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Three Hands Press, a sister publishing house of Xoanon Publishing, was conceived in Summer 2003 as a joint venture between Andrew Chumbley, Daniel Schulke, and an anonymous third party. Its name refers in part to the threefold actuating force of author, publisher, and the animating spirit of a book. This triune power is the quintessence of the reifying textual force, and aptly glyphs their regard of the Magical Book as sentient manifestations of the Logos.

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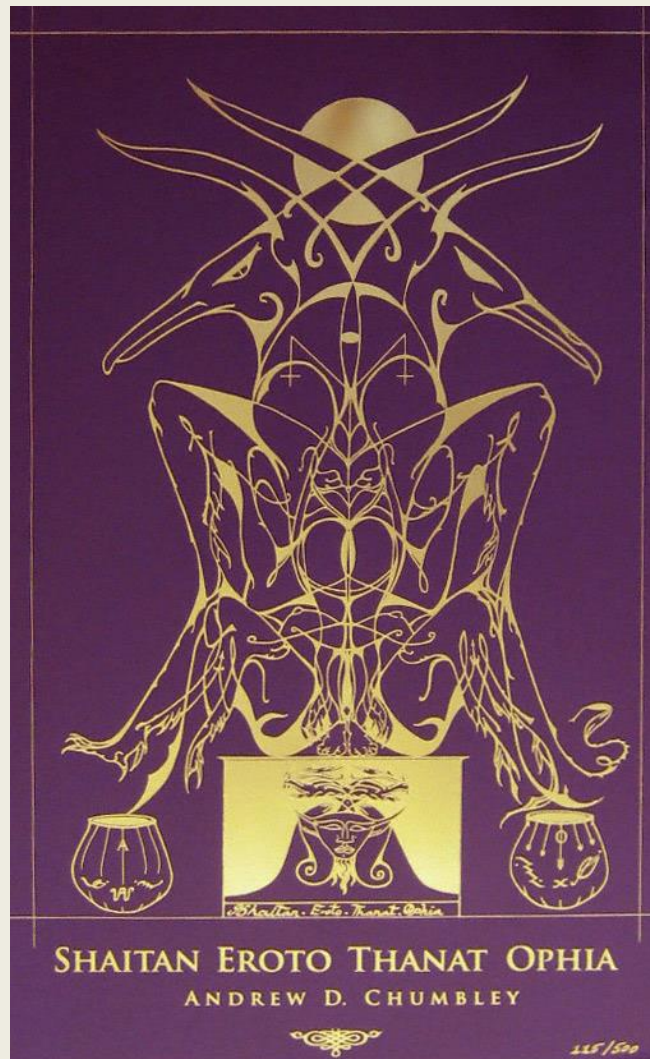
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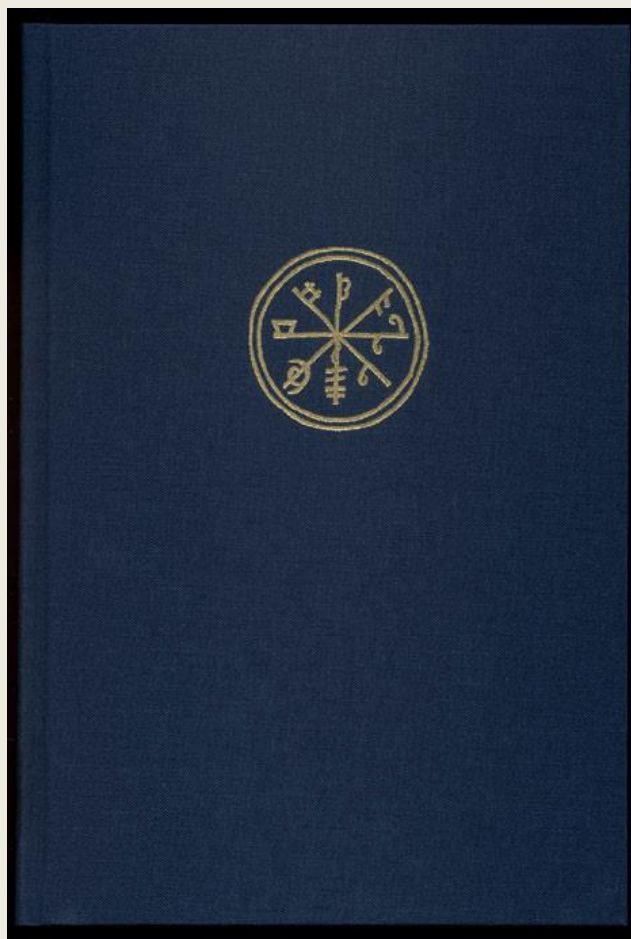


1. CHUMBLEY, Andrew D. **SHAITAN * EROTO * THANAT * OPHIA. Limited Edition Art Print by Andrew D. Chumbley.** Three Hands Press. 2008. First Edition. Large format Art Print, printed in raised gold foil on acid-free heavy purple art paper card stock. 14" x 20" , hand-numbered, this being copy No. 116 of 500. Issued in 2008, this was the first publication of Three Hands Press, and was initially offered directly to charter subscribers to the Press. A fine example.

¶ *"In co-operation with Xoanon Publishing Limited, Three Hands Press announces Shaitan-Eroto-Thanat-Ophia, a limited-edition art print by Andrew D. Chumbley, past Magister of the Cultus Sabbati. First printed in Starfire, where it accompanied the article 'Wisdom for the New Flesh', the Work heralds the inauguration of the Sabbatic Current as the iconographic lumen-stone of the Opposer, daimon of the Crooked Path. Three Hands is pleased to release this talismanic portrait at the full-scale size of the original, an important part of the work of this gifted Magical Artist and Visionary."* - quote from the pre-publication announcement.

\$275.00

<https://www.thompsonrarebooks.com/shop/thompson/310827.html>

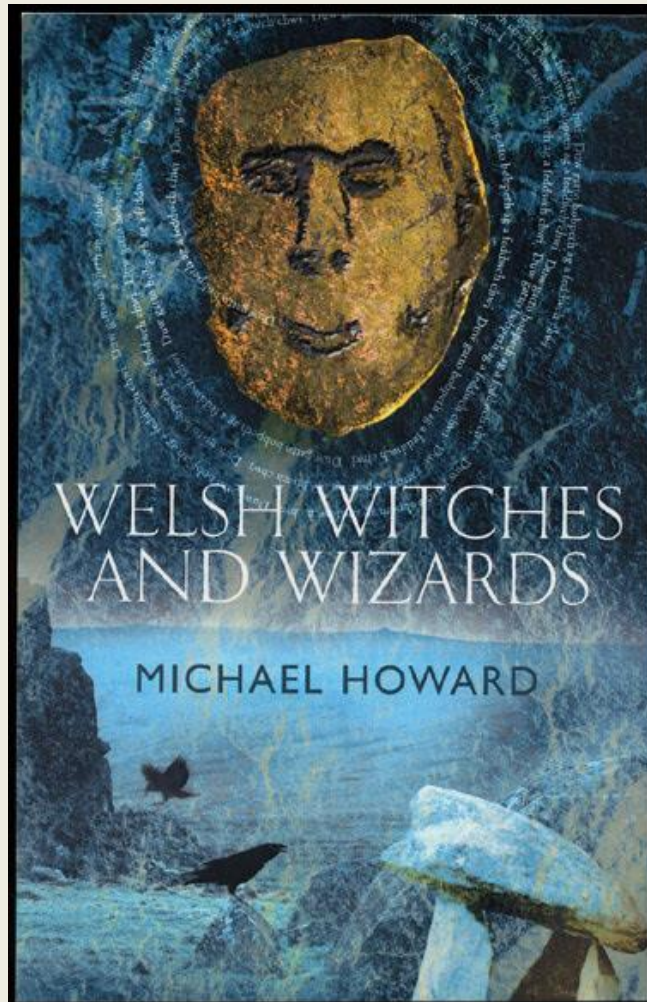


2. HOWARD, Michael. **WELSH WITCHES AND WIZARDS. Deluxe Limited Edition Hardcover.** Three Hands Press. 2009. First Edition. Octavo, original blue cloth stamped in gold, the front cover bearing an image of a seal from a charm written on paper found in a bottle buried near Sarn, Powys, Wales. Limited edition of 300 hand-numbered hardbound copies. 182 pp, printed on acid-free, archival paper stock. A fine copy without dust wrapper, as issued. **THE FIRST BOOK ISSUED BY THREE HANDS PRESS.**

¶ *Welsh Witches and Wizards is the first in a much-anticipated four-book series on Witchcraft in the British Isles. The widespread belief in witches and wizards in Wales reflects a land steeped in legend and myth since the ancient times. The witch's power to harm people, livestock, and crops was greatly feared; for this reason country people consulted with so-called 'cunning men' and 'wise women' who had the power to negate their spells with counter-magic. Cunning-folk practitioners were also consulted for love spells, to find lost property or missing persons, exorcise ghosts and banish evil spirits. The figures of both witch and wizard for part of a broader folk-magic continuity in Wales. This popular belief in witchcraft bears little relation to modern neo-pagan Wicca, and there is little evidence of its linkage to a nature religion based on a pre-Christian Fertility cult. This book describes the historically-attested Welsh practitioners of folk magic and witchcraft - the Dark Sisters and the Toadmen, the Druids and Wizards, the Cunning Men and Faery Doctors - and the charms and spells they used. Also examined are surviving pagan beliefs associated with holy wells and the cult of the sacred head, and the mysterious and sometimes sinister 'creatures of the night' such as faeries, lake monsters, dragons and Black Dogs.*

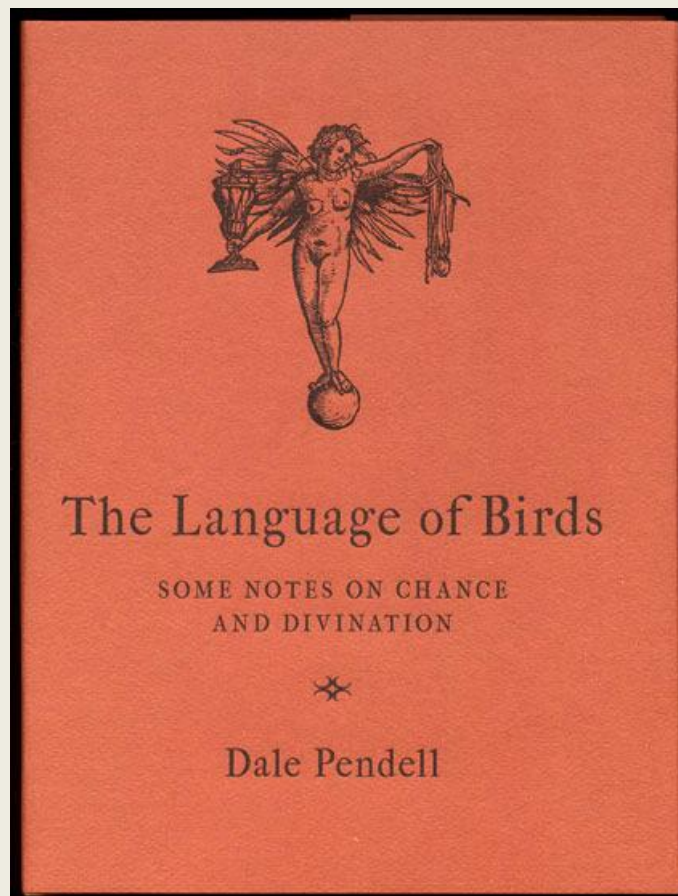
\$150.00

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3. HOWARD, Michael. **WELSH WITCHES AND WIZARDS**. Three Hands Press. 2009. First Edition. Octavo, original pictorial wrappers (trade paperback format]. 182 pp, printed on acid-free, archival paper stock. A fine copy. Paperbound edition of the preceding. **\$25.00**

<https://www.thompsonrarebooks.com/shop/thompson/310829.html>



4. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Deluxe Hardcover issue.** Three Hands Press. 2009. [actually, 2010]. First Edition. Small octavo, original cloth. One of 250 hand-numbered hardcover copies, **this being copy No. 2.** 72 pages, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy in a fine dust wrapper.

¶ Chance, the great beloved of gamblers, lovers, generals and kings, has long held sway over mortal affairs. Whether assuming the form of the goddess Fortuna and her ever-turning Wheel, or the abstract mathematic of 'randomness' Her favor is universally sought, and Her displeasure feared. To the devotee of Chance, Divination may be regarded as Her secret liturgy, providing glimpses of the unknown to those she esteems. Into the retort of the alchemist-poet, Pendell compounds portent, omen, oracle, and the art of prediction to distill The Language of the Birds, a reverie upon the nature of the Goddess of Fortune and the sacred function of Chance. Dale Pendell is the author of the acclaimed Pharmako books on the Poison Path: Pharmako/Poeia, Pharmako/Dynamis, and Pharmako/Gnosis.

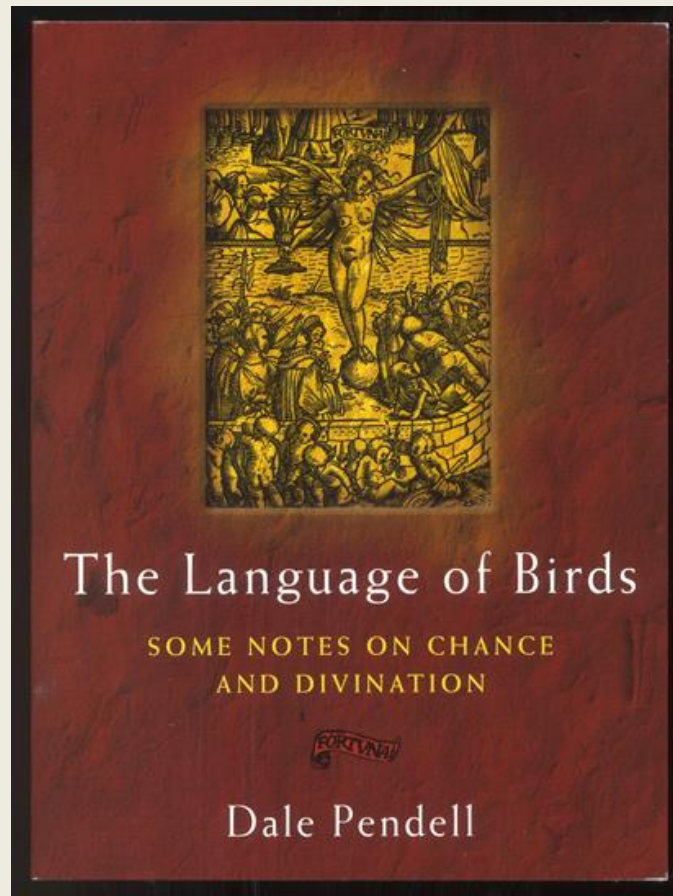
\$75.00

<https://www.thompsonrarebooks.com/shop/thompson/310830.html>

5. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Deluxe Hardcover issue.** Another copy of the preceding, **this being copy No. 13.**

\$75.00

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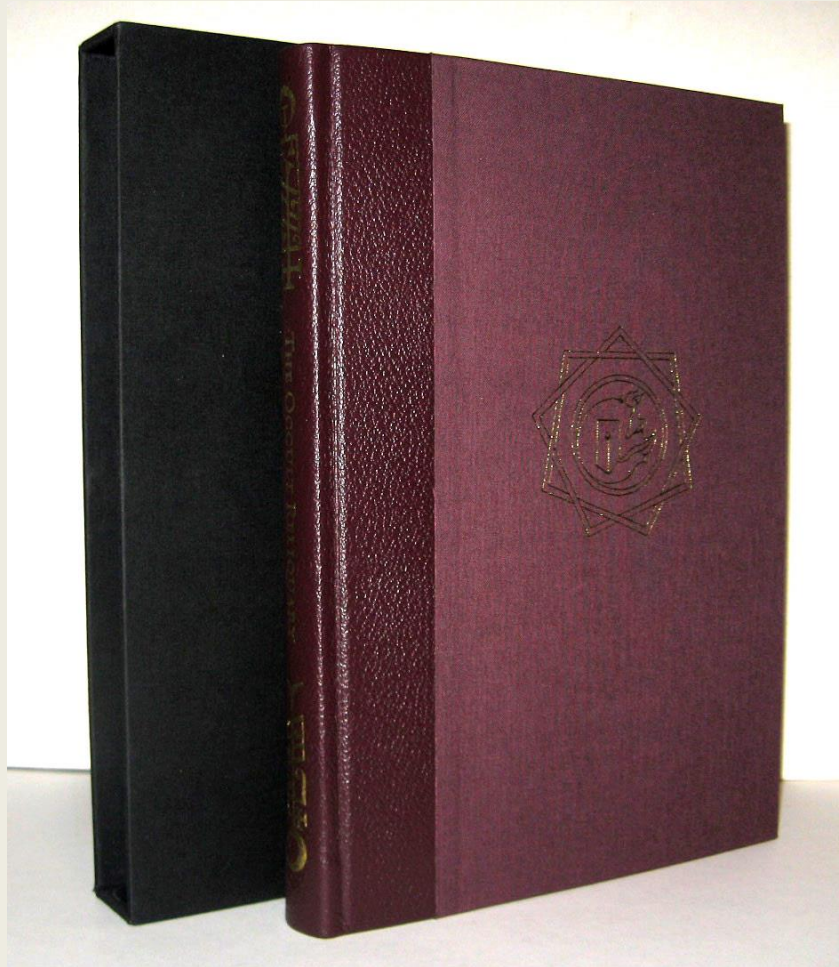


6. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination.**

Paperbound edition. Three Hands Press. 2009 [actually, 2010]. First Edition. Small octavo, original pictorial wrappers (trade paperback format). Limited edition of 1050 copies, of which this is one of 750 paperbound copies (a further 250 copies were hardbound in cloth and 50 copies were bound in quarter morocco). 72 pages, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy.

\$25.00

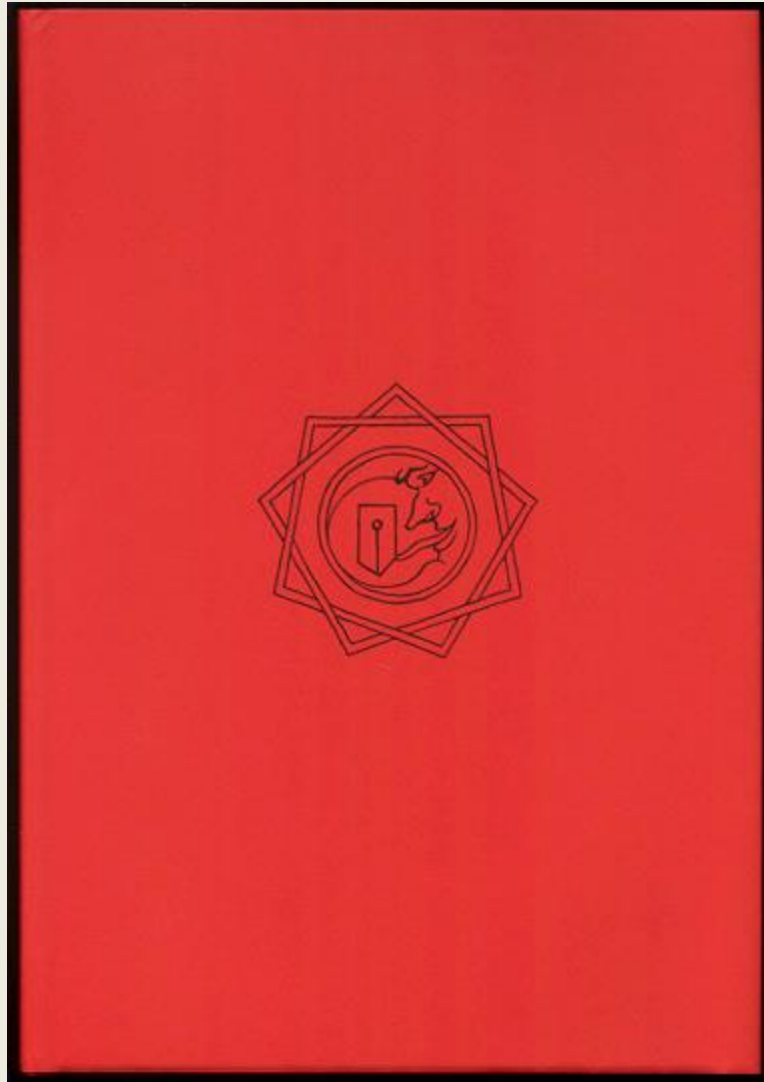
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7. SCHULKE, Daniel A. [editor]. **THE OCCULT RELIQUARY. Images and Artifacts of the Richel-Edlrmans Collection. Edited by Daniel A. Schulke, Introduction by Graham King. Deluxe Edition in quarter morocco and slipcase, limited to 250 copies.** Three Hands Press. 2010 First Edition. Quarto, original quarter burgundy leather over gilt-stamped cloth boards with felt-lined slipcase, limited to 250 copies, **this being copy No. 93 (!)**. 216 pp, over 275 illustrations, 130 of which are in full colour. A fine copy in slipcase.

