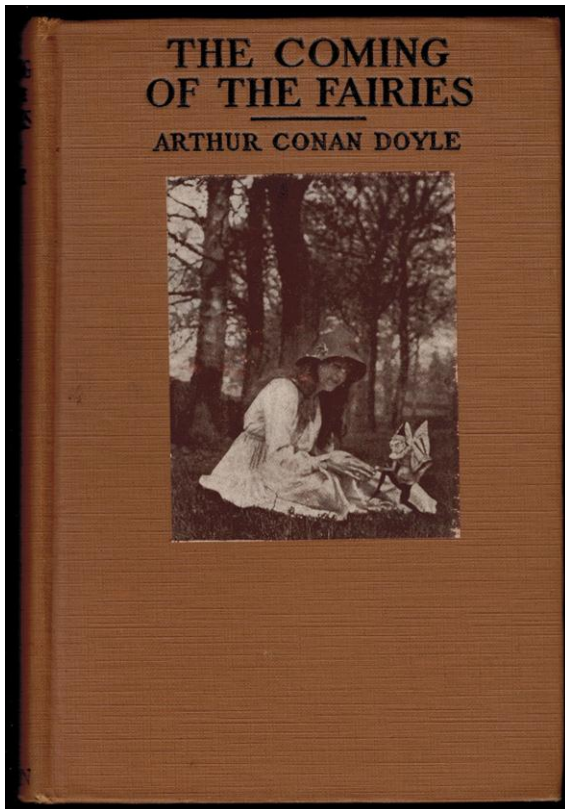
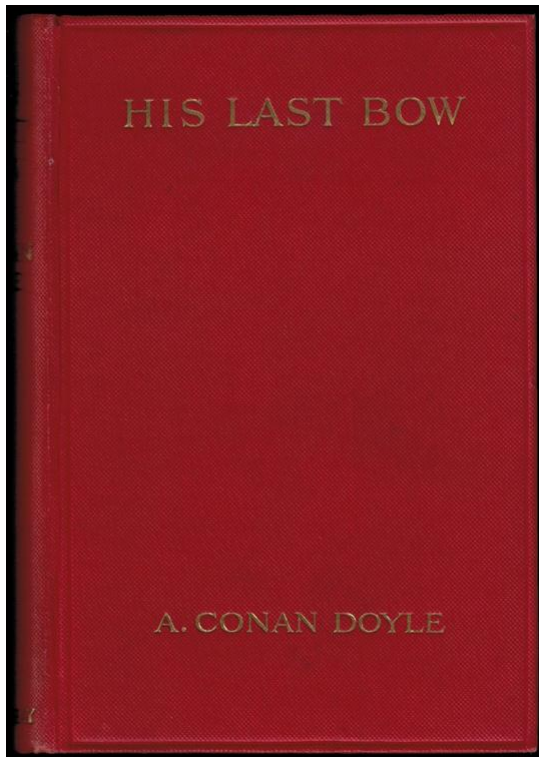
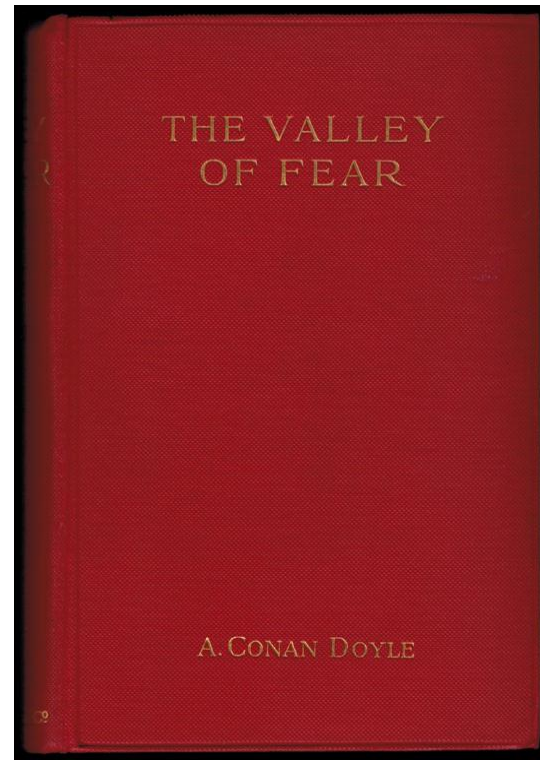
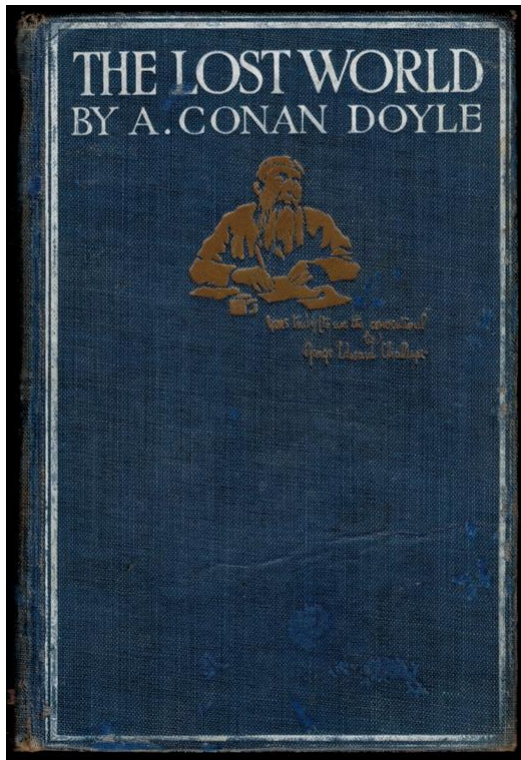
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35. **UNCLE BERNAC. A Memory of the Empire.** London and Bombay: George Bell and Sons. 1897. First Colonial edition. Peach cloth. Fine bright copy. \$400.00
36. **THE TRAGEDY OF THE KOROSKO.** With Forty Full-Page Illustrations. London: Smith, Elder & Co. 198. First edition. Red cloth gilt. Minor stains, a very good copy. \$200.00
37. **THE TRAGEDY OF THE KOROSKO.** With Forty Illustrations. London: George Bell and Sons. 1898. First Colonial edition, Canadian issue: Bound in blue cloth titled in gilt and decorated in black, "The Copp Clark Co." imprint on spine and base of front panel, publisher's monogram in blind on rear cover. Near fine copy. 12,500 copies of the regular Colonial issue were published, but very few copies would have been issued in this Canadian binding. \$500.00
38. **THE GREEN FLAG And Other Stories of War and Sport.** New York: McClure, Phillips & Co. 1900. First American edition. Pictorial green cloth. A fine, bright copy. \$200.00
39. **THE HOUND OF THE BASKERVILLES. Another Adventure of Sherlock Holmes.** London: George Newnes. 1902. Pictorial red cloth. Slight spine fade, a bright, clean copy, very good. \$2750.00
40. **THE HOUND OF THE BASKERVILLES. Another Adventure of Sherlock Holmes.** New York: McClure, Phillips & Co. 1903. Fourth edition. Blue cloth, gilt decorated spine, top edges gilt. "Special Edition" on spine. Nice copy. \$150.00