¶ Edited by Daniel A. Schulke and with an Introduction by Graham King, *The Occult Reliquary* presents a selection of images from the Richel-Eldermans Collection, an occult archive of some 2,000 images and artifacts housed in the Museum of Witchcraft in Boscastle, Cornwall. Situated at the crossroads of erotic magic, ceremonial angelic conjuration, and witchcraft, the images comprise, in part, a pictorial cipher of the rituals of *Ars Amatoria*, a European magical order using sex magic, and the lesser-known M.:M.:, based in the Hague and Leiden. Also referenced among the collection are materials relating to A.:A.: of Aleister Crowley. The transfixing procession of images, charms, magical seals, and ritual objects in the Collection is the work of multiple artists, and displays a high degree of magical insight and creativity. It will be of interest to students of witchcraft, Freemasonry, the Goetia, sex magic, and early twentieth century occultism. The Reliquary presents for the first time a selection of these magical images, many reproduced at full scale, and bound with the highest quality materials. **\$550.00**

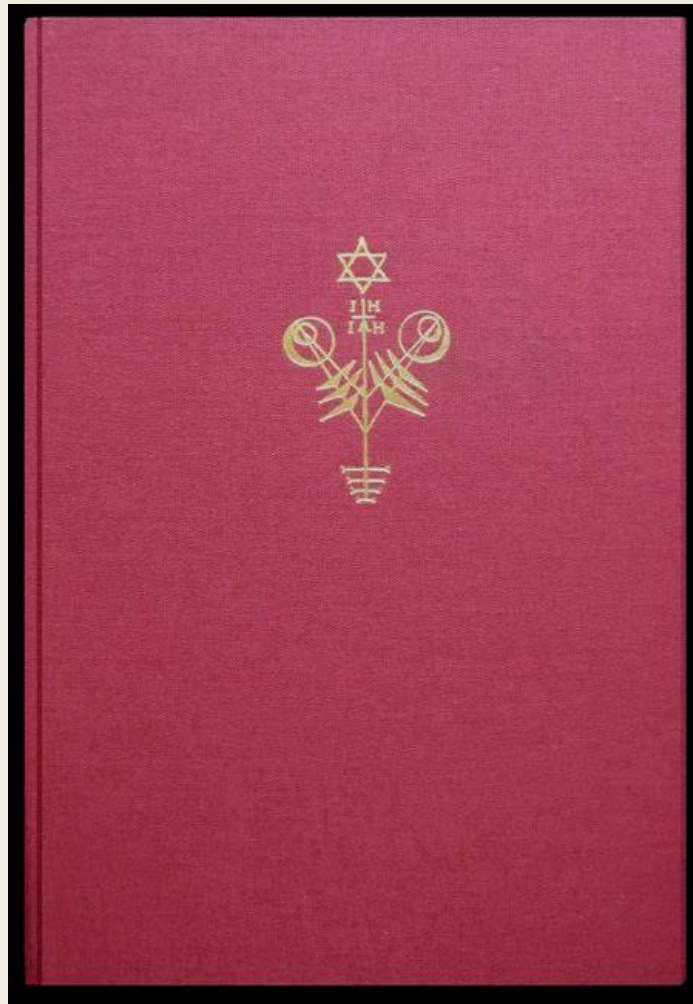
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8. SCHULKE, Daniel A. [editor]. **THE OCCULT RELIQUARY. Images and Artifacts of the Richel-Edlermans Collection. Edited by Daniel A. Schulke, Introduction by Graham King. Hardcover Edition in full cloth, limited to 675 copies.** Three Hands Press. 2010 First Edition. Quarto, original full scarlet cloth stamped in black, limited to 675 hand-numbered copies, this being copy No. 166. 216 pp, over 275 illustrations, 130 of which are in full colour. A fine copy in a fine dust jacket, as issued.

¶ Edited by Daniel A. Schulke and with an Introduction by Graham King, *The Occult Reliquary* presents a selection of images from the Richel-Eldermans Collection, an occult archive of some 2,000 images and artifacts housed in the Museum of Witchcraft in Boscastle, Cornwall. Situated at the crossroads of erotic magic, ceremonial angelic conjuration, and witchcraft, the images comprise, in part, a pictorial cipher of the rituals of *Ars Amatoria*, a European magical order using sex magic, and the lesser-known M.:M.:, based in the Hague and Leiden. Also referenced among the collection are materials relating to A.:A.: of Aleister Crowley. The transfixing procession of images, charms, magical seals, and ritual objects in the Collection is the work of multiple artists, and displays a high degree of magical insight and creativity. It will be of interest to students of witchcraft, Freemasonry, the Goetia, sex magic, and early twentieth century occultism . The Reliquary presents for the first time a selection of these magical images, many reproduced at full scale, and bound with the highest quality materials. **\$300.00**

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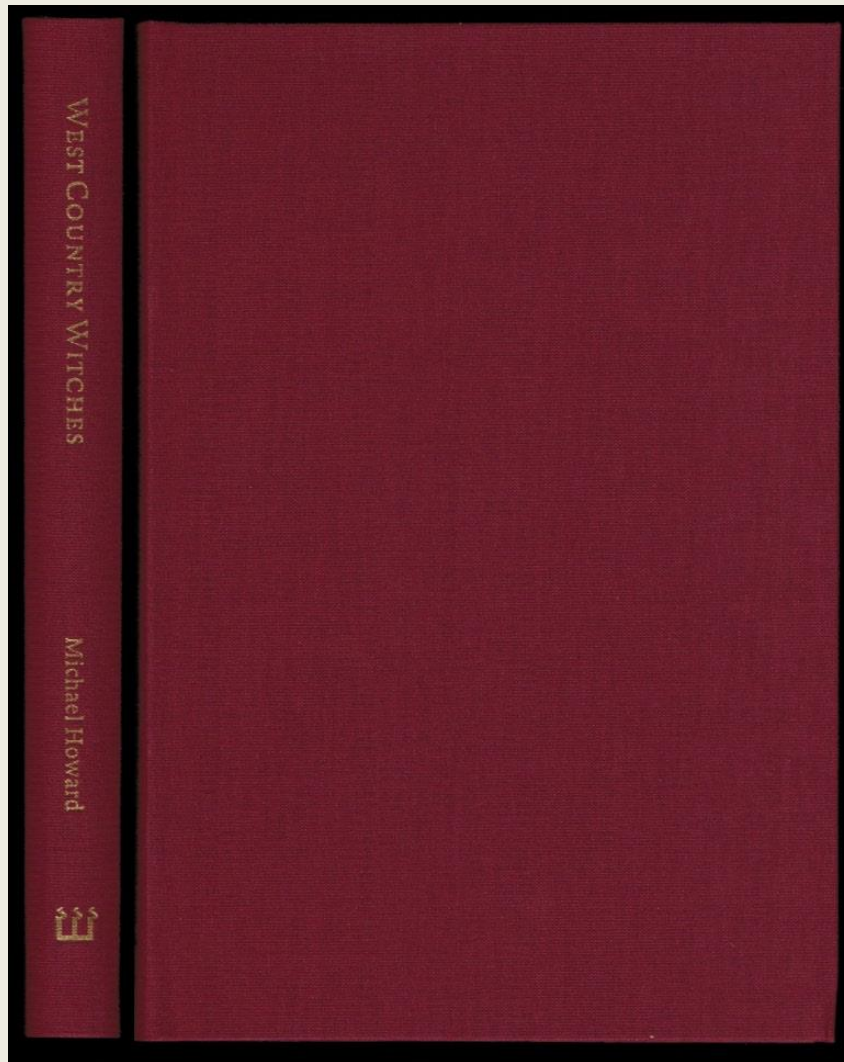


9. HOWARD, Michael. **WEST COUNTRY WITCHES. Deluxe hardcover edition, limited to 250 copies.** Three Hands Press. 2010. First Edition. Octavo, original red cloth titled in gilt on spine and with a gilt design of the Seal of Jupiter (after a design by Cecil Williamson) on the front cover. 250 copies only printed. 224 pp. A fine copy without dust jacket as issued.

¶ *This second volume of the Witchcraft in the British Isles series examines the Craft sorcery and folklore of Devon, Cornwall, Somerset, Wiltshire and Dorset. Rich in folklore and folk traditions, the West Country has always had an aura of mystery and magic, and this is reflected in its past and the various races and their spiritual beliefs who have occupied it down the centuries.*

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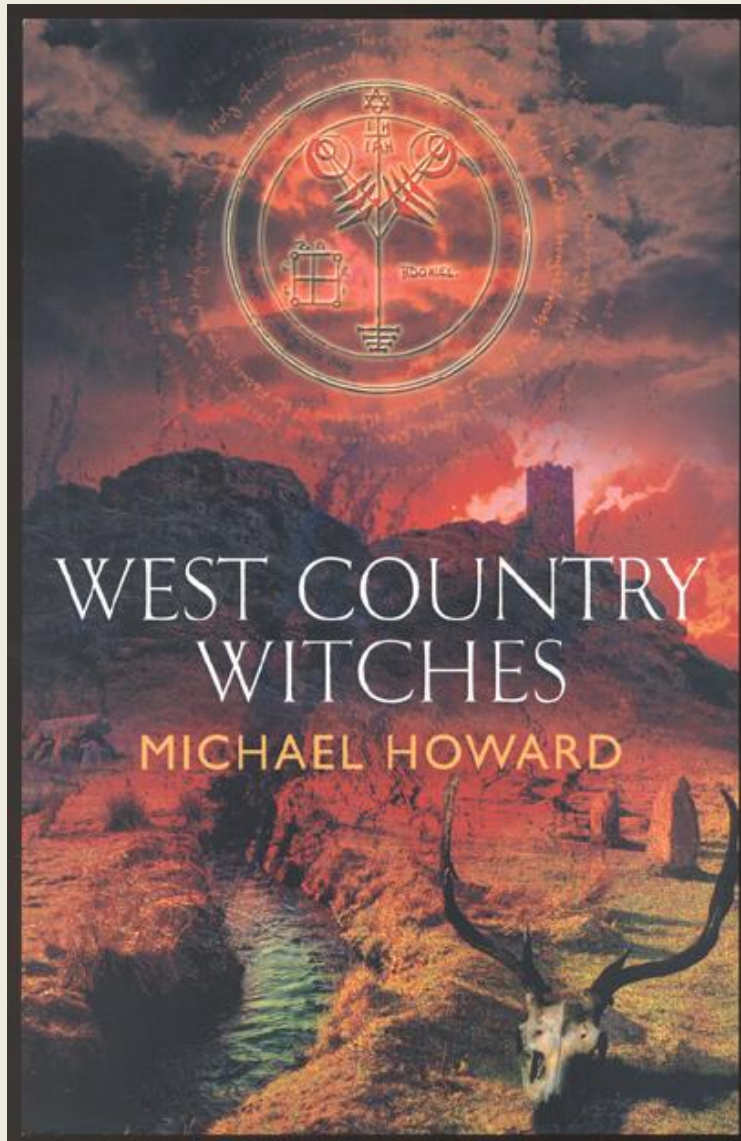


10. HOWARD, Michael. **WEST COUNTRY WITCHES. Deluxe Hardcover Edition. X-Series, one of a very few copies with no cover stamping.** Three Hands Press. 2010 First Edition. Octavo, original red cloth titled in gilt on spine. 250 copies of the hardcover edition were published, but this copy is out of series (or X-Series) with a large "X" across the limitation statement on the copyright page. Unlike the standard edition, this copy has no gilt stamping on the upper cover. Only a very few copies (less than 20) were issued as such. 224 pp. Miniscule (unnoticeable, really) bump to the front board at lower front corner, otherwise a fine copy without dust jacket as issued.

¶ *This second volume of the Witchcraft in the British Isles series examines the Craft sorcery and folklore of Devon, Cornwall, Somerset, Wiltshire and Dorset. Rich in folklore and folk traditions, the West Country has always had an aura of mystery and magic, and this is reflected in its past and the various races and their spiritual beliefs who have occupied it down the centuries.*

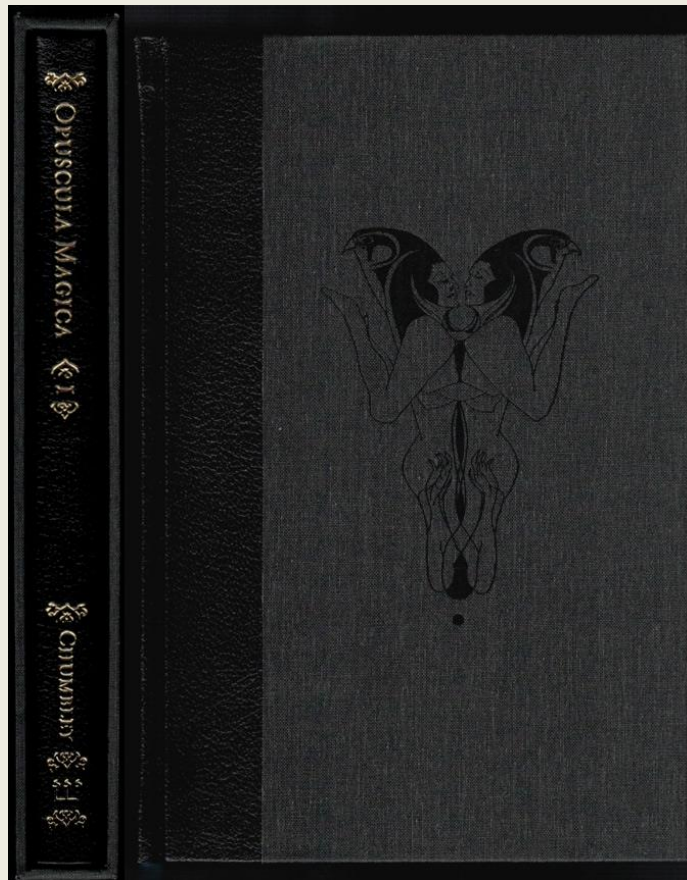
\$115.00

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11. HOWARD, Michael. **WEST COUNTRY WITCHES. Paperbound edition.** Three Hands Press. 2010. First Edition. Octavo, original pictorial wrappers. 224 pp. A fine copy in colour pictorial wrappers, without dust jacket as issued. Paperbound edition of the preceding. **\$25.00**

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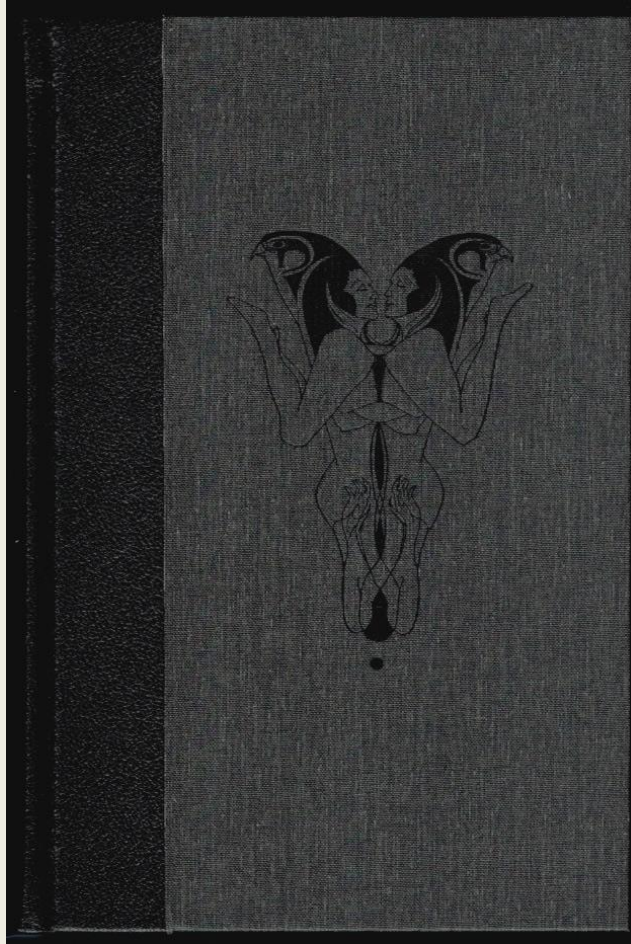


12. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition.** Edited by Daniel A. Schulke. **Deluxe Edition in Quarter Black Morocco with Slipcase.** Three Hands Press. 2010. First Edition. Deluxe Issue. Octavo, original cloth with morocco leather spine, art paper end-leaves, slipcased. 152 pp., Illustrated. Issued in an edition of 242 hand-numbered copies, this being copy Number 141. A fine copy in felt-lined, cloth covered slipcase.

¶ *The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these 'minor works on magic' are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume One contains nine essays written between 1990 and 2003, including one previously unpublished. This volume also includes an Author's Introduction never before published, as well as an expanded version of the interview with Chumley in The Cauldron. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day.*

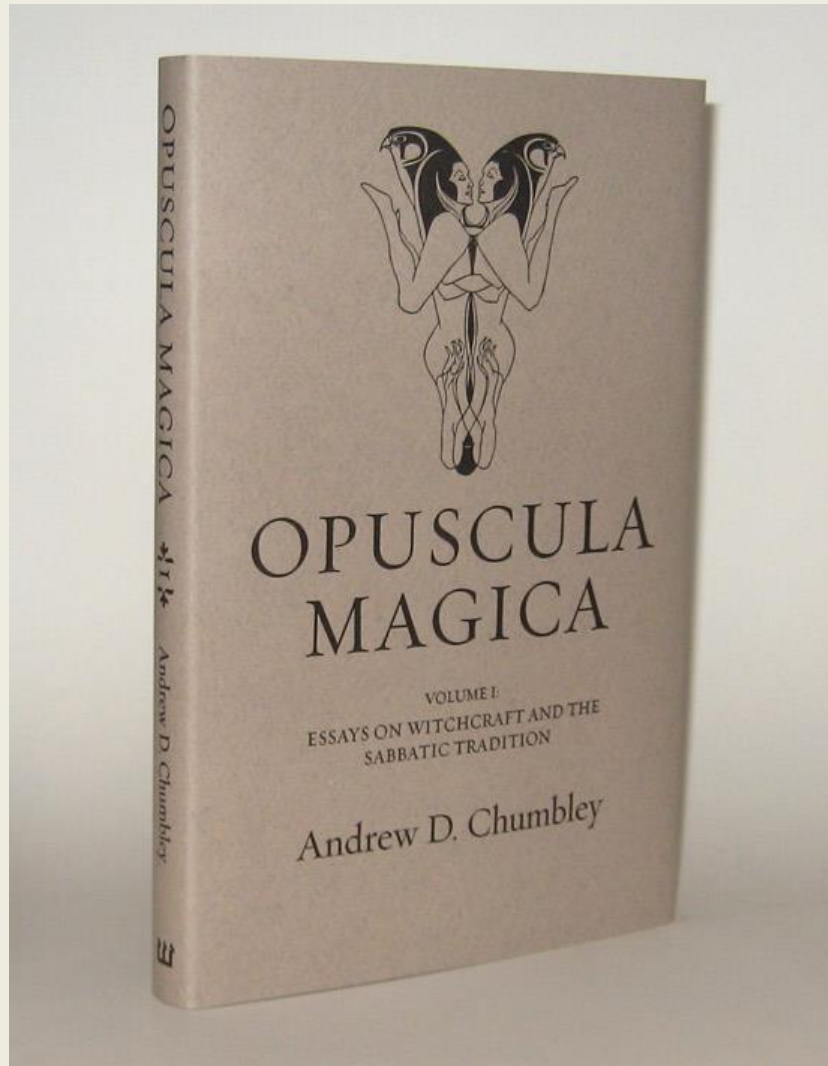
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13. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Deluxe Hardcover Edition in Quarter Black Morocco, X Series, Limited to only 37 hand-numbered copies.** Three Hands Press. 2010. First Edition. Octavo, original cloth with morocco leather spine, art paper end-leaves. Originally limited to 968 copies of which 242 numbered copies were bound in quarter-leather, this special 'X' series was issued in 2012, designated by a gold 'X' stamp on the limitation page, and was limited to just 37 hand-numbered copies, this being copy No. 36. A fine copy. Note: This X-Series Edition was issued without a slipcase, none is present. **\$275.00**

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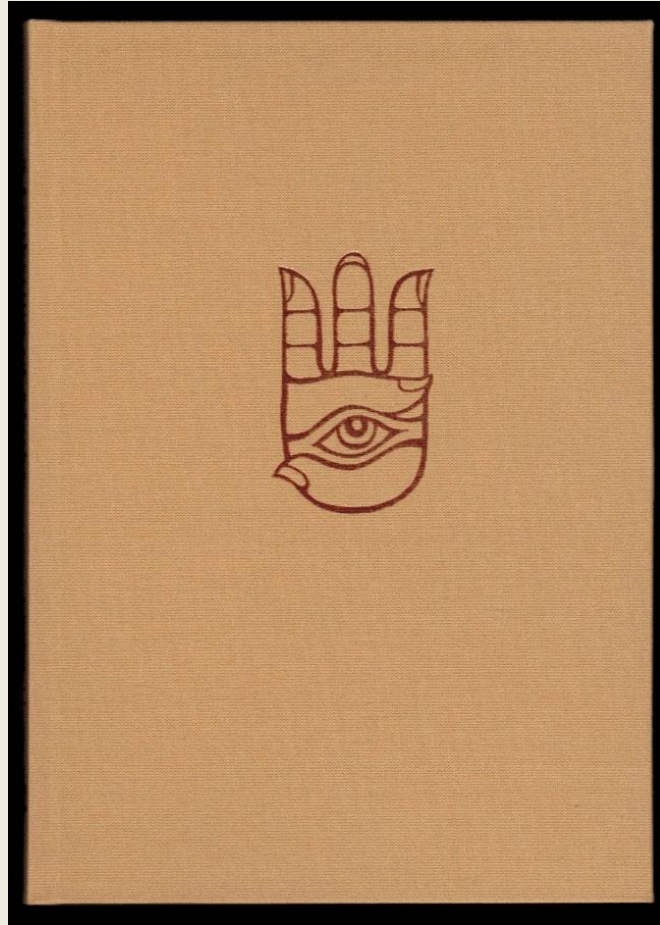
14. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Hardcover Issue.** Three Hands Press. 2010. First Edition. Octavo, original cloth, art paper end-leaves, letterpress dust wrapper. 152 pp., Illustrated. One of 726 hand-numbered copies bound in cloth, this being Copy No. 66. A fine copy in a fine dust wrapper. The trade hardcover edition of the preceding. **\$175.00**

<https://www.thompsonrarebooks.com/shop/thompson/310836.html>



15. SCHULKE, Daniel. A. **PER VIA NOVVM CARNIS DEI REGNUM ENUNTIABITUR. Limited Edition Art Print by Daniel A. Schulke.** Three Hands Press. 2010. First Printing. Large format Art Print, printed by Letterpress in black and red ink on acid-free heavy cotton paper stock. 13" x 18", each copy being hand-numbered and sigilized by the author, this being copy No. 22 of 210. A fine example. ¶ *'The Theriomorph, or bestial human, is a magical construct of ancient origin, and is a frequent iconographic feature of European witchcraft. On its surface, we may understand its magical meaning to encompass the magical assumption of the spirit-attributes of the animal guardian. In the context of the Sabbatic Craft Tradition, the theriomorph bears the teaching that the Present Flesh is the sum entity of Aggregate Transcarnation. This may include the impress of animal genii, but also the powers proceeding from the Ancestral Throne of the Dead. This underscores the nature of the Body of Flesh as the Somatic Repository of Spirit-Wisdom, a vast Library of Knowledge which the sorcerer may access via Art. Magical assumption of these forms generates a field of consciousness often described as 'Other' and marked by transmogrifications of the senses into previously unknown vectors of gnosis.'* **\$250.00**

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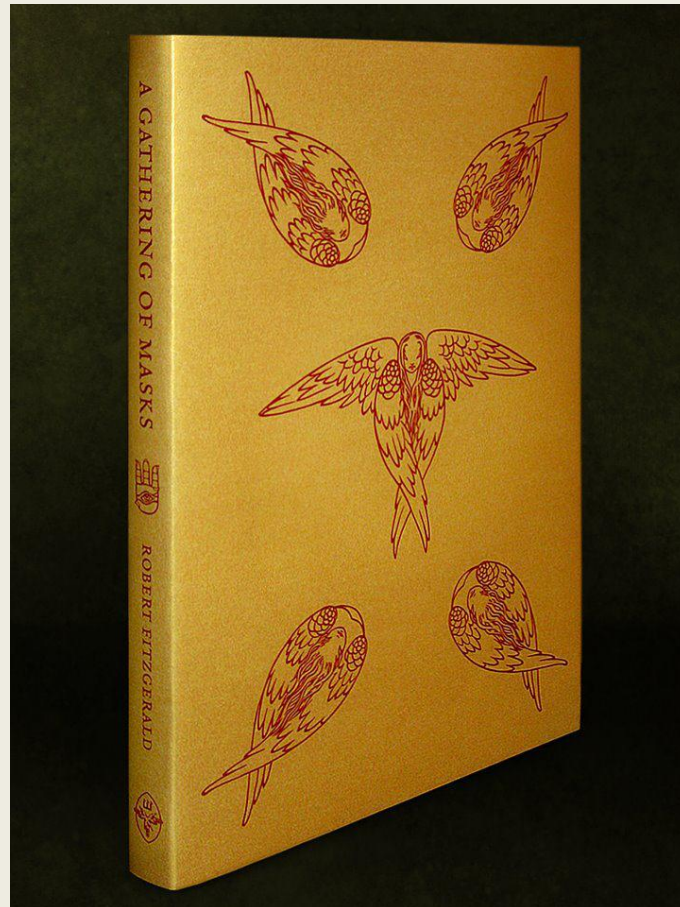


16. FITZGERALD, Robert. **A GATHERING OF MASKS. X-Series Edition, One of 44 copies in maize cloth. Signed.** Three Hands Press. 2010. First Edition. Octavo, original maize cloth. 142 pp, with three full-page illustrations and 22 magical diagrams. The X-Series Edition, limited to just 44 numbered copies and marked "X" in gold pen on the colophon leaf, this being copy No. 26. This copy has been specially signed by the author on the title leaf, along with his sigilized "X" (twice!). A fine copy. Note: This X-Series Edition was issued without a dust jacket, none is present.

¶ A culmination of over fifteen years of magical operations conducted by two practitioners of ceremonial magic. It is a distillation of the received words, statements, formulae and oracular visions given to the seer by the Genii of the Domes. These genii, their sigils and qlipphotic counterparts are found in the holy book *LIBER ARCANORVM twñ ATV tou TAHUTI QVAS VIDIT ASAR IN AMENTI SVB FIGVRÂ CCXXXI LIBER CARCERORVM twñ QLIPHOTH CVM SUIS GENIIS ADDENTVR SIGILLA ET NOMINA EORVM* (essentially, the *Books of the Genii of the 22 Scales of the Serpent and the Qliphoth*), by the Master Therion (known to the Vulgar as Aleister Crowley). Crowley's obscure *Liber 231* remains one of his most enigmatic received magical texts, and one whose genesis directly concerns the workings of astral magic and trance-mediumship. *A Gathering of Masks* is the summation of direct magical workings with the Genii of the Domes, the spirits governing the revealed mystery of *Liber 231*, and serving as the wards of the Major Arcana of the Tarot. The twenty-two evocations of the Genii of the Domes reveal a patterning of power and gnosis heretofore little-explored in the practice of the Art Magical. The book commences with the author's Introduction, entitled "By Seal and Sphere: A Treatise on Astral Magic". The heart of the work is comprised of twenty-two oracles, each of which is accompanied by a commentary and a unique Queen Scale sigil derived from the Work. The book also includes several illustrations by artist-author Barry William Hale of Fulgur Limited. Of interest to

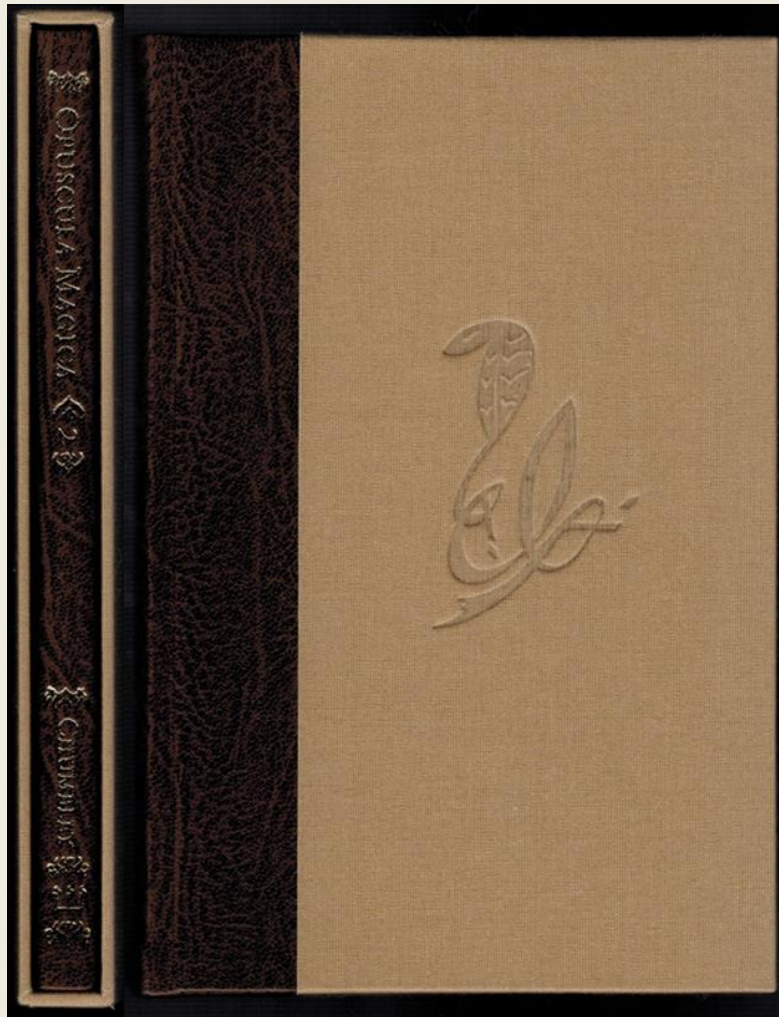
scholars of Thelema and practitioners of ceremonial magic, 'A Gathering of Masks' stands as an outré magical record of the Divinatory Art. **\$350.00**

<https://www.thompsonrarebooks.com/shop/thompson/310840.html>



17. FITZGERALD, Robert. **A GATHERING OF MASKS. Signed First Edition.** Three Hands Press. 2010. First Edition. Octavo, original maize cloth with golden letterpress dust jacket. 142 pp, with three full-page illustrations and 22 magical diagrams. Limited to 462 numbered copies, this being copy No. 150. This copy has been specially signed by the author on the title leaf, along with his sigilized "X". A fine copy in dust jacket. The trade hardcover edition of the preceding. **\$300.00**

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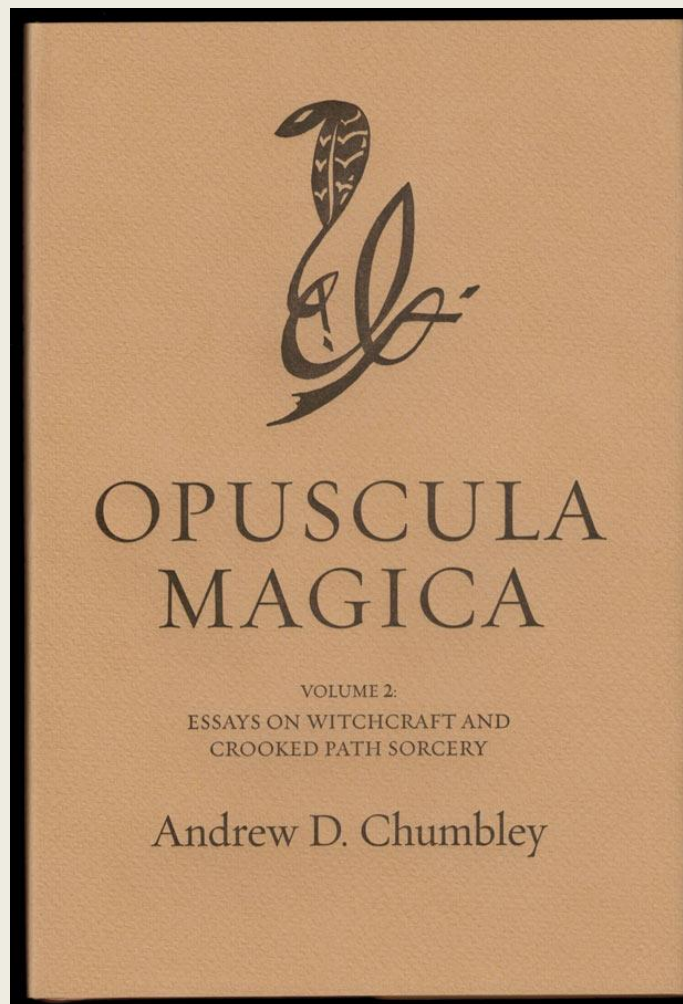
18. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery.** Edited by Daniel A. Schulke. **Deluxe Edition Bound in Quarter morocco with slipcase.** Three Hands Press. 2011. First Edition. Deluxe issue. Octavo, original quarter brown morocco over cloth boards, slipcased. One of 144 hand-numbered copies bound in quarter morocco. A fine copy in felt-lined cloth covered slipcase, as issued

¶ *The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these 'minor works on magic' are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume Two contains ten essays written between 1992 and 2000, including one previously unpublished. Expanding upon themes developed in Opuscula Volume I, the book also treats Crooked Path Sorcery, a transcendental ethos of traditional witchcraft having parallels in such traditions as Petro Voudon. Also new in this volume is an Author's Preface, as well as Robert Fitzgerald's rare 1996 interview with Chumbley in Esoterra. The 1999 article 'Gnosis For*

the Flesh Eternal' appears here for the first time, being a much-expanded version of 'Wisdom For the New Flesh' which first appeared in Starfire. Included in this second volume are nine Azoëtia-era illustrations which have never before seen print. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day.

\$350.00

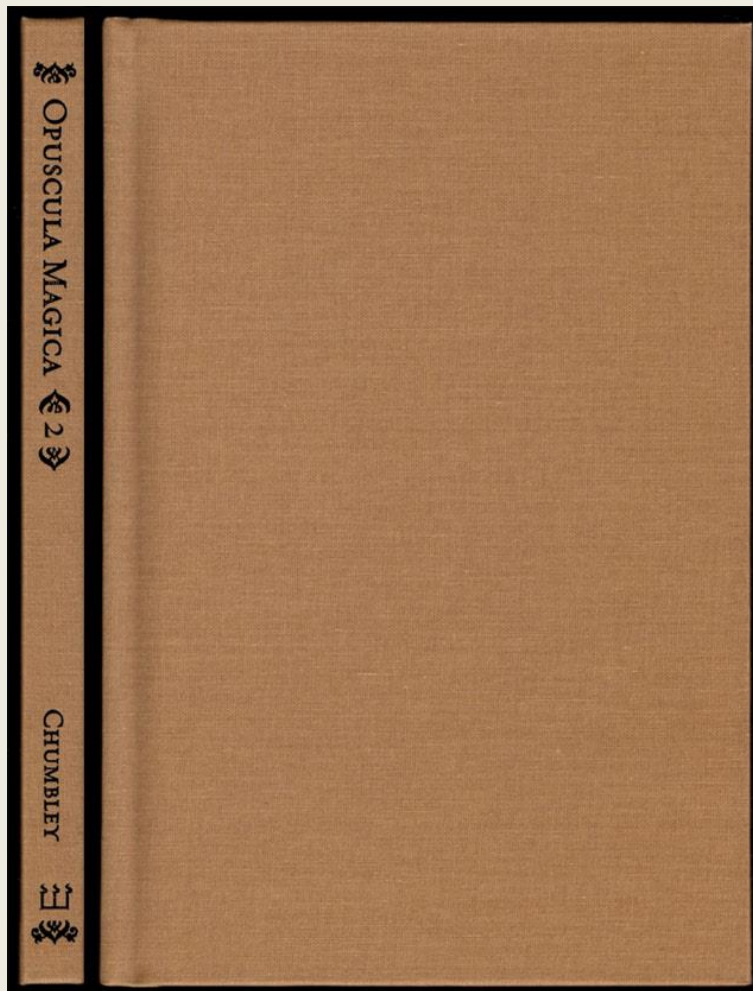
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19. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Hardcover Issue.** Three Hands Press. 2011. First Edition. Octavo, original cloth in dust wrapper. One of 726 hand-numbered copies bound in cloth, this being copy No. 250. A fine copy in a fine dust wrapper. The trade hardcover edition of the preceding.

\$225.00

<https://www.thompsonrarebooks.com/shop/thompson/302240.html>



20. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery.** Edited by Daniel A. Schulke. **Hardcover Issue, Unnumbered Overrun Copy.** Three Hands Press. 2011. First Edition. Octavo, original cloth. Limited to 726 hand-numbered copies. In February 2017, 33 over-run copies were discovered in the publisher's warehouse and offered for sale. These copies are identical to the published edition but not numbered and do NOT have dust jackets on them. This is one of those copies. Fine condition. **\$200.00**

<https://www.thompsonrarebooks.com/shop/thompson/310626.html>



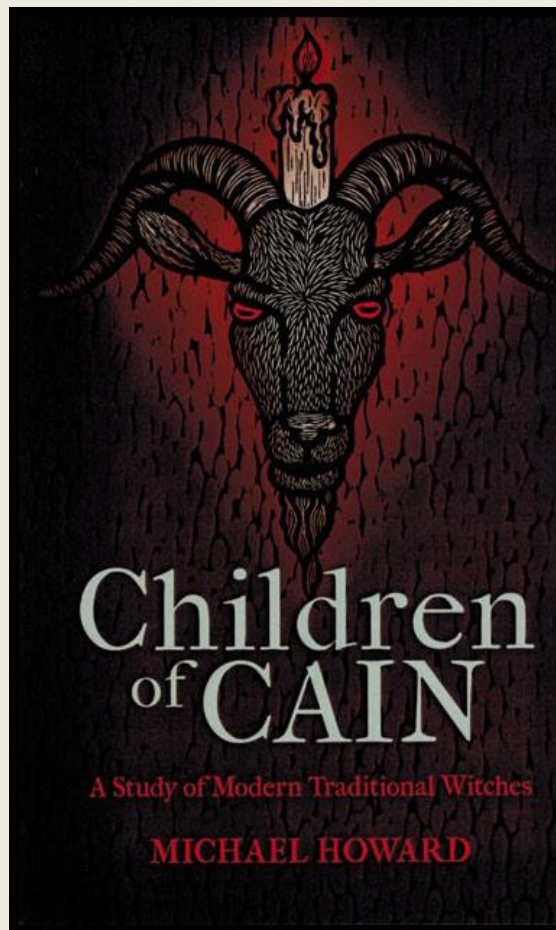
21. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Deluxe Hardcover Edition, limited to 161 hand-numbered copies.** Three Hands Press. 2011. First Edition. Octavo. Deluxe hardcover edition, bound in heavy black linen, skull and crossbones device embossed in blind on upper cover, titled in blind on spine panel, patterned endpapers, and slipcase, limited to 161 hand-numbered copies, this being copy No. 161 (!). 344 pages. Illustrated, with many in colour. A fine copy in dust jacket and slipcase, as issued.