41. **ADVENTURES OF GERARD.** London and Bombay: Longman's, Green, and Co. 1903. Colonial edition. Decorated gray-green cloth. Very good copy. \$150.00
42. **THE RETURN OF SHERLOCK HOLMES.** Illustrated by Charles Raymond Macauley. New York: McClure, Phillips & Co. 1905. The true first edition, preceding the UK edition by a month. Pictorial black cloth titled and decorated in yellow and red. Extremely mild rubbing in one or two spots, bookplate, but essentially a fine bright copy. Very scarce in this condition, the yellow blocking tends to be extremely perishable. \$650.00
43. **THE RETURN OF SHERLOCK HOLMES.** Illustrated by Sidney Paget. London: Smith, Elder & Co. 1908. "New Edition", i.e., likely sheets of the first edition (Newnes, 1905), reissued under the Smith, Elder imprint. Newnes withdrew from book publishing in 1906, retaining only the sixpenny editions. Green & Gibson note that the residue of the sheets for THE RETURN OF SHERLOCK HOLMES were transferred to Smith, Elder and Co, who issued 3,356 copies with a new title page, dated 1907, same covers, imprint altered on the spine. This appears to be the same sheets, dated 1908 (no mention in G & G). Red cloth, gilt. Neatly rebacked, original cloth laid down, new endpapers; very good. \$250.00
44. **SIR NIGEL.** London: Smith, Elder & Co. 1906. First edition. Red cloth gilt. Very good bright copy. \$200.00

45. **THE CROXLEY MASTER.** New York: McClure, Phillips & Co. 1907. First edition. Pictorial brown cloth. Remarkably nice copy, the white chalk blocking unworn. \$200.00
46. **ROUND THE FIRE STORIES. With a Frontispiece by A. Castaigne.** London: Smith, Elder & Co. 1908. Fine copy, enclosed in a folding solander case with leather spine. \$650.00