¶ *The mid-twentieth century witnessed the birth of popular occultism in the West, including an interest in witchcraft. At the forefront of popular witchcraft was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to an ancient body of practice – witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection of livestock and hearth. This was Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Though largely avoiding the popular occult limelight, from 1970 onward, elements of Traditional Witchcraft experienced a partial emergence into the public through such publications as Paul Huson's *Mastering Witchcraft*, the writings of Robert Cochrane and Evan John Jones, and Andrew Chumbley's *Azoëtia: A Grimoire of the Sabbatic Craft*. Based on over forty years of research and private collaboration with practitioners, Michael Howard's *Children of Cain* is the definitive history of*

Traditional Witchcraft and its key operatives in Britain and the United States. Supplemented with diverse photographs and illustrations, many appearing for the first time, the book artfully encompasses the unique legacy of Traditional Witchcraft - those who bear the Mark of the Exile as a sign of hidden power: the Children of Cain. This book will be of great interest to anyone studying or practicing "traditional" witchcraft. Tracing the roots of witchcraft, the book has in-depth essays on Traditional Witch Ways, The Clan of Tubal Cain, The Regency, The Pickingill Craft, The Horse Whisperers, American Traditional Witches, The Sabbatic Craft and The Old Craft Today, with an extensive Glossary and Bibliography. There are 16 pages of images on glossy paper stock, mostly in colour, depicting portraits of persons discussed within the text, artifacts, and art, including colour artwork by Andrew D. Chumbley and Austin Osman Spare. "The Sabbatic Craft" chapter, which runs some 26 pages, examines in depth the work of Chumbley and the Cultus Sabbati, and is perhaps the best essay extant on this curious and gifted group of initiates. Essential reading.

\$250.00

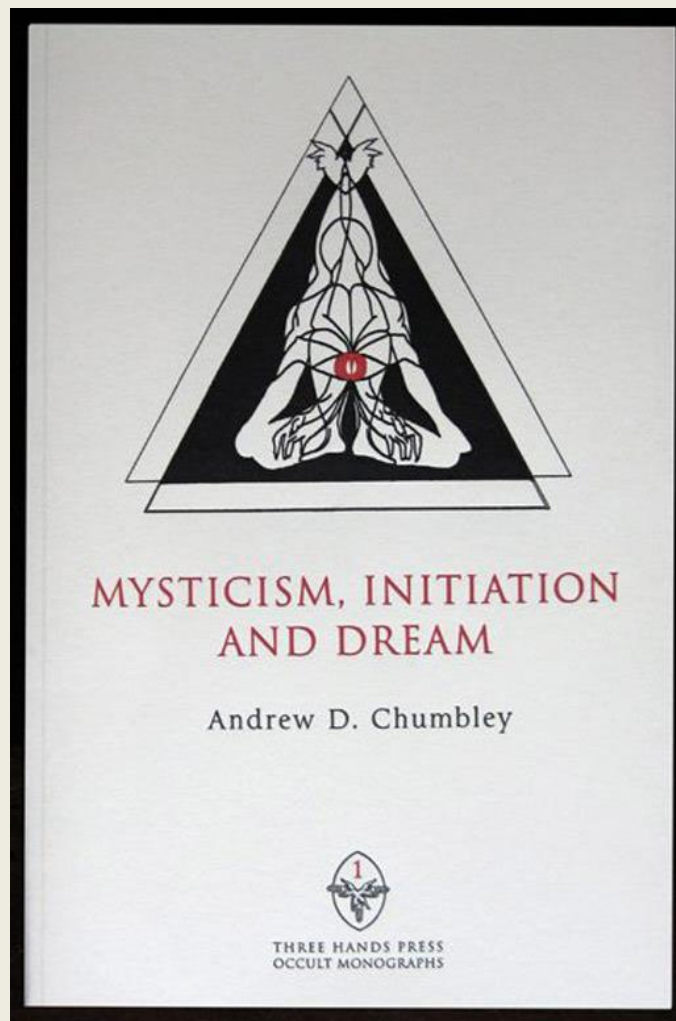
<https://www.thompsonrarebooks.com/shop/thompson/308425.html>



22. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Standard Hardcover Edition.** Three Hands Press. 2011. First Edition. Octavo, original cloth in dust jacket. 344 pages, illustrations, many in colour. A fine copy in a fine dust jacket. The trade hardcover edition of the preceding.

\$65.00

<https://www.thompsonrarebooks.com/shop/thompson/302719.html>

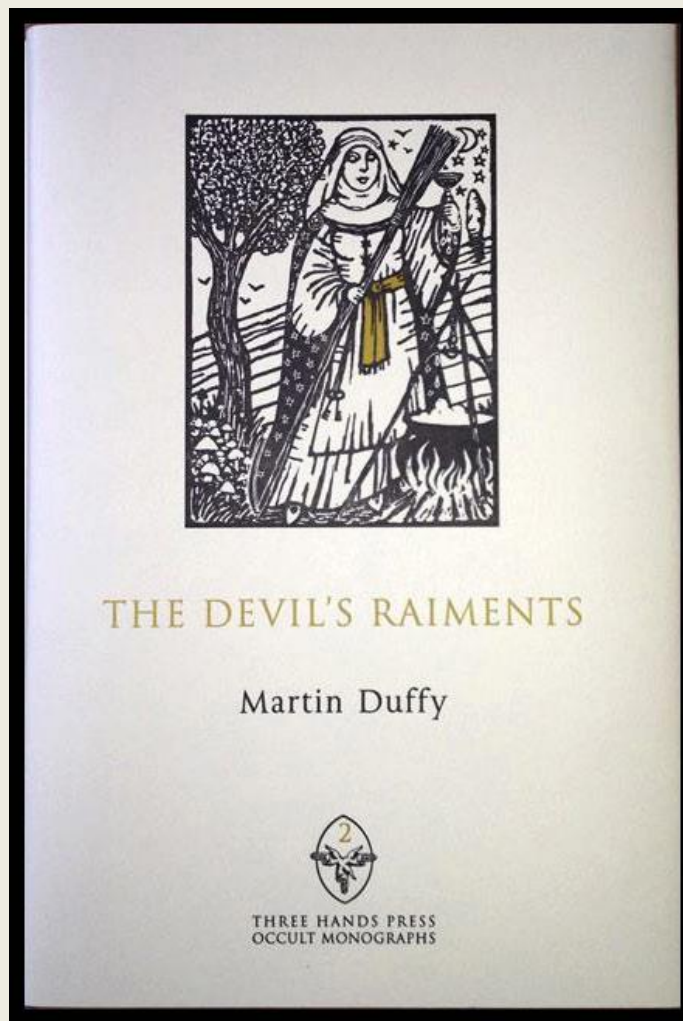


23. CHUMBLEY, Andrew D. **MYSTICISM: INITIATION AND DREAM**. Three Hands Press. 2012. First Edition. Octavo, hardcover with dust jacket. 56 pp. Issued as Three Hands Press Occult Monograph No. 1, in a limited edition of 1,000 copies only. A fine copy, as new in dust jacket.

¶ Written as an undergraduate at SOAS University of London in 2001, 'Mysticism: Initiation and Dream' would foreshadow the concerns of Andrew Chumbley's later doctoral research on the transcendental nature of the magical dream. In the course of the exposition, the concepts of the Initiatic Dream are traced to furthest antiquity, epitomized by the participatory nature of the Mystic within the Oneiric Realm. The axiomata of Dream Reification and Rarefaction are introduced as defining processes of this twilight pilgrimage, both of a gnostic and illuminative character. At the time of his matriculation, Chumbley had already established a solid reputation as an occult author and practitioner of widely varying spiritual disciplines. His highly-acclaimed books *Azoëtia* (1992) and *Qutub* (1995) arose not only from the solid foundation of magical practice and theory, but also from a highly complex mystical dream-praxis, perfected for many years. Though forming the core of his coursework, 'Mysticism' - together with the bulk of his SOAS essays - were written in a transcendent dialogist style altogether in concord with the body of his occult work. Drawing upon sources as diverse as the dream-vision of the Christian saints, Sufic oneiric texts, and Bonpo terms, Chumbley here presents an arcane cartography of the dream as the eternal vessel for the perichoresis of matter and spirit.

\$125.00

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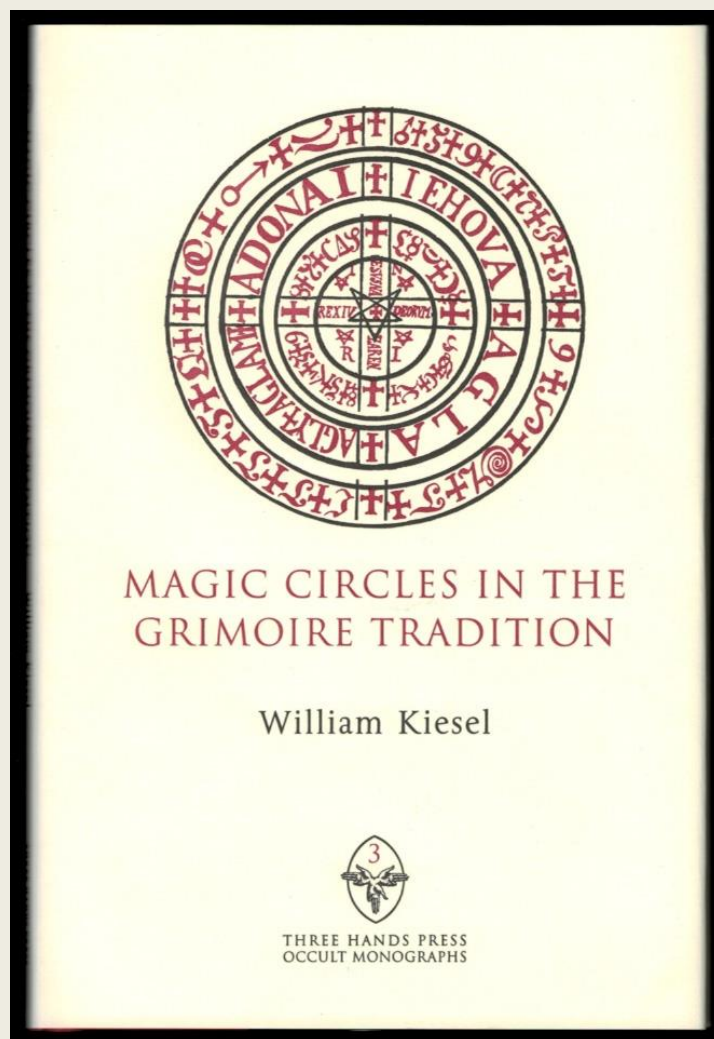


24. DUFFY, Martin. **THE DEVIL'S RAIMENTS. Habiliments of the Witches' Craft.** Three Hands Press. 2012. First edition. Octavo, hardcover with dust jacket. 96 pp. Limited edition of 800 copies only. Issued as Three Hands Press Occult Monograph No. 2. A fine copy, as new in dust jacket.

¶ *In occult literature, the Vestments of the Art Magical are poorly understood, principally because few save the body of initiates behold them. The robe, mask, hood, mantle, garter, and veil, constituting the exterior arrayments of the witch, trace their pedigree to a number of magical sources, each constituting a mystery of form and function. These mystical underpinnings often possess a deeper arcanum, being both emblematic of specified witch-powers and serving a hidden ritual purpose. In 'The Devil's Raiments', Martin Duffy examines the relationship of the sorcerer to that which clothes him, with particular emphasis on the witch-cult. Also explored is the modern perception of the witch as the Naked Enchantress, as well as some of the older historical rationales for the portrayal of nudity in witchcraft. The text is illustrated with five original drawings by Sussex artist Steve Damerell.*

\$45.00

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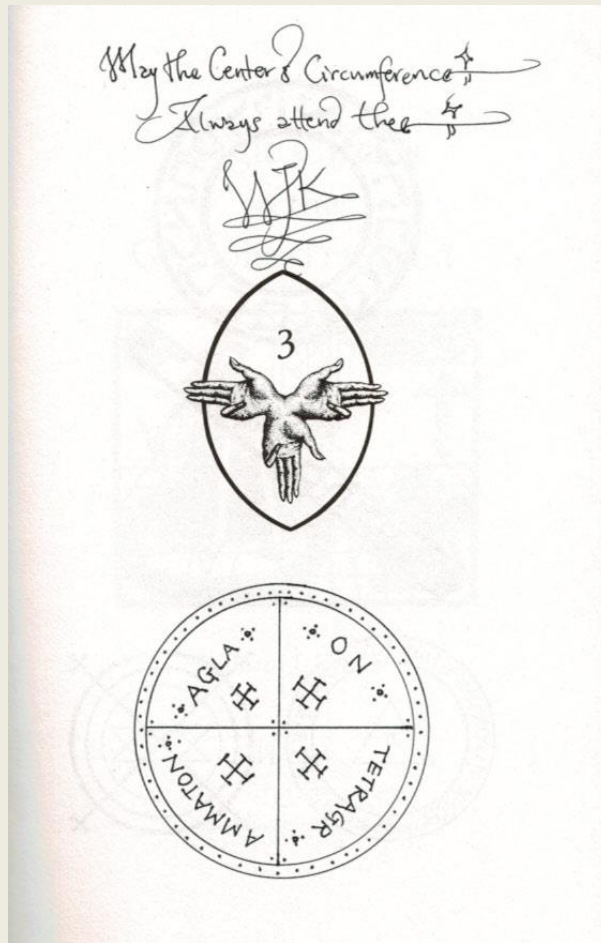


25. KIESEL, William.. **MAGIC CIRCLES IN THE GRIMOIRE TRADITION.** Three Hands Press. 2012. First edition. Octavo, hardcover with dust jacket. 70 pp. Illustrated throughout. Limited edition of 800 copies only. Issued as Three Hands Press Occult Monograph No. 3. A fine copy, as new in dust jacket.

¶ *Magic Circles have been depicted in popular expressions of magic and witchcraft as well as detailed with full rubrics in traditional manuals of magic such as the Clavicula Solomonis or Liber Juratus. Using narrative, visual and textual material available from European grimoires and manuscripts, the author discusses the various forms and functions of this important piece of apparatus employed by magicians in the Western Esoteric Tradition, including their role in providing authority and protection to the operator, as well as examples of their use in divination and treasure finding. Additionally, contemporary examples of the magic circle at work in modern esoteric praxis are provided and discussed in light of the traditional approaches they exhibit. This monograph serves to explicate this important tool of ceremonial magic and is valuable to practitioners of the art magical with its technical data, while also providing context in historical settings for the merely curious reader of occult subjects.*

\$95.00

<https://www.thompsonrarebooks.com/shop/thompson/310653.html>



26. KIESEL, William. **MAGIC CIRCLES IN THE GRIMOIRE TRADITION. A Special Copy, Inscribed and with a Magic Circle Drawn by the Author.** Three Hands Press. 2012 First Edition, First Printing. First edition. Octavo, hardcover with dust jacket. 70 pp. Illustrated throughout. Limited edition of 800 copies only. Issued as Three Hands Press Occult Monograph No. 3. This copy features an inscription and an original drawing of a magic circle by the author. The inscription states "May the Center & Circumference always attend thee" and is signed with the author's WJK monogram. A very limited number (less than 20 copies) of these were produced by the author from the last batch of remaining stock; they were sold privately. A fine copy, as new in dust jacket. **\$225.00**

<https://www.thompsonrarebooks.com/shop/thompson/310842.html>



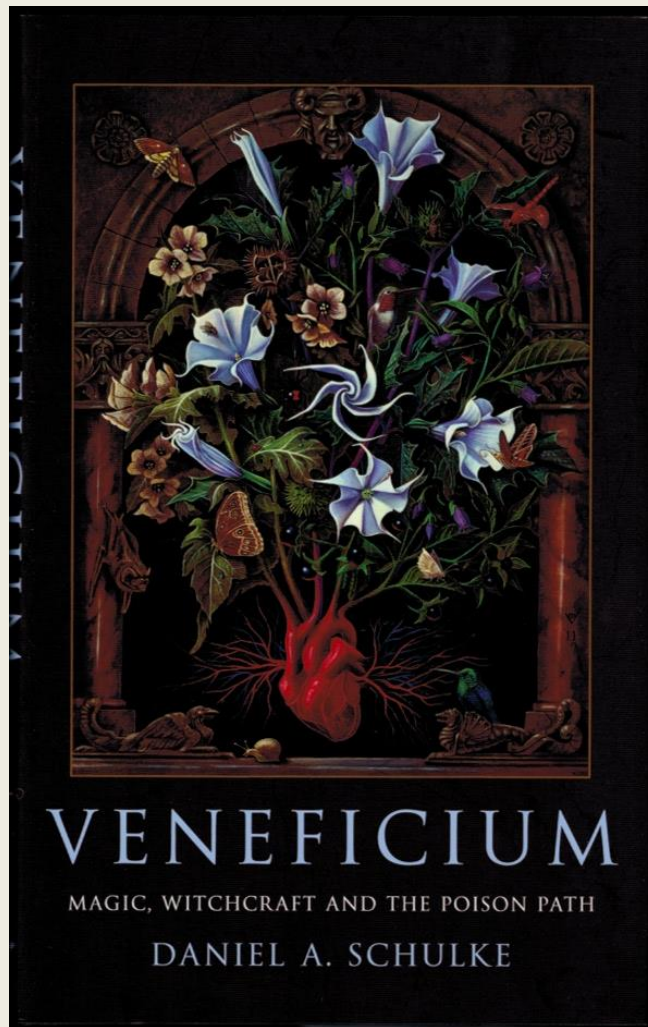
27. VIERLING, Benjamin. **SACRED HEART. Limited Edition Art Print by Benjamin Vierling.**

Three Hands Press. 2012. First Printing. Large format Art Print, printed via 6-colour offset lithography on archival coated stock, 16" x 20" , hand-numbered, this being copy No. 80 of 250, and signed by the artist. A fine example..

¶ *Sacred Heart*, an oil and egg-tempera painting by contemporary esoteric artist Benjamin Vierling, appears on the dust jacket of the standard edition of Daniel A. Schulke's *VENEFICIUM: Magic, Witchcraft, and the Poison Path*. The image features the emergence of Belladonna, Henbane and Datura —three plants allied to the Devil and comprising a part of the so-called 'Witches' Garden'—from a human heart. The image draws on both the Vanitas traditions and botanical realism to present a living iconoclasm of poison.

\$250.00

<https://www.thompsonrarebooks.com/shop/thompson/310843.html>



28. SCHULKE, Daniel A. **VENEFCIUM: Magic, Witchcraft and the Poison Path. Signed First Edition.** Three Hands Press. 2012 First Edition, First Printing. First edition. Octavo, original black cloth, pictorial front panel reproducing a design by Benjamin Vierling in silver. 208 pp. Illustrated. 1,250 copies were printed, but a high percentage of these were damaged in shipping as the publisher used a third-party shipper for this publication - an experiment not repeated. This is a fine copy, as new in dust jacket; in addition, it has been **Specially Signed by the Author on the title page.**

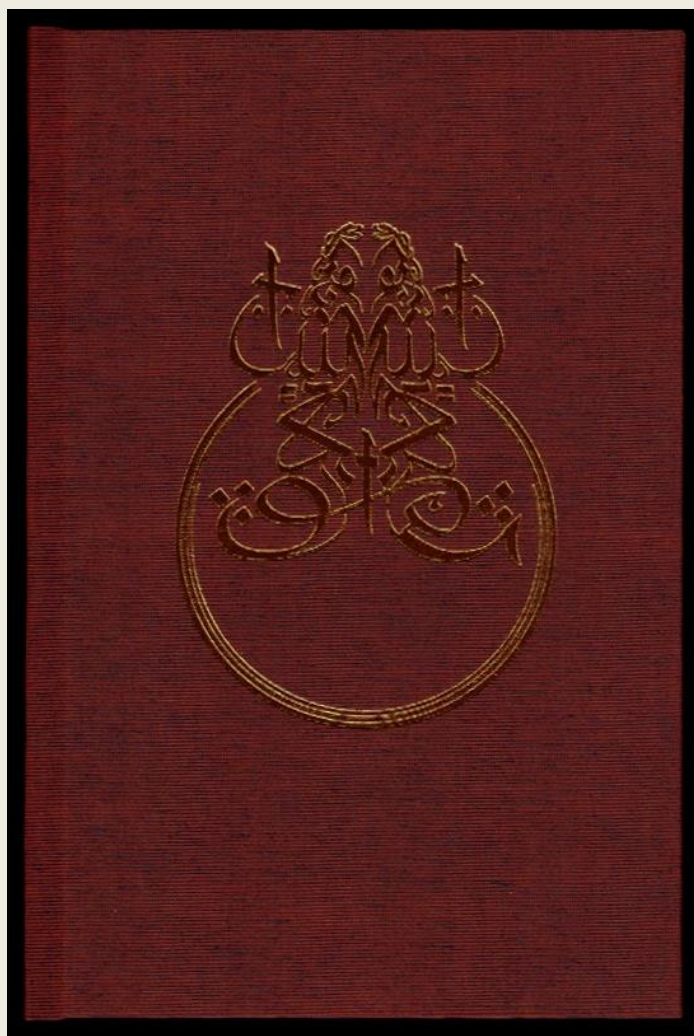
¶ *In many esoteric traditions, there exists an iconic or linguistic corollary between the concepts of 'poisoner' and 'sorcerer', suggesting a sinister magical kinship. Indeed, the use of plant, animal and mineral toxins is a strand of magic originating in remotest antiquity and reaching the present day. Beyond its mundane function as an agent of corporeal harm, poisons have also served as gateways of religious ecstasy, occult knowledge, and sensorial aberration, as well as the basis of cures. Allied with Samael, the Edenic serpent of first transgression whose Hebrew name in some translations is 'Venom of God', this facet of magic wends through the rites of ancient Sumer and Egypt, penetrating European Necromancy, Alchemy, the arcane the rites of the Witches' Sabbath, and modern-day folk magic. This persistent thread, here referred to as the 'Cult of the Green Snake', finds diverse manifestations in the varied traditions it makes home. VENEFCIUM concerns the intersection of magic and poison. Of particular note to this study are the herbs of the so-called 'Devil's Garden', which bear relation to the allied witchcraft concepts of the Graal of Midnight, the Witches' Supper, and the Unguentum Sabbati, the flying ointment of the witches which has exerted fascination over scholar, historians, and practitioners*

alike. Beyond consideration of the toxicological dimensions of magical power, the concurrent thread of astral and philosophical poisons are also examined, and their resonance and dissonance with magical practice explored. The work will be of interest to students of magic, witchcraft, alchemy, botanical folklore, medicine, and occult pharmacology.

\$250.00

<https://www.thompsonrarebooks.com/shop/thompson/310845.html>

Note: For the Revised Second Edition of VENEFICIUM, see Item 73 Below

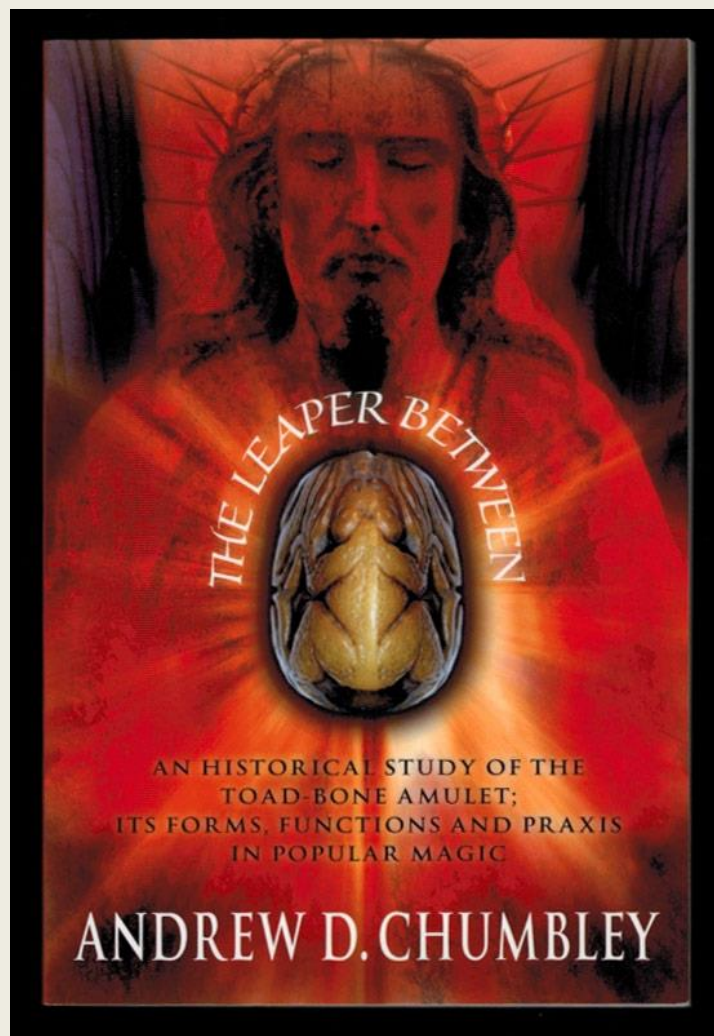


29. CHUMBLEY, Andrew D. **THE LEAPER BETWEEN. An Historical Study of the Toad-Bone Amulet; Its Form, Function and Praxis in Popular Magic. Deluxe Hardbound Issue.** Three Hands Press. 2012. First Edition. Small octavo. The deluxe hardbound issue, bound in full Japanese bookcloth with gilt toad device, art paper endsheets, limited to 231 copies. 66 pp. A fine copy without dust jacket, as issued.

¶ *'The Leaper Between' is scholarly essay concerning the little-known ritual of obtaining the witches amulet known as the toad-bone. Known to rural folk magicians and secret societies such as the Society of the Horseman's Word, the exacting ritual of killing a toad to obtain the bone of power has been*

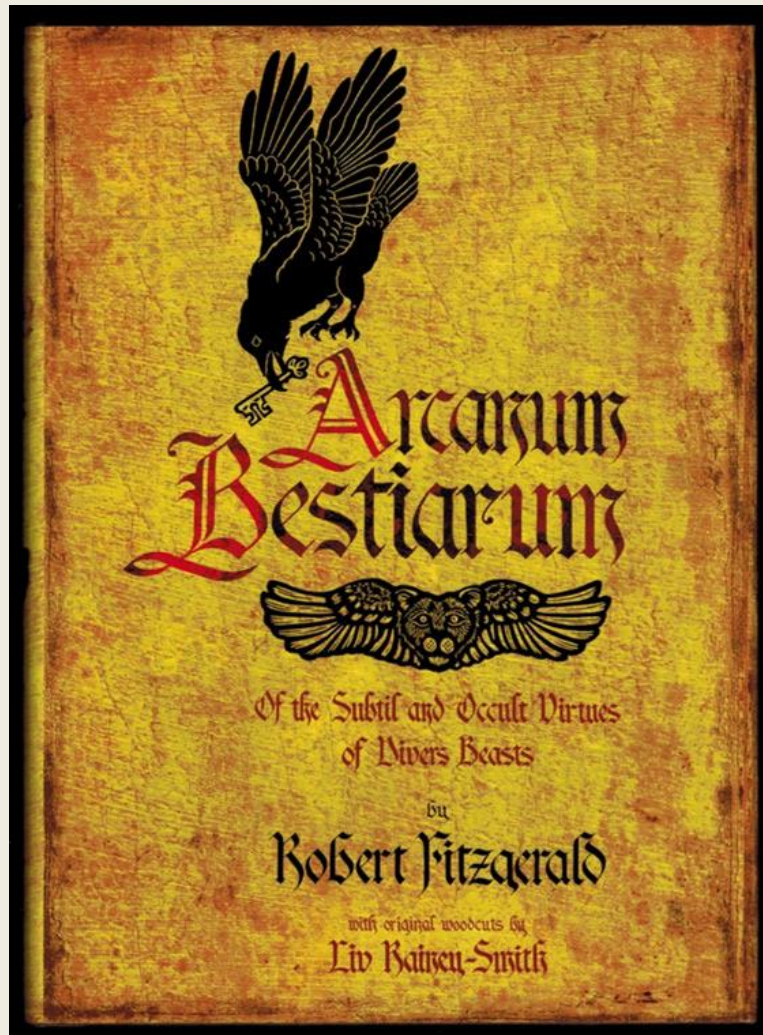
documented in various forms and cultural milieus for two millennia, though its origin is likely far older. Focusing on extant forms in Britain and Europe, Chumbley traces the metamorphosis of the toad-bone amulet from its beginning as a talisman for controlling animals to its ultimate manifestation as a conduit of diabolic power of the 'Toad-Witch'. The first academic study of this little-known aspect of folk magic, The Leaper Between is here presented in unabridged form, newly typeset in a fine binding worthy of its fascination. It will be of interest to students of comparative religion, magic, and folklore alike. **\$175.00**

<https://www.thompsonrarebooks.com/shop/thompson/310844.html>



30. CHUMBLEY, Andrew D. **THE LEAPER BETWEEN. An Historical Study of the Toad-Bone Amulet; Its Form, Function and Praxis in Popular Magic. Trade Paperbound Issue.** Three Hands Press. 2012. First Edition. Small octavo. Original pictorial wrappers. 66 pp. Errata List laid in, as issued. A fine copy. Trade paperback edition of the preceding. **\$25.00**

<https://www.thompsonrarebooks.com/shop/thompson/303307.html>



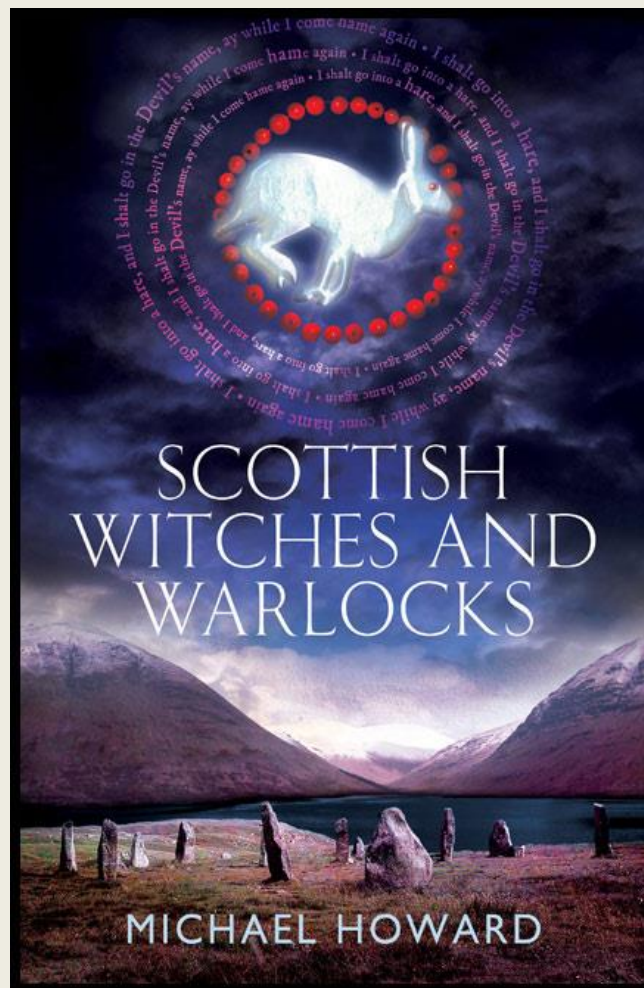
31. FITZGERALD, Robert. **ARCANUM BESTIARUM. Of the Subtil and Occult Virtues of Divers Beasts. With Original Woodcuts by Liv Rainey-Smith.** Three Hands Press. 2012. First Edition.

Octavo, original cloth in full colour dust jacket. 272 pp, printed in two colour ink on heavy stock, and illustrated with fifty-five original woodcut designs by artist Liv Rainey-Smith. 1,400 copies printed. A fine copy in dust jacket.

¶ Written in the great tradition of the medieval bestiaries, Robert Fitzgerald's long-awaited new work *Arcanum Bestiarum* re-imagines the animal menagerie in the context of bestial mystery and atavistic power. Written for the modern magical practitioner and zoophile, the work examines the occult virtues and totemic majesties of fifty animals, theriomorphs, and their kindred. Correspondences with deific powers, atavistic wisdom, and mythopoetic emanation are examined, especially in light of the tutelary powers all animals possess. The Tetramorph – essentially an animalic ‘crown of creation’ – is here transformed into the far broader and innovative concept of the ‘Theriomorph’, or, the Zodiac Entire of Creation as an apotheosis of the animal form and zoötype... One of the greatest of virtues possessed by the Human is its bestial heritage, both spiritually and genetically. These attributes are often seen as primitive, chaotic and dangerous to civilized culture by the custodians of moralism and religion today, but the fact remains that it is our animal heritage that makes us what we are, or, more accurately, what we should and can be. Special attention is given to the zoomorphic aspects of alchemy, which historically used the bestial emblemata as veils of the stages of the Great Work, as well as shamanism and witchcraft,

bodies of knowledge particularly rich in the lore of animals as spirit-helpers. The work is an emergent strand of magical investigation long part of the author's private life, where he has worked in the ecological field of wildlife rehabilitation, especially raptors. The original woodcut illustrations were prepared especially for this title in close collaboration with the author. Amongst the more ambitious renderings in the work are the occult cryptofauna Homunculus, Manticore, Ouroboros, and Basilisk, as well as animals prominent in the ancient dawn of magick: the Bear, Goat, Viper, Peacock, and more. Completing the design elements is an original typeface designed for the work by calligrapher Gail Coppock, serving to illuminate this grimoire of the Magician's Primal Eden.

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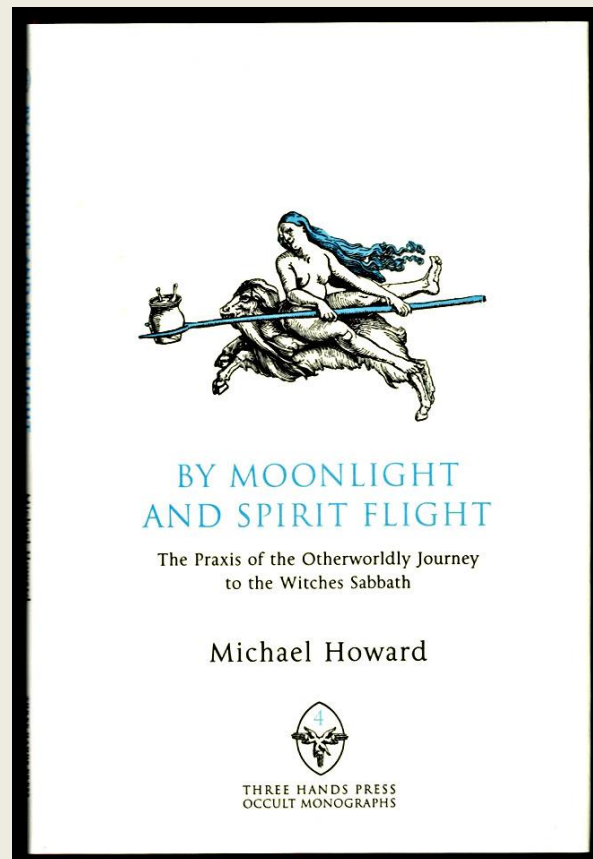


32. HOWARD, Michael. **SCOTTISH WITCHES AND WARLOCKS. Paperbound edition.** Three Hands Press. 2013. First Edition, First Printing. Octavo, original pictorial wrappers. 185 pp, Illustrations, Bibliography at rear. A fine copy in colour pictorial wrappers, without dust jacket as issued.

Philp put out a bannock, a jug of beer and a piece of meat for the sprite, and the next morning all was gone. On another occasion the spirit-hare allegedly entered the house through an open window and drank beer left out for it in a bowl. Far from an isolated account, magical traffic with such spirits was well-documented into the 19th century, when Highlanders left offerings of milk at prehistoric burial mounds and standing stones for the faeries known as brownies. Magical intercourse with fairies was but a small part of Scottish witchcraft belief, which also held that witches stole milk from their neighbor's cows, raised storms to drown those at sea they disliked, produced wasting diseases to make their enemies fall ill or die, keep a baby inside its mother's womb beyond her normal term, and transform themselves into animal forms so they could roam the countryside causing mischief and mayhem. Scottish Witches and Warlocks examines the folk beliefs and magical practices of early modern Scotland, constellated especially around witchcraft. Treating matters of spirit-conjuring, herb-magic, and the Diabolical pact itself, it includes accounts of such peculiar personages as Isobel Gowdie, the Aberdeen Witches, Dr. John Fian and the North Berwick coven, Sir Robert Gordon of Gourdeston, and the Witches of Auldearn. Issued in the publisher's "Witchcraft in the British Isles" series.

\$25.00

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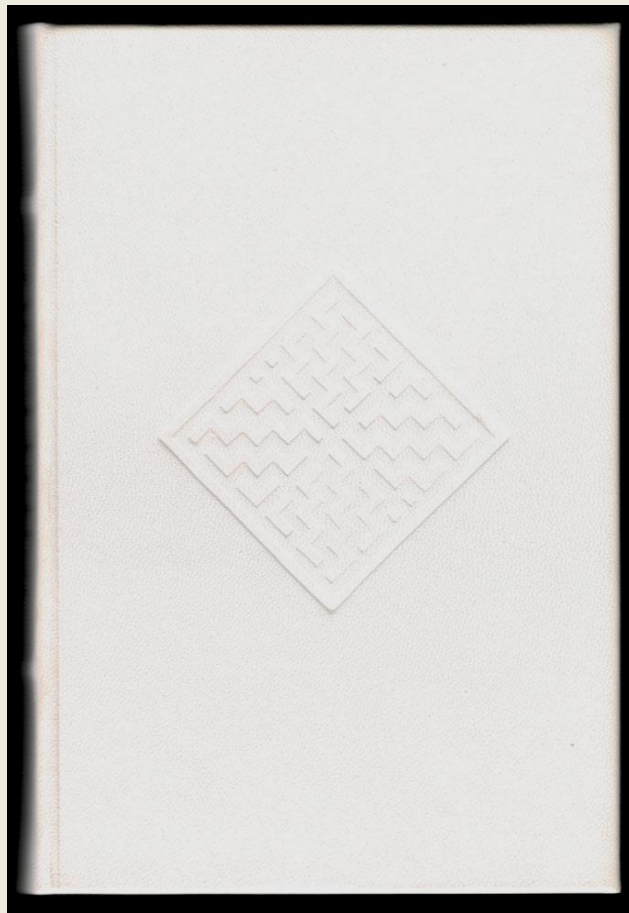


33. HOWARD, Michael. **BY MOONLIGHT AND SPIRIT FLIGHT. The Praxis of the Otherworldly Journey to the Witches Sabbath.** Three Hands Press. 2013. First Edition. Octavo, original cloth and boards. 56 pp. 700 copies printed. Issued as Three Hands Press Occult Monograph No. 4. A fine copy in dust jacket.

¶ As has been established by historians such as Dr. Carlo Ginzburg and Éva Pócs, the topological elements of the medieval Witches' Sabbat –the ecstatic nocturnalia of the lamiae — carry relics of the ancient spirit-cults and localized folk-beliefs of Europe. Elements haunting witchcraft-practices included the night-roving denizens of the Wild Hunt, the exteriorised or shapeshifted spirit-double, and the profaned sacraments of Christianity itself. Of particular interest in the present essay is the phenomenon of nocturnal spirit-travel and its connections to present-day occult practice as manifested within the Sabbatic Cultus of traditional witchcraft. In this fourth book in the Three Hands Press Occult Monograph Series, British folklorist Michael Howard casts an eye over such elements as the ancestral horde, the flight of the Furious Host, and the entheogenic Witches Salve, each of which played a unique role in the Sabbat of the Witches. The mythos of the Sabbatic conclave, containing infernal and diabolical elements, is taken beyond its Christian pathology to connect it with actual practices in folk-magic. **\$85.00**

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SPECIAL RESERVE EDITION

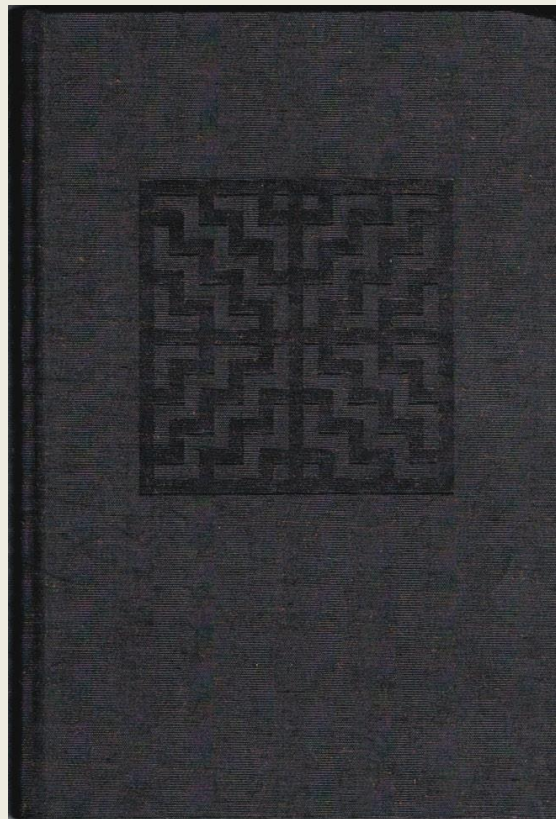


34. UCCELLO, Joseph [Editor]. **OCCLITH 0: OMNIFORM. Special Reserve Edition bound in Alum-Tawed Goatskin, limited to 11 copies.** Three Hands Press. 2013. First Edition. Octavo. Special Reserve Edition, bound in full white Alum-Tawed Goatskin stamped with a hand-carved pear wood seal designed by T. Keola on front panel, the spine with two raised bands and titled in blind. **Issued in a**

Limited Edition of just 11 hand-numbered copies, this being copy No. 3. Signed by the Editor, Joseph Uccello. 272 pp, illustrated. A fine copy without dust jacket, as issued.