47. **THE LOST WORLD. Being an Account of the Recent Amazing Adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the "Daily Gazette".** London: Hodder & Stoughton. No Date [1912]. First edition. Blue cloth titled in white & gold, pictorial image of Professor Challenger in gilt on front panel. Very good copy. \$500.00
48. **THE LOST WORLD. Being an Account of the Recent Amazing Adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the "Daily Gazette".** London: Hodder & Stoughton. No Date [1912]. First edition, Colonial issue. Pictorial wrappers. The Colonial edition was issued the same date as the first English edition, 15 Oct 1912. Regular copies of the Colonial edition are in red cloth. The Colonial edition was also available in soft covers – light orange paper covers titled in black, upper cover using the dust jacket of the cloth edition as pictorial cover, lower cover with advertisement for The Women's Economical Series. According to Green & Gibson, the only copies seen have 'SECOND EDITION' on title page, the present example is definitely the First Edition, and is the only copy of this edition seen in this binding. Small, contemporary bookstore stamp imprinted in blind on front endpaper "NSW Bookshop". Bookplate, mild foxing & slight rubbing, a near-fine copy. Rare, possibly unique. Certainly, no copy in dust jacket of the first edition has appeared at auction in the past 25 years, and there is no other known copy of a first printing in pictorial paper wrappers. \$12,500.00
49. **THE LOST WORLD.** New York: Hodder & Stoughton / George H. Doran Company. [1912]. First American edition. Brown cloth lettered in gilt. Illustrated. A nearly fine copy. \$350.00