¶ Since 1992, Xoanon and its sister publishing house Three Hands Press have pioneered the art of occult publishing, their practice driven by the philosophy that a truly magical book transcends the medium of its material embodiment. In part, this has been achieved through sublime qualities of exceptional content and artistry: original text, image, and type design which are undeniably possessed by the inspiring spirits which animate the volume. In the most potent of instances, the book coalesces by a hidden and vital anatomy, whose heart pulsates with life. Historically, the phenomenon of the magical book has appeared at the confluence of magic, mysticism, artistic inspiration and high craftsmanship. Nowhere is this as evident or beguiling as in the corpus of European alchemical texts, created in the ascendancy of movable type, where individual spiritual revelation came to inform both how the Royal Art of Alchemy was understood, and how books were made. In collaboration with The Viatorium Press, and in the spirit of furthering the modern tradition of the Magical Book, we are pleased to announce *Occlith Omniform 0* from award-winning artist, typographer and printer Joseph Uccello. Containing essential texts of the Paracelsian School of Alchemy, the whole serves as an animated sourcebook of essential Hermetic philosophy and Natural Magic, vivified through the letterpress-inspired type design and Uccello's masterful ink and brush drawings. In addition to the lavishly-illustrated alchemical texts, *Omniform* includes an essential lexicon of alchemical terms, and an original Introduction by Uccello serves as the portal of ingress into this Corporeal Book. **\$1,500.00**

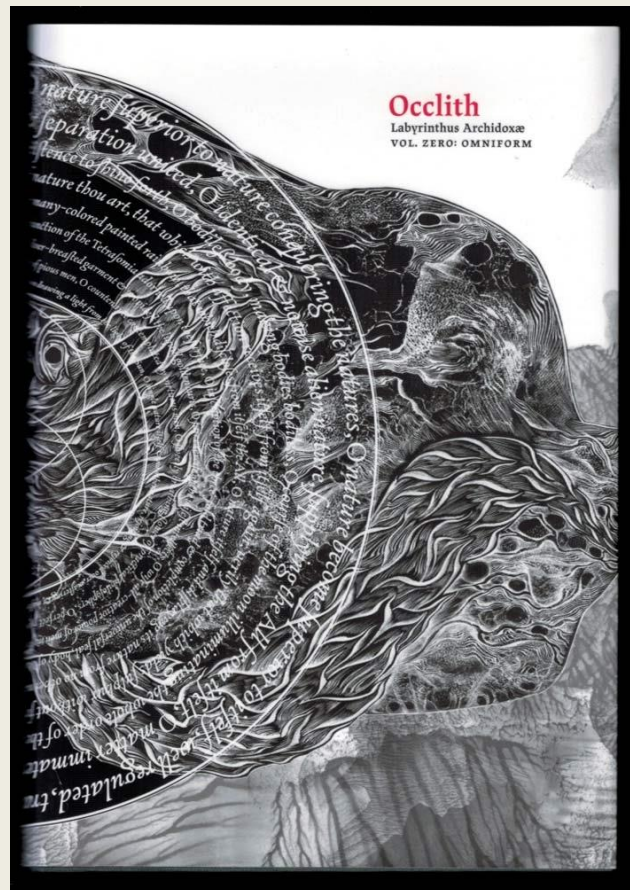
<https://www.thompsonrarebooks.com/shop/thompson/310846.html>



35. UCCELLO, Joseph. **OCCLITH 0: OMNIFORM. Deluxe Hardcover Edition bound in Full Black Mohair.** Three Hands Press. 2013 First Edition, First Printing. First Edition. Octavo. Deluxe Hardcover Edition, bound in full black mohair, with exquisite hand-marbled endpapers, limited to 150 hand-

numbered copies, this being copy No. 44. 272 pp, illustrated. A fine copy without dust jacket, as issued. The Deluxe edition of the preceding. **\$225.00**

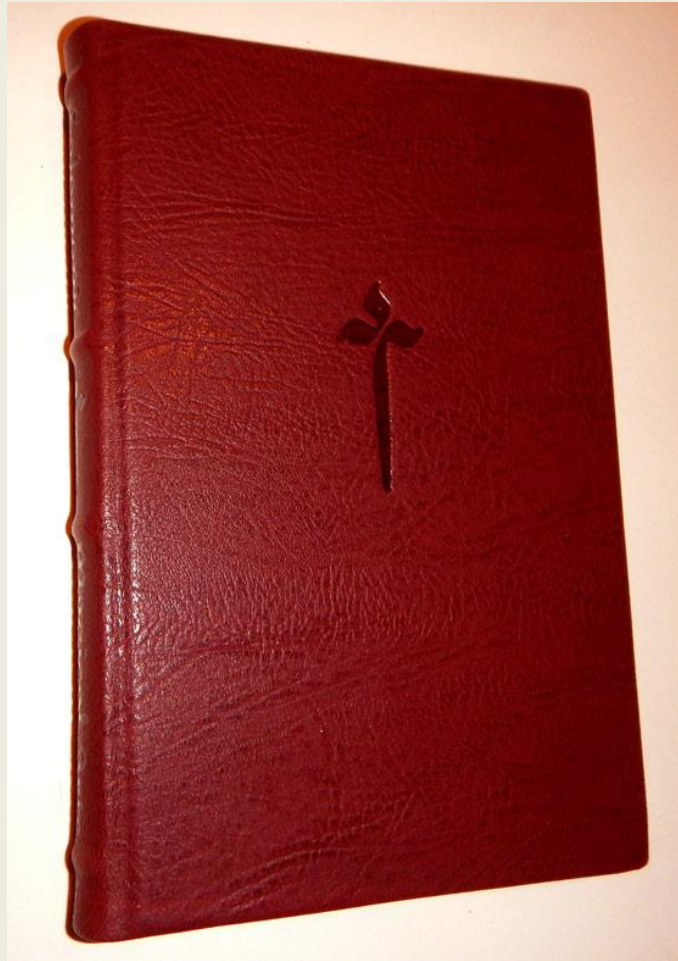
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36. UCCELLO, Joseph. **OCCLITH 0: OMNIFORM. Hardcover Edition.** Three Hands Press. 2013 First Edition, First Printing. First Edition. Octavo. Full heavy gunmetal cloth with dust jacket, limited to 555 hand-numbered copies, this being copy No. 93 (!). 272 pp, illustrated. Fine in dust jacket. The trade hardcover edition of the preceding. **\$125.00**

<https://www.thompsonrarebooks.com/shop/thompson/310848.html>

DELUXE EDITION

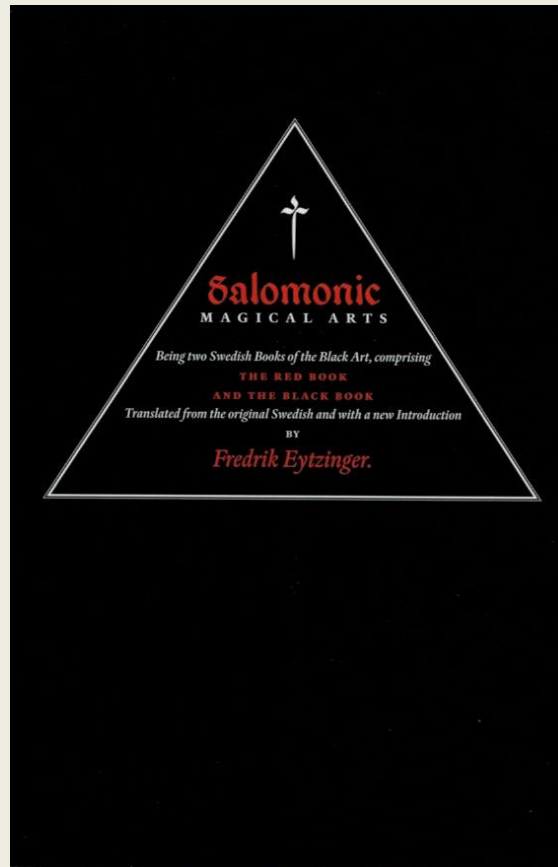


37. EYTZINGER, Fredrik [Translator and Introducer]. **SALOMONIC MAGICAL ARTS. Deluxe Leather Edition.** Three Hands Press. 2013. First Edition. Octavo. Deluxe Leather Edition, bound in full crimson goat, marbled endpapers, limited to 72 hand-numbered copies, this being copy No. 42. 280 pp, illustrated throughout with sigils and rare photographs. The sigils and magical seals were drawn by Maria Olsson after the original source documents, especially for this first English edition. A fine copy.

¶ *Amid the great genres of European magical books are the Scandinavian Svartkonstböcker or 'Books of Black Arts', the privately-kept practical manuals of magic used by rural charmers and practitioners of folk magic. Incorporating charms, prayers, and curses, as well as medicine, alchemy and physical experiments, many of these books survive today in universities and private collections. While bearing some relationship to the corpus of European grimoires which feature angelic and demonic magic, the Svartkonstböcker as texts of magic are in a class all their own. Salomonic Magical Arts consists of two such volumes, originally handwritten in the early eighteenth century. Named The Red Book and The Black Book by one of their owners, they passed through the hands of priests and cunning men before coming to rest in academic institutions. Invoking a variety of spiritual powers ranging from Christ to Beelzebub, its magical formulae, numbering in excess of 450 individual receipts, serve as a testament to the endurance of sorcery in the early modern era. First published in Swedish in 1918, Salomonic Magic Arts is here published in English for the first time. Introducing the work is a substantive introduction by*

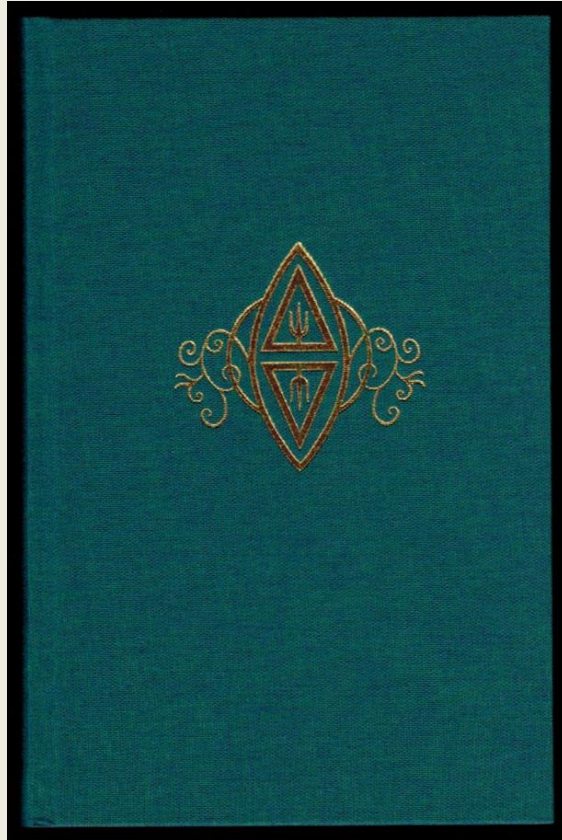
the translator, which places the book in its cultural and magico-historical context, including Swedish cunning-folk traditions (trollldom) the European grimoire tradition, traditional magical healing, pagan belief, and the relationship between folk magic and the church. **\$475.00**

<https://www.thompsonrarebooks.com/shop/thompson/310850.html>



38. EYTZINGER, Fredrik [Translator and Introducer]. **SALOMONIC MAGICAL ARTS. Hardcover Edition.** Three Hands Press. 2013. First Edition, First Printing. First Edition. Octavo. Full black cloth with dust jacket, limited to 1200 copies. 280 pp, illustrated throughout with sigils and rare photographs. The sigils and magical seals were drawn by Maria Olsson after the original source documents, especially for this first English edition. Fine in dust jacket. The trade hardcover edition of the preceding. **\$75.00**

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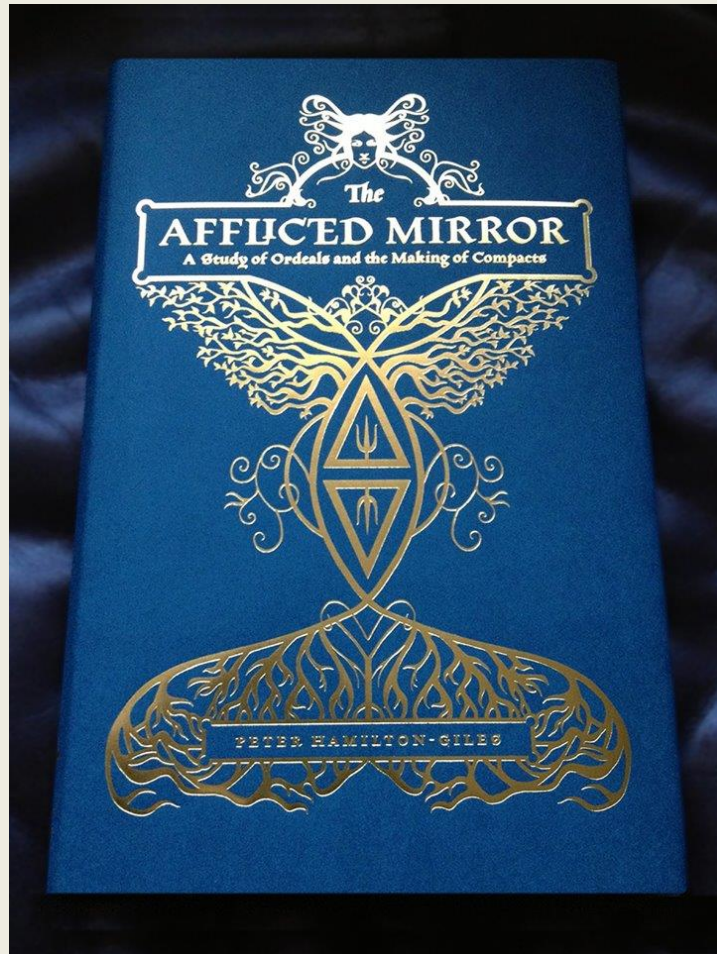


39. HAMILTON-GILES, Peter. **THE AFFLICTED MIRROR. A Study of Ordeals and the Making of Compacts. With Illustrations by Carolyn Hamilton-Giles. Deluxe Edition.** Three Hands Press. 2013. First Edition. Octavo. The Deluxe Edition bound in duotone aquamarine cloth with special endpapers, limited to 111 hand-numbered copies, this being copy No. 23. 172 pp, with 10 original illustrations by Carolyn Hamilton-Giles. Fine in dust jacket.

¶ *Measuring the connectivity between the visible and invisible, by using physicality as a signifier, brings another aspect to the fore. There appears to be good reason to believe there is a ratio in physical difference when it comes to observing how the metaphysical manifests partial presences. Exponential distortions correspond to how we retain a level of contact with the Other. When these abnormalities become exaggerated they prompt greater emotive responses, such as fear. By expressing an Otherness in this manner their difference takes on a terrifying dimension which also indicates power. A shared feature of genuine magical practice and religious experience is the impression of 'Otherness', an entic arena of alienation and unfamiliarity. Contrasted with the more comfortable and known spheres of the Self, this 'state apart' provides not only inspiration and wonder, it is the dwelling-place of the gods and the prime source of gnosis, direct experience with the divine. The Afflicted Mirror, based on a research paper presented at the 1996 AAA Anthropology of Religion inaugural conference in Kansas, suggests that for the metaphysical domain to become significant it must distort its appearance so as to attract our attention. This leads not only to validating the existence of the 'Other' but also illustrates its influence on how we shape the world. Providing groundbreaking insight on the magician's actuated relationship with spirits and Gods, The Afflicted Mirror offers a pioneering examination of a topic often overlooked by scholars. As an original phenomenological model, Peter Hamilton-Giles' The Afflicted Mirror unites such diverse spiritual states as the mysticism of the Seer, the religious ecstasy of the Saint, and the spirit-conjurings of the sorcerer.*

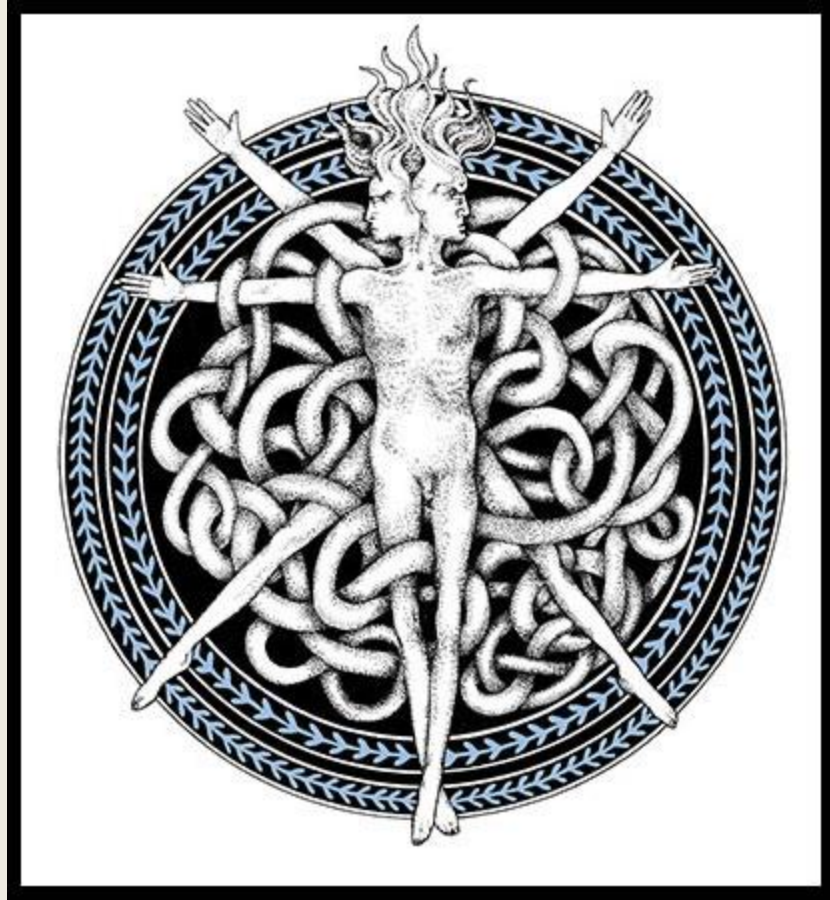
\$150.00

<https://www.thompsonrarebooks.com/shop/thompson/310851.html>



40. HAMILTON-GILES, Peter. **THE AFFLICTED MIRROR. A Study of Ordeals and the Making of Compacts. With Illustrations by Carolyn Hamilton-Giles.** Three Hands Press. 2013. First Edition. Octavo. Cloth hardcover, with dust jacket, limited to 666 hand-numbered copies, this being copy No. 155. 172 pp, with 10 original illustrations by Carolyn Hamilton-Giles. Fine in dust jacket. The trade hardcover edition of the preceding. **\$66.00**

<https://www.thompsonrarebooks.com/shop/thompson/310852.html>

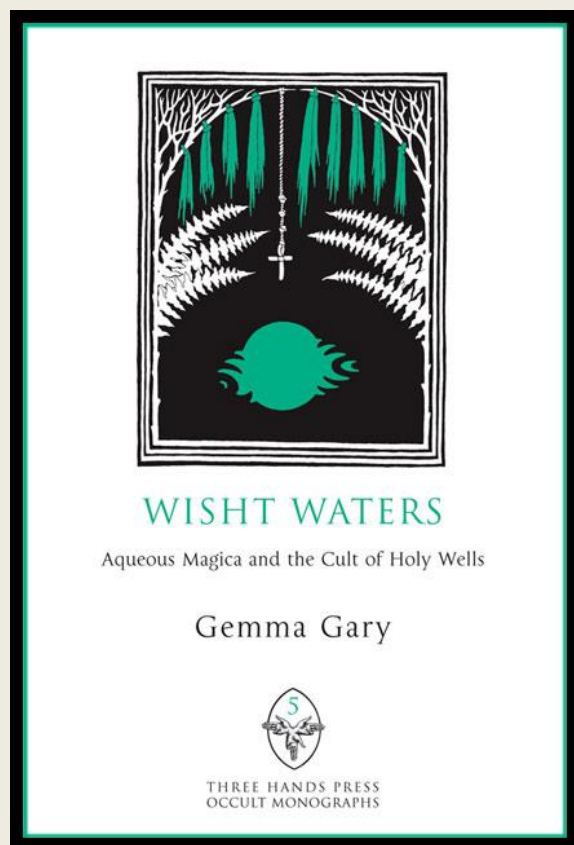


41. HAMILTON-GILES, Carolyn. **DUAL HORIZON OF FORM. Limited Edition Art Print by Carolyn Hamilton-Giles.** Three Hands Press. 2013. First Printing. Medium-Sized Art Print, printed Letterpress in black and cornflower ink on heavy cotton paper, 14" x 13", hand numbered, this being copy No. 52 of 222. A fine example.