50. **ORIGINAL ADVENTURES OF SHERLOCK HOLMES.** New York: Fenno, [1903]. Special Limited Edition. Light green cloth, front cover designed and lettered in dark green, gilt and white; spine lettered in white. Frontispiece & nine plates, all illustrations of scenes from the Gillette stage play. At least two bindings of this edition exist; this is the variety with the Art Nouveau floral design on the front cover, the flowers in white and gilt. Slight bubbling of cloth, a clean and attractive copy. \$225.00
51. **THE CRIME OF THE CONGO.** New York: Doubleday, Page, 1909. First American edition. Tan cloth designed and lettered in dark brown. "Compliments of the Author" printed on lower front cover. Some wear to spine, but a nice clean copy. One of "at least a hundred" copies so bound. \$350.00
52. **THE LAST GALLEY. Impressions and Tales.** With Illustrations. London: Smith, Elder, 1911. First edition. Red cloth designed and lettered in gilt. Colour frontispiece by N.C. Wyeth,



Items # 38, 39, 42 and 46



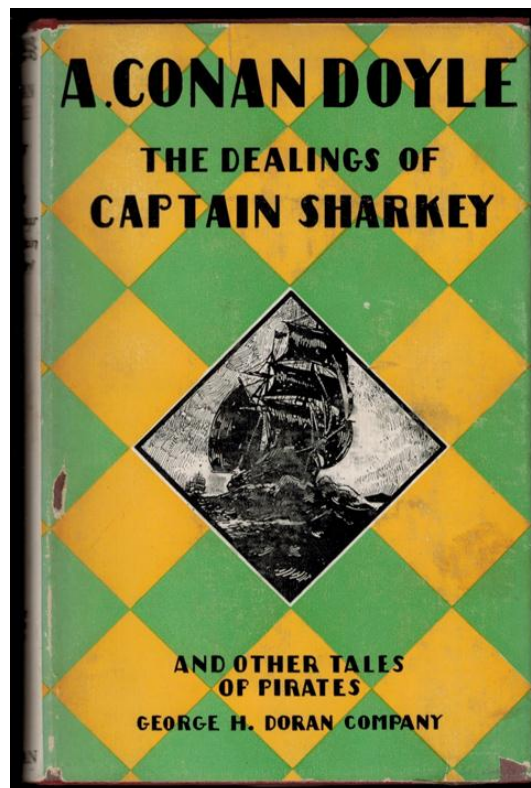
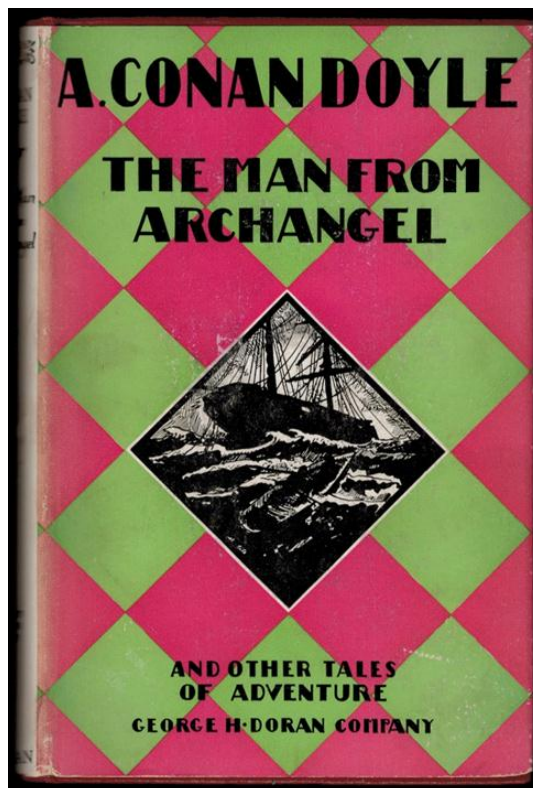
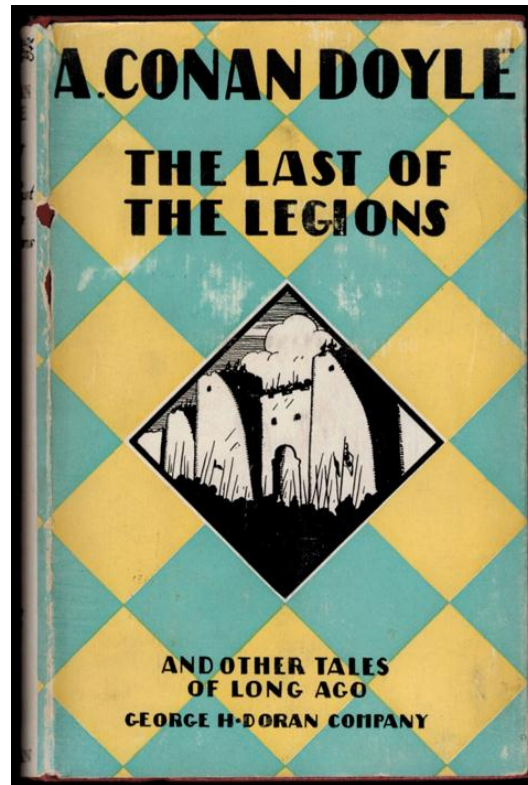
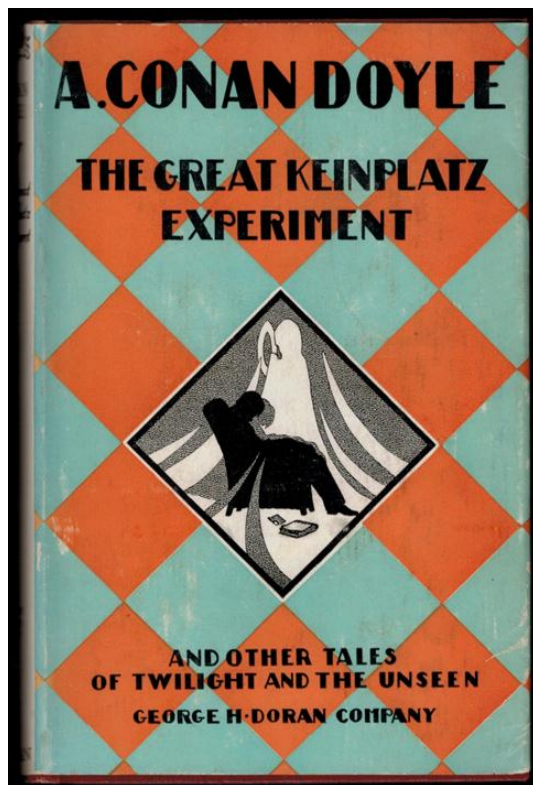
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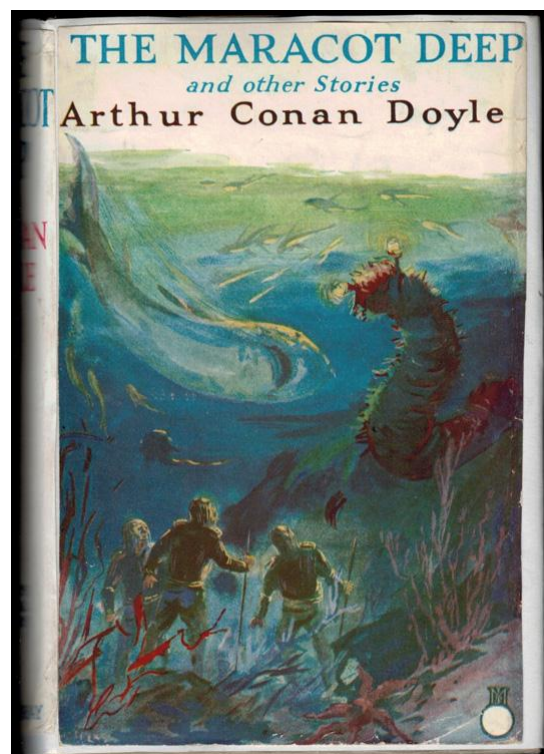
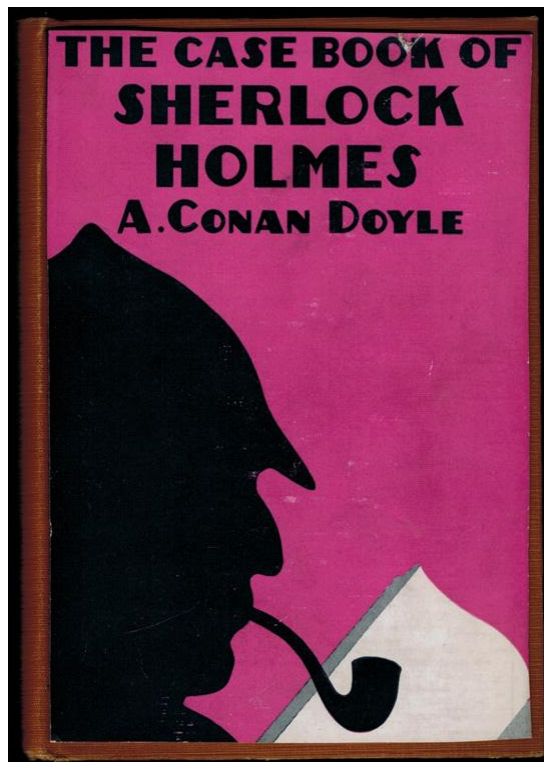
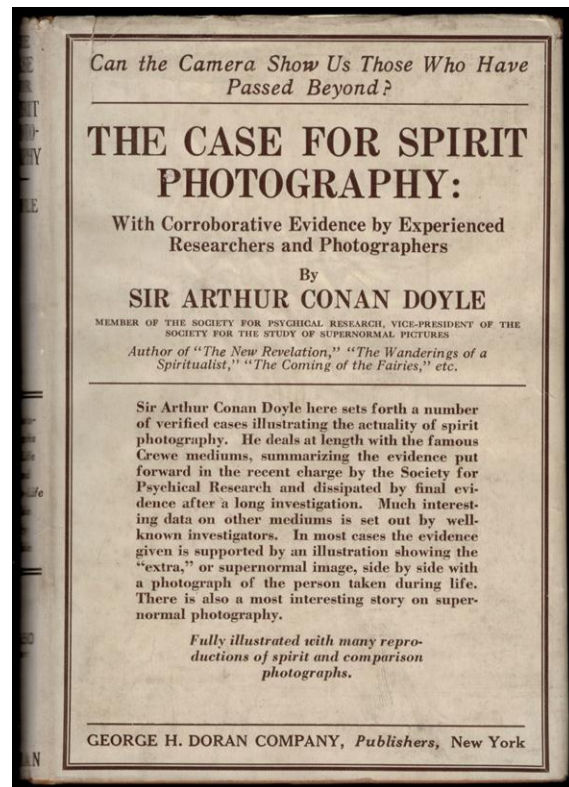
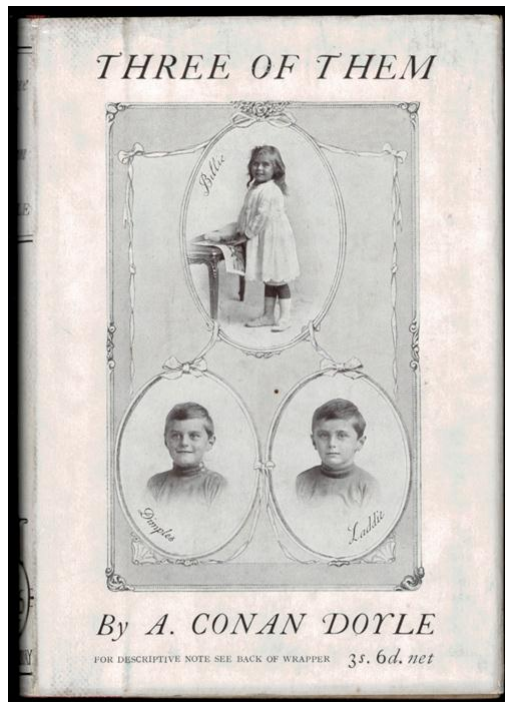
and one plate by Harry Rountree. Cloth rubbed at edges, some spotting of covers, foxing of some leaves, a very good copy. 300.00

53. **THE POISON BELT. Being an Account of Another Adventure of Prof. George E. Challenger...** With 16 Illustrations by Harry Rountree. Toronto: Hodder and Stoughton, (1913). First Canadian edition. Blue pictorial cloth designed in black, spine lettered in gilt. A bright, very good copy. \$225.00
54. **THE POISON BELT. Being an Account of Another Amazing Adventure of Professor Challenger.** Illustrated. New York: Hodder and Stoughton/George H. Doran, (1913). First American edition. Red cloth, spine and front cover ruled and lettered in gilt. The first binding. A nice, bright copy, much better than usual. \$250.00
55. **THE VALLEY OF FEAR.** With a Frontispiece by Frank Wiles. London: Smith, Elder & Co. 1915. First edition, second impression. Red cloth lettered in gilt. From the Sherlock Holmes Collection of Dr. James Bliss Austin. A fine bright copy. \$300.00
56. **THE VALLEY OF FEAR. A Sherlock Holmes Novel.** Illustrated by Arthur I. Keller. New York: Doran, (1914) [actually 1915]. First American edition. Red cloth ruled and lettered in gilt. Light edge wear. Small bookplate on front end paper and larger bookplate on half-title leaf; a bright very good copy, better than usual. \$400.00
57. **HIS LAST BOW. Some Reminiscences of Sherlock Holmes.** London: John Murray, 1917. First edition. Red cloth, spine and front cover lettered in gilt. A bright, attractive copy. Ownership signature of Sherlockian Robert Frier on front end paper. \$500.00
58. **THE GUARDS CAME THROUGH and Other Poems.** Toronto: McClelland and Stewart, [1919]. First Canadian edition. Red wrappers ruled and lettered in black. A clean copy, about fine. Only about 250 copies of this Canadian edition were produced. \$350.00