¶ In conjunction with the release of The Afflicted Mirror, Three Hands Press offered this limited edition two-colour letterpress print by artist Carolyn Hamilton-Giles. Taken from the pages of the book, this mesmerising image is emblematic of the oppositional and refractive forces of the Mirror of 'Otherness' exemplified by genuine contact with the metaphysical. Printing was executed at Lammastide by Dependable Letterpress of San Francisco, exclusive letterpress printer for Three Hands Press and Xoanon Publishing.

\$66.00

<https://www.thompsonrarebooks.com/shop/thompson/310853.html>



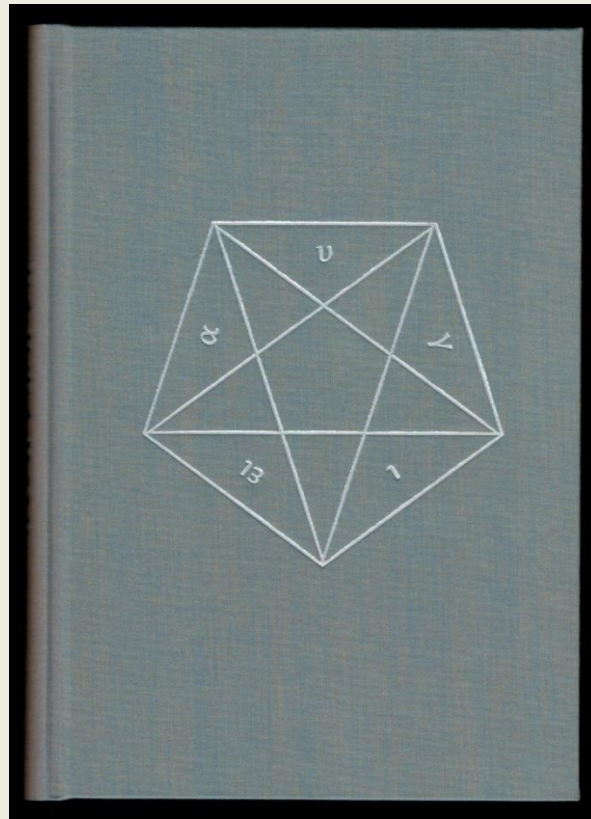
42. GARY, Gemma. **WISHT WATERS. Aqueous Magica and the Cult of Holy Wells.** Three Hands Press. 2014. First Edition. Octavo. The standard cloth hardcover with letterpress dust jacket, limited to 1,000 copies. 136 pages, illustrated by the author. Issued as Three Hands Press Occult Monograph No. 5. A fine copy in dust jacket.

¶ *Curse tablets, defixiones, were formed from sheets of lead, inscribed with the ill intent of the curse, and the name of the victim. The tablet would often be rolled, or folded, before being stuck through with a nail; a magical act of defigo; 'pinning down' or 'fixing' one's will and intent upon the target of one's work. Such an act is not isolated to malefic working, and is cognate with the 'creative act' and fertility; giving life unto the magician's will. In curse magic however the act embodies the triune powers of torment, fixing and intent-enlivenment. The completed defixio was then, in further conjuration of the Underworld virtues and dark intent upon the victim, buried in the ground, or dropped into the chthonic waters of a well. The sheer diversity of popular magic connected with sacred wells and springs is remarkable. Inseparable from the ancient cults of saints and spirits of place, the natural springs and wellheads of the British Isles have come to be famed loci of healing, divination, and spiritual revelation. Some, possessing long traditions of votive and sacrificial offerings, have assumed powers of spirit-guardianship, or, indeed, divinities of water. Other such wells are the repositories of eldritch lore connected with the cult of the skull and the Holy Head. Additionally, bodies of magical practice have developed around some wells, serving a variety of magical purposes, including blessings and curses, healings and the dispensation of prophetic power. In almost every case, there is a specific magical relation between the waters as a medium of spirit, and the surrounding features of the land. Wisht Waters is the fifth book in the continuing Three Hands Press Occult Monographs series, and the first book for Three Hands Press by Gemma Gary. It examines both the lore of holy wells as well as their associated cultic activities, whether religious or earthed in the practical magic of folk-sorcery. While examining many a well in Britain and Ireland, much of the text focuses on the lore in the West Country and Cornwall. The author lives in the*

South-West of England, and is an artist and writer whose work focuses upon the traditions and practices of folk magic and witchcraft; in particular the rites and charms of operative magic. Miss Gary's first title for Three Hands Press is Wisht Waters. She is currently working on a number of other book projects relating to operative magic, traditional witchcraft, folklore and sacred loci.

\$60.00

<https://www.thompsonrarebooks.com/shop/thompson/308763.html>



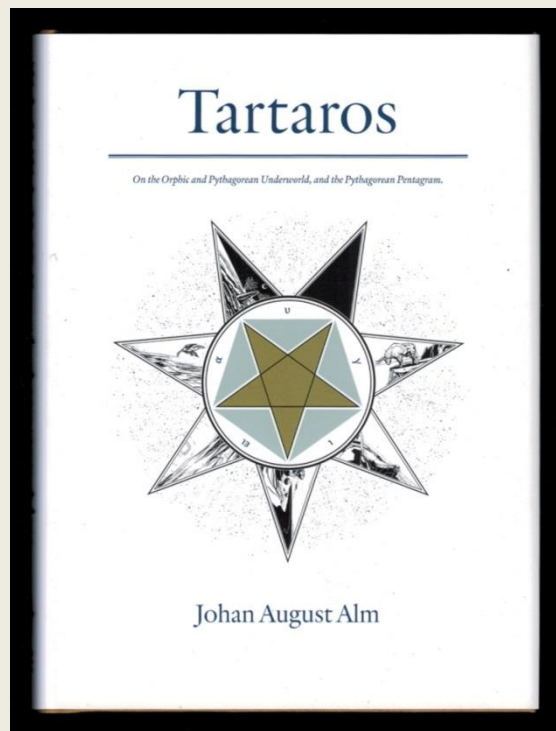
43. ALM, John August. **TARTAROS. On the Orphic and Pythagorean Underworld, and the Pythagorean Pentagram. Deluxe Edition.** Three Hands Press. 2014. First edition. Octavo. The Deluxe hardcover edition, bound in full iridescent grey ginga with special endpapers, limited to 125 hand-numbered copies. 264 pp, eight illustrations by James Dunk and Timo Ketola. A fine copy without dust jacket, as issued.

¶ *The magical doctrines of the ancient Orphics and Pythagoreans are poorly understood by modern scholars, in part because they were secretive in their own time. Well-known for speaking in riddles and complex ciphers, its adepts were bound by strict taboo and silence, the breaking of which was punishable by death. The enigma of the cult's teachings was further shrouded by centuries of suppression, and, in some cases, appropriation or misrepresentation, by the growing forces of Christianity. What remains today are the fragments of its lost books, together with the words of those who, for good or ill, wrote about them. In an original interpretation and synthesis apt for today's student of ancient mysticism and the occult, August Alm advances a new conception of these ancient mystery-cults and their sublime doctrines of Chaos, Darkness and Light. A foundational part of these ancient Greek mystery-cults was the concept of Tartaros. As the abyss of primeval darkness and chaos, Tartaros was, in its most ancient conception, the birthplace of the human soul and the cosmos itself. This vast and incomprehensible dominion held at its center a great fire, an Axis Mundi about which the universe was arranged. In later eras, it passed into myth as a vast and voidful underworld; a place of binding for condemned souls and*

the enemies of gods, sealed fast with barriers of bronze and iron. Christians later appropriated it as a partition of their own concept of eternal punishment, a division of hell which constrained no less than the fallen angels. An equally enigmatic Pythagorean cipher is the symbol of the Pentagram, or five-fold star, whose form has been revered in western magic for some three millennia, but whose origins and original attributes are shrouded in mystery. Its attribution to the four elements, joined together with aether, was popularized in the middle ages and is its best-known meaning in modern occult sciences. However, its earlier Pythagorean usage was related to health and well-being, and almost certainly adumbrated another retinue of arcana, one which was ancient even at the time of Pythagoras. Exhuming the scattered fragments of these two elder doctrines of Tartaros and the Pentagram, Alm examines their reverberation as occult –and occluded-- concepts through centuries of philosophical thought, in a line connecting the shadowy teachings of such ‘dark traditions’ as the Orphics and the Pythagoreans, later penetrating the adyta of Neoplatonism. Arguing for a new understanding of the Pentagram, he connects its fivefold mystery to the great powers of Tartaros, and also to such terrifying gods such as Hecate, Nyx, Erebus, Typhon, Cerberus, and the Erinyes. This strand of mystery touches upon such related concepts as the high theogony implicit within the Platonic Solids, the shadowy influence of the Cult of the Idaean Dactyls on Pythagoreanism, the Light which is rooted in Darkness, and the magical pathology of the ‘Unrooted Tree’.

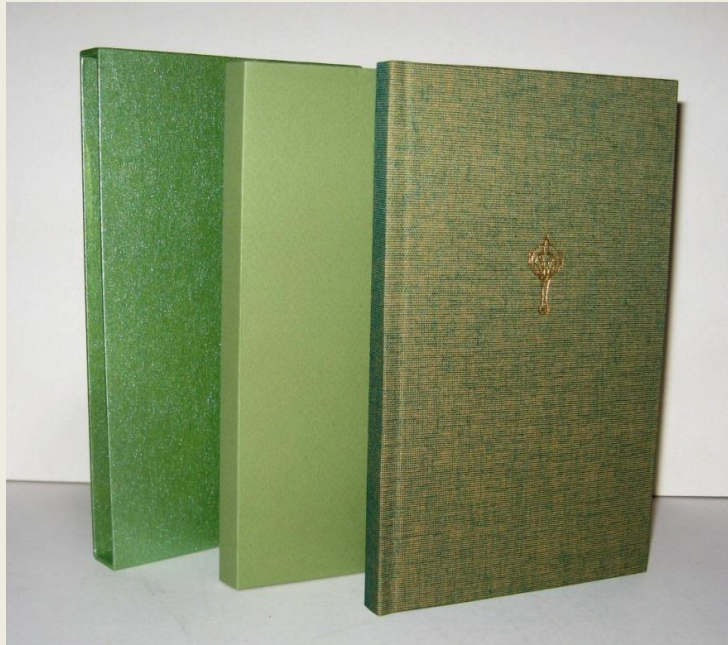
\$225.00

<https://www.thompsonrarebooks.com/shop/thompson/310854.html>



44. ALM, John August. **TARTAROS. On the Orphic and Pythagorean Underworld, and the Pythagorean Pentagram.** Three Hands Press. 2014. First Edition. Octavo. Bound in full bronze cloth with dust jacket, limited to 625 hand-numbered copies. 264 pp, eight illustrations by James Dunk and Timo Ketola. A fine copy in dust jacket. The trade hardcover edition of the preceding. **\$85.00**
<https://www.thompsonrarebooks.com/shop/thompson/310855.html>

SPECIAL EDITION



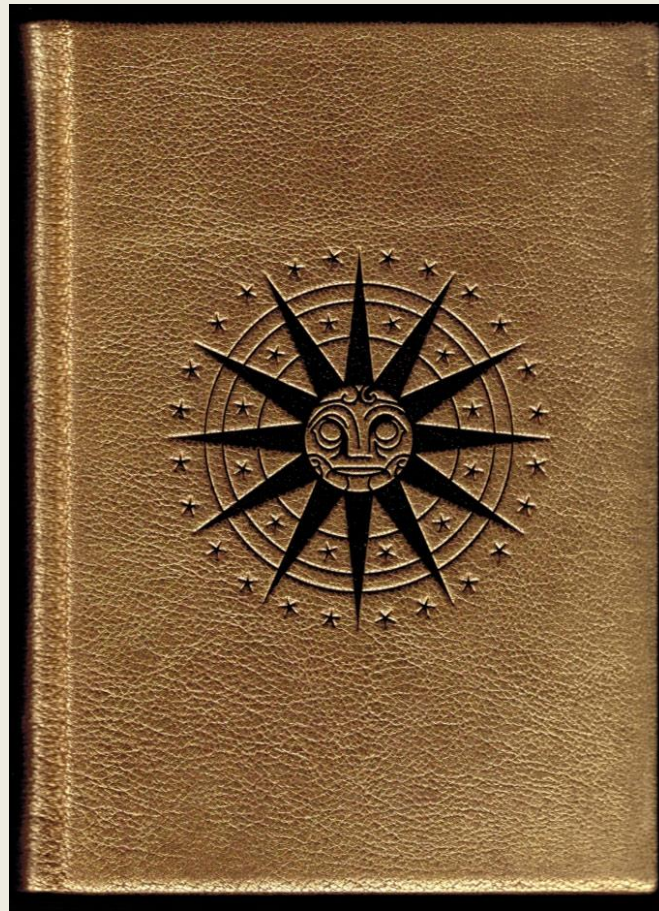
45. SCHULKE, Daniel A. **IDOLATRY RESTOR'D. Witchcraft and the Imaging of the Divine. The Special Conservatory Edition, limited to only 33 copies.** Three Hands Press. 2014. First Edition, Special issue. Small octavo, bound in two-tone green cloth, marbled endpapers, limited to just 33 hand-numbered copies. 96 pp, illustrated by the author. A fine copy in plain green dust jacket and paper-covered slipcase, as issued. This is the scarcest issue of this book, which was only offered for sale privately. Note: We have handled several copies of this book; all were hand numbered, this copy is not numbered, and as such it is likely an over-run copy; it would be unlikely that more than just a couple of unnumbered copies such as this would be in existence.

¶ *The translation of magical power to image is a matter well understood in so-called 'primitive' sorcery, in which occurs a mutual embodiment of re-presentation and the Represented. The Fetish, for example, apprehends a reciprocal process between Object and Creator that often begins long before chisels and adzes are set to wood, participating in its own reification. Many of these eldritch forms of image-making were concerned with accessing power, and it was only later, in the context of religious devotion, that their forms densified into 'mere' idols. With increasing levels of religious control over art, a Moiré pattern arises between the Artist and the forces of the Divine, which may either suppress individual visionary power in favor of canonized icons, or, when correctly accessed, give rise to an 'heretical creativity'. Witchcraft, because of its syncretic nature, partakes in multiple infusions of traditional image-making lore, including not only sorcery and religious iconography, but also science, craftsmanship, and the fine arts. However, because much of its images are used privately, and indeed created for a limited set of observers, they participate in a concentrated alembic of exposure wherein all who experience them do so in the context of magical practice and devotion. This intensity of private magical interaction provides a locus which enables the image to transcend its medium—and indeed that fetish known as 'icon'—and generates living numen. First published as an essay in the British folklore quarterly *The Cauldron* in 2009, *Idolatry Restor'd* drew upon the experiential arenas of magical practice and Image-Artistry which came to inform Schulke's book *Lux Haeresis* (Xoanon, 2011). Here substantially expanded with illustrations prepared especially for the work, *Idolatry Restor'd* is a book of engaging fascination for both Artists and Beholders alike, and strikes at the heart of magical image-aesthetics.*

\$450.00

<https://www.thompsonrarebooks.com/shop/thompson/310856.html>

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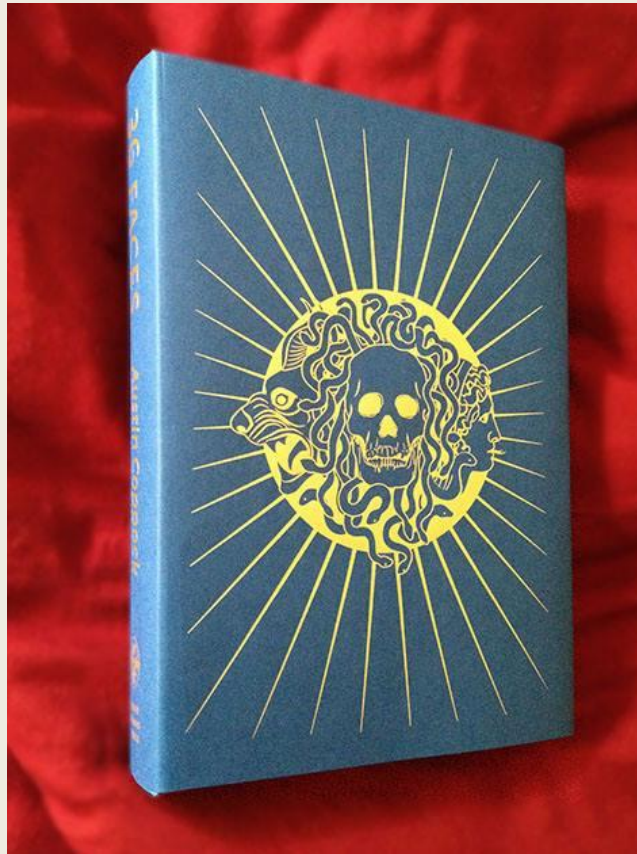


46. COPPOCK, Austin. **36 FACES. The History, Astrology and Magic of the Decans. With Original Illustrations by Bob Eames. Special edition, X-Series, 1 of only 3 copies.** Three Hands Press. 2014. First Edition, Special Reserve Issue, X-Series. Octavo, original full golden leather with iridescent blue, purple and gold hand-marbled endpapers, black satin bookmark. 319 pp, Appendixes, Table of Correspondences, Bibliography. The Special Reserve Edition, X-Series, limited to just 3 copies, this being copy No. X-1. The Special Reserve issue was limited to just 36 copies, each one of which was accompanied by a talisman of its corresponding Decan. There were three extra Golden-Bound copies, identical in every way to the 36 Special Reserve copies, but without the talismans. This is the first of these three copies, copy No. X-1. A fine copy in a fine cloth slipcase, as issued.