59. **THE WANDERINGS OF A SPIRITUALIST.** Illustrated. New York: Doran, (1921). First American edition. Green cloth lettered in black. A fine copy in a nice dust jacket, tape repairs to the rear panel of the jacket. Scarce in the dust jacket. \$300.00
60. **THE COMING OF THE FAIRIES.** Illustrated From Photographs. New York: Doran, (1922). First American edition. Brown cloth lettered in black, pictorial paper label on front cover. Very light edge wear, a nice clean copy. 1500 copies printed. \$400.00
61. **THREE OF THEM. A Reminiscence.** With A Frontispiece. London: John Murray, 1923. First edition. Three-quarter paper boards, red linen spine with printed paper label. A bit of foxing, but a fine copy in dust jacket. \$200.00
62. **THE CASE FOR SPIRIT PHOTOGRAPHY. With Corroborative Evidence by Experienced Researchers and Photographers.** Illustrated. New York: Doran, (1923). First American edition. Brown cloth titled in black, pictorial paper label on front panel. A nice

copy, nearly fine, in a bright very good dust jacket, slightly worn at edges and with a few short closed tears. \$350.00

63. **THE GREAT KEINPLATZ EXPERIMENT And Other Tales of Twilight and the Unseen.** New York: Doran. [1925]. First edition of this collection. The correct first printing, red simulated leatherette cloth titled in gilt, publisher's monogram on copyright page. Fine in dust jacket, one small chip at spine head. \$250.00
64. **THE CROXLEY MASTER And Other Tales of the Ring and Camp.** New York: Doran. [1925]. First edition of this collection. The correct first printing, red simulated leatherette cloth titled in gilt, publisher's monogram on copyright page. \$250.00
65. **THE LAST OF THE LEGIONS And Other Tales of Long Ago.** New York: Doran. [1925]. First edition of this collection. The correct first printing, red simulated leatherette cloth titled in gilt, publisher's monogram on copyright page. Fine in slightly rubbed dust jacket, a few small chips. \$250.00
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68. **THE HISTORY OF SPIRITUALISM.** Two Volumes. London: Cassell and Company. [1926]. First edition. Blue cloth, gilt titles on spines. Illustrated. Nearly fine set, bright & clean, in the original printed dust jackets. \$1000.00
69. **THE LAND OF MIST.** London: Hutchinson & Co. (Publishers) Ltd. No Date (1926). First edition. Dark green cloth stamped & lettered in light green. Very good clean copy. \$300.00
70. **THE LAND OF MIST.** New York: George H. Doran Company. [1926]. First American edition. Light green cloth lettered in dark green. Small spots to rear panel, a nice bright clean copy. \$250.00
71. **THE CASE-BOOK OF SHERLOCK HOLMES.** London: John Murray. [1927]. First edition. Ink name, endpapers brown, spine a bit tanned; a very good bright copy. \$750.00
72. **THE CASE BOOK OF SHERLOCK HOLMES.** New York: George H. Doran Company. [1927]. First American edition. First printing, with the publisher's monogram on the copyright page. Brown cloth titled in red. Bookplate, minor dust soiling, a very good copy in dust jacket. The dust jacket has been sectioned and slightly trimmed, but all parts – front & rear panels,





Items # 61, 62, 72 and 74

spine & flaps, are present. The jacket is the first issue, with no reviews on the rear panel.
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73. **THE MARACOT DEEP And Other Stories.** London: John Murray. [1929]. First edition.
Red cloth lettered in gilt. Minor dust soiling & small spots to cloth, a very good copy. \$250.00

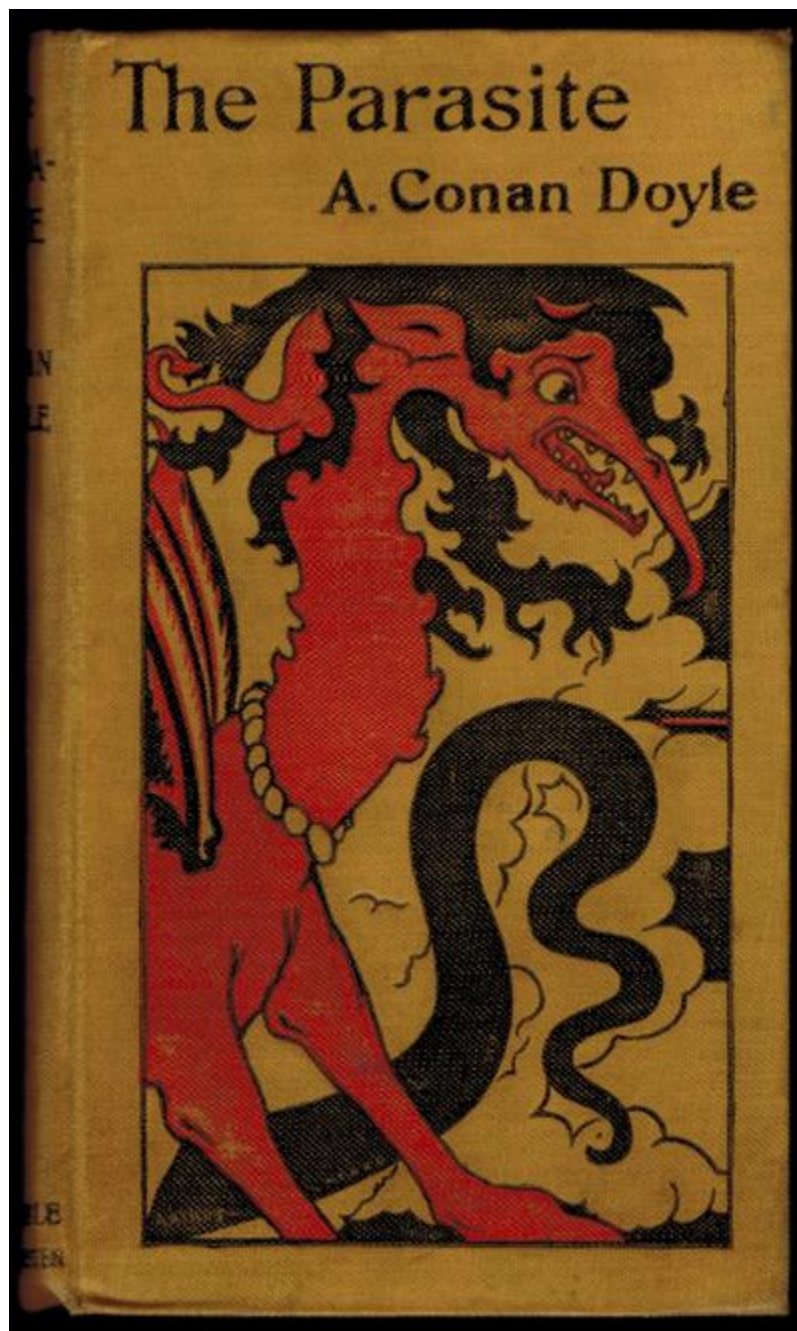
74. **THE MARACOT DEEP And Other Stories.** London: John Murray. [1929]. First edition,
Colonial issue. Gray cloth titled and bordered in black. 7,970 copies of the Domestic issue were
printed, this Colonial issue was only 2,500 copies. Glue marks to endpapers, very good copy in
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THE PARASITE. Westminster: Archibald Constable and Co. 1898. First edition, variant edition and binding. Yellow pictorial cloth with an image of a dragon on upper cover in red and black. Green & Gibson A17a.11, calling it a “second impression”; but they had not seen a copy and are incorrect – these are the first edition sheets, with a tipped in title page dated 1898. Likely precedes G & G A17a.i. Certainly, the scarcest binding issue. Minor dust soiling, a very good bright copy. See item #32.