¶ There is a thread that runs through over four millennia of astrological and magical history, a cord that binds ancient Egypt with the Hellenistic world, the Arabian Empire, India, the European Renaissance and even touches the present. That thread is the Decans, a division of the earth's sky into 36 sections. These 36 'Faces of Heaven' are more than just a curious footnote in the history of archaeo-astronomy. First emerging in ancient Egypt, they have moved with the corpus of Hermetic material, reincarnating in the starry wisdom of culture after culture. Ostensibly a gear in astrology's encompassing clockworks, the Decans have also long been a key to accessing legions of spirits. For several millennia and in multiple cultures, magicians have looked at these 36 faces and seen gods, choirs of angels, hordes of demons, and a host of daimones staring back at them, each with its own unique powers. Far from going undocumented, this gallery of faces has been painted and drawn by a host of astrologers, sorcerers and artists, and they can be found on walls of Italian villas as well as in the pages of grimoires. Weaving together astrology and magic, divination and sorcery, time and sky, this thread of esoteric history

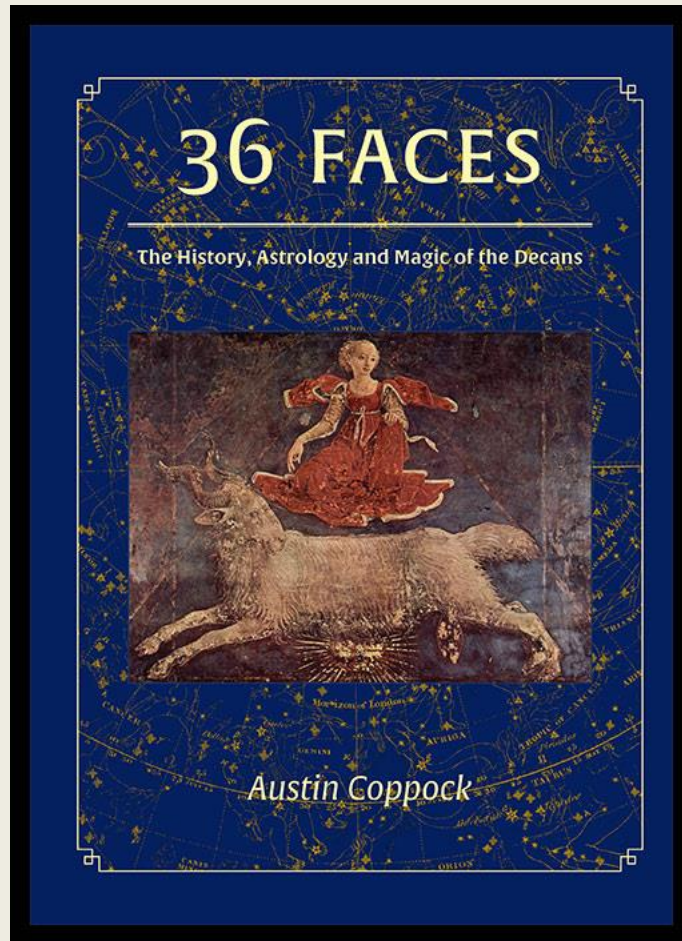
deserves more than the footnotes it has so far received. In this work, Austin Coppock follows the Decans through history, charting their trajectory through time and culture. Using the ring of keys which history provides, the 36 doors are flung open, revealing their mysteries to magician and astrologer alike. Each decan, its image, and its specific powers are examined in detail, as well as its permutations in the planetary aspects. Featuring original images specially created for each Decan by Bob Eames, 36 Faces is an invaluable resource for magicians, astrologers, and historians of magical semiotics. **\$1,500.00**

<https://www.thompsonrarebooks.com/shop/thompson/310857.html>



47. COPPOCK, Austin. **36 FACES. The History, Astrology and Magic of the Decans. With Original Illustrations by Bob Eames. Deluxe Hardcover Edition, Limited to Hand-Numbered 108 copies, Slipcased.** Three Hands Press. 2014. First Edition. Octavo, original blue cloth titled in gilt on spine panel, blue endpapers. 319 pp, Appendixes, Table of Correspondences, Bibliography. One of 108 hand numbered copies comprising the Deluxe hardcover issue, this being copy No. 69. A fine copy in a fine dust jacket (with a stunning design by Bob Eames) and slipcase, as issued. The Deluxe Issue of the preceding. **\$275.00**

<https://www.thompsonrarebooks.com/shop/thompson/310858.html>



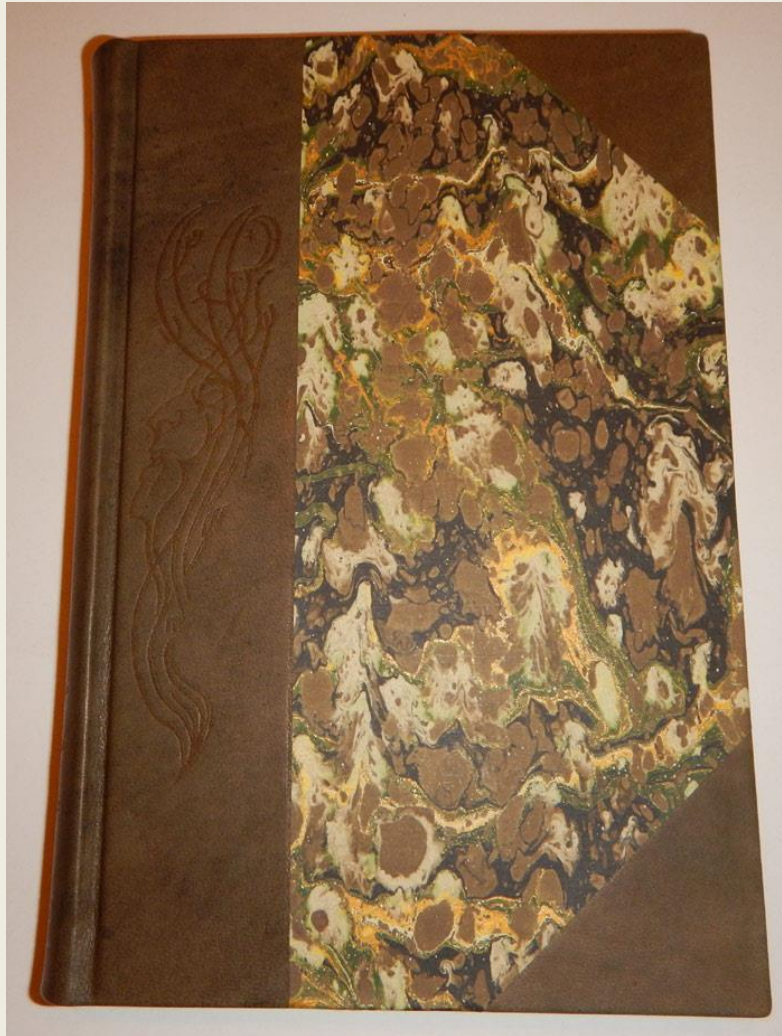
48. COPPOCK, Austin. **36 FACES. The History, Astrology and Magic of the Decans. With Original Illustrations by Bob Eames.** Three Hands Press. 2014. First Edition. Octavo, original blue cloth titled in gilt on spine panel, blue endpapers. 319 pp, Appendixes, Table of Correspondences, Bibliography. One of 432 hand numbered copies comprising the Standard hardcover issue, this being copy No. 66. A fine copy in a fine dust jacket. The trade hardcover issue of the preceding. **\$65.00**

<https://www.thompsonrarebooks.com/shop/thompson/310859.html>

49. COPPOCK, Austin. **36 FACES. The History, Astrology and Magic of the Decans. With Original Illustrations by Bob Eames.** Three Hands Press. 2014. First Edition. Another copy of the preceding, **this copy being un-numbered (out-of-series).** Only a very few copies such as this would exist. A fine copy in a fine dust jacket. **\$65.00**

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DELUXE EDITION



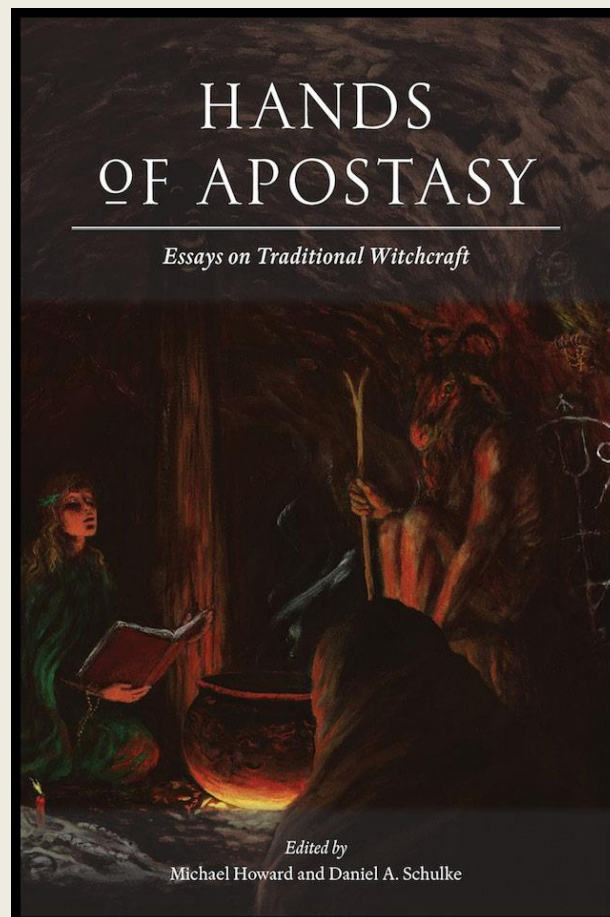
50. HOWARD, Michael and Daniel A. Schulke [editors]. **HANDS OF APOSTASY. Essays on Traditional Witchcraft. Deluxe Edition, limited to 63 hand-numbered copies bound in half morocco goat leather with hand marbled endpapers.** Three Hands Press. 2014. First Edition. Octavo, original publisher's half morocco over marbled paper boards, spine panel titled in gilt, marbled endpapers. 384 pages, 26 illustrations by Timo Ketola. One of 63 hand-numbered copies comprising the Deluxe issue, this being copy No. 18. Of two noted variants, this copy has the headbands at head & heel of spine panel in green and gold (we have also seen these in brown and gold) and the leather embossing in light copper. Issued as "Western Esotericism in Context, Vol 1". A fine copy without dust jacket, as issued. Note: In the original pre-publication notice these Deluxe Editions it was advertised that these were to be issued in slipcases; however, upon publication they were issued without slipcases - so none is present here. The Deluxe issues of two further volumes in the Western Esotericism in Context Series, *A ROSE VEILED IN BLACK* and *THE LUMINOUS STONE*, were also issued without slipcases.

¶ *Old-style Craft, also known as traditional witchcraft, endures as a distinct body of archaic magical practices in present-day Britain, North America and Australia. Originally nameless, such bodies are related to a variety of historical magical streams, most notably the practices of the Grimoires or 'black books', folk-healing, and popular magic of the early modern era. Typically, such groups operate in*

secret, with strict means of initiatic succession, and practice sorcery characterized by a dual ethos of healing and harming. Though an internally contentious issue, the word witch is accepted as a descriptor for practitioners of this art, as is anti-witching for practices of removing curses and binding magical malefactors. Though still obscure, even in occult circles, the variety and idiosyncrasy of Old Craft traditions is remarkable. The witches of Cornwall, with their corpora of folk charms and blessings, are one such phenotype. The Pickingill Craft as described by E.W. Liddell, remains despite its controversy one of the most unique and potent Craft persuasions, as do the teachings and practices of Robert Cochrane, founder of Clan of Tubal Cain. The Manx Old Order, the Skull and Bones tradition of Pennsylvania, and the Cultus Sabbati, with the medieval Witches' Sabbath as an important organizing principle, are yet other distinctive traditions. Hands of Apostasy is a groundbreaking witchcraft anthology presenting nineteen articles written by both scholars and practitioners, addressing such crucial Old Craft topics the Devil, Initiation, the relation of witchcraft to the grimoire corpus, the mysticism and magic of herbs, folk-charming, the nocturnal flight, the Romantic movement, the witches' cauldron, and the powers of moon and tide. Representing widely-varying witchcraft traditions and perspectives, the book is a sound testament to the Craft's history, diversity and strength, as well as the characteristic marks of an evolving and contemplative tradition.

\$750.00

<https://www.thompsonrarebooks.com/shop/thompson/310861.html>



51. HOWARD, Michael and Daniel A. Schulke [editors]. **HANDS OF APOSTASY. Essays on Traditional Witchcraft.** Three Hands Press. 2014. First Edition. Octavo, original full pewter book cloth, dust jacket. 384 pages, 26 illustrations by Timo Ketola. One of 1000 copies comprising the Standard hardcover issue. A fine copy in a fine dust jacket. Trade hardcover edition of the preceding. **\$65.00**

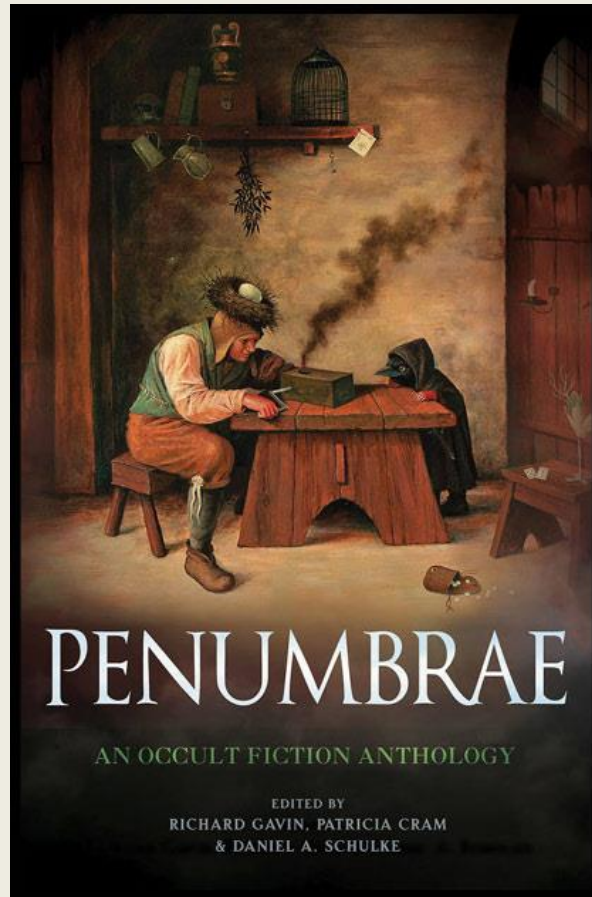
<https://www.thompsonrarebooks.com/shop/thompson/310862.html>



52. KETOLA, Timo. **LUCIFER. Limited Edition Art Print by Timo Ketola.** Three Hands Press. 2014. First Printing. Medium sized format Art Print, printed letterpress on light heavy all-cotton light tan stock and limited to 100 copies, 10" x 14" , hand-numbered, this being copy No. 11 of 100. A fine example.

¶ *One of Fifteen original images appearing in Daniel Schulke and Michael Howard's anthology HANDS OF APOSTASY; this was the only image that was printed in larger format as a separate art print.* **\$65.00**

<https://www.thompsonrarebooks.com/shop/thompson/310863.html>



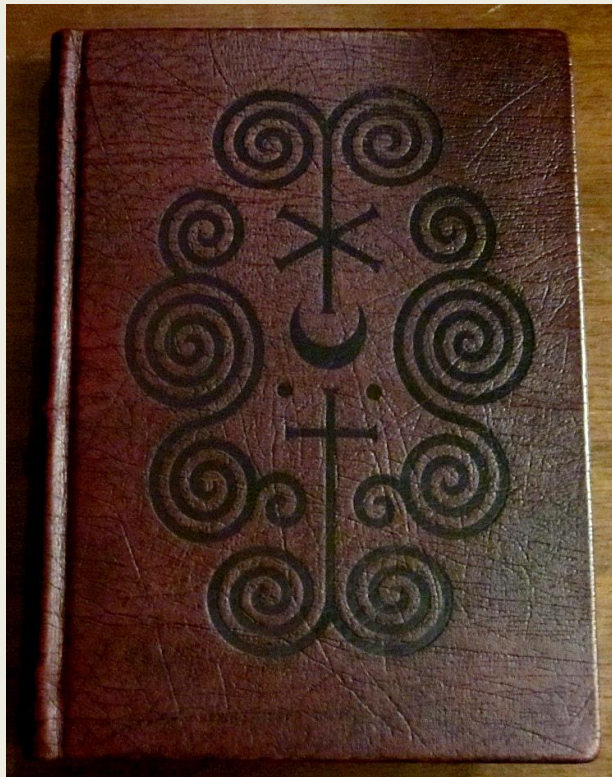
53. GAVIN, Richard; CRAM, Patricia & SCHULKE, Daniel A. [editors]. **PENUMBRAE. An Anthology of Occult Fiction.** Three Hands Press. 2015. First Edition. Octavo, original publisher's brown cloth with colour dust jacket. 190 pp, printed on heavy stock. One of 2500 hardcover copies issued. A fine copy in a fine dust jacket.

¶ *THREE HANDS PRESS* has announced publication of *PENUMBRAE, An Anthology of Occult Fiction*. Edited By Richard Gavin, Patricia Cram, and Daniel A. Schulke, *PENUMBRAE* is a collection of thirteen works of Occult Fiction by Kenneth Grant, Andrew D. Chumley, Hans Heinz Ewers and Others. Contents include: "As Long as the Flesh Remains" by Kenneth Grant; "Andromeda Among the Stones" by Caitlin R. Kiernan; "Wormwood Votaries" by Richard Gavin; "The Red Rite" by Don Webb; "The Olive Tree" by Andrew D. Chumley; "Turquoise on a Bed of Skulls" by Patricia Cram; "Verger" by Daniel A. Schulke; "Altar, Altar!" by Michael Cisco; "The Other Asterion" by Sun Yung Shin; "The Divine Wrath Syndrome" by Dale Pendell; "The Spider" by Hanns Heinz Ewers (A New English Translation by Joe Bandel); "Any Corpse" by Brian Evenson; & "Upon the Fetish Rod to Otherwise" by Lee Morgan.

\$40.00

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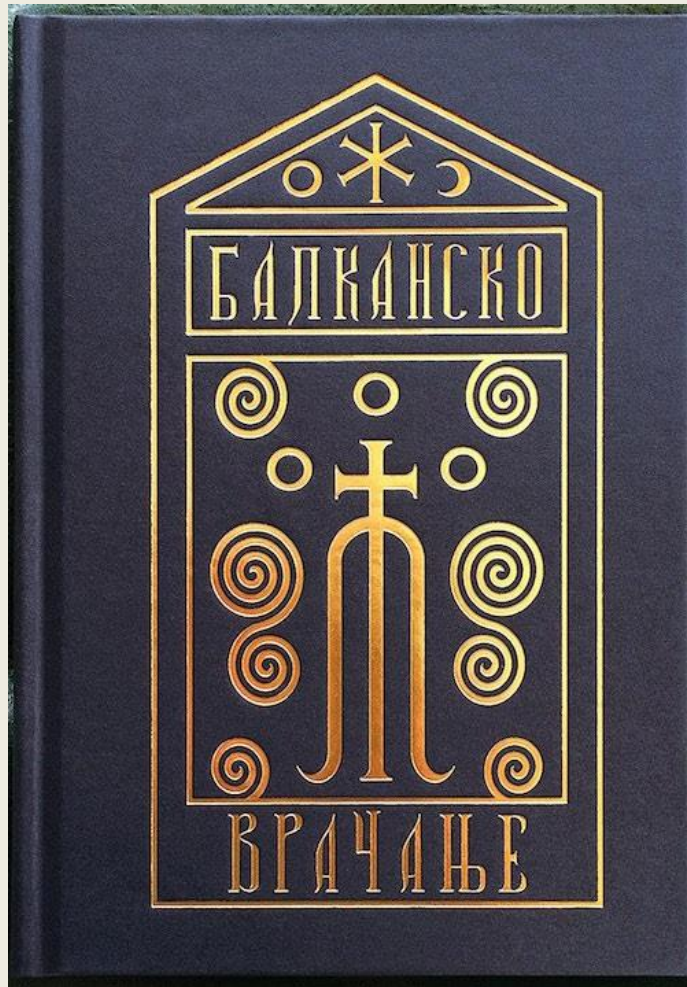


54. RISTIC, Radomir. **WITCHCRAFT AND SORCERY OF THE BALKANS. Special Edition, limited to 41 copies in full red boarskin, slipcased.** Three Hands Press. 2015. First Edition Thus. Octavo, original full rough boarskin decorated & titled in black, hand-marbled endpapers. 179 pp, illustrations in the text, 8 pp of colour photographic plates. A fine copy, housed in a fine felt-lined slipcase. One of only 41 hand-numbered copies, this being copy No. 13. Due to a shortage of the handmade marbled paper selected for the endpapers of this special edition, only 35 copies (numbered 1-35) were issued with these endpapers; the remaining six copies were issued with handmade ochre unryu endpapers.

¶ With its geographic diversity of rocky edifices, deep river valleys and dense forests, Europe's Balkan mountain region has been characterized as a natural fortress. This natural multiformity is mirrored by an ancient admixture of magical beliefs and practices present in the region for thousands of years. Among the many specialist types of Balkan magic is Vesticarstvo, a sorcery drawing its power from Balkan folk belief, relict shamanism, and medieval heresy. This traditional magic, which has also been referred to as The Balkan Craft, is present today in many forms, and uses of thousands of charms, rites, and spells in the rural communities where it survives. A quintessential embodiment of this power is the zmajevit covek or 'dragon-man'. Part human, part serpent, he possessed supernatural heredity and the power to curse, cure, and traffic with supernatural beings. Often incorporating the ancient powers of the pre-Roman Gods, the Queen of the Fairies, elemental spirits, and the ancestral retinue, the vital corpus of Vesticarstvo lore is a little-explored area of occult study. Drawing from both historical sources and present survivals, the present volume examines its history, beliefs, and rituals, including a complete English translation of De Intorkatura, an age-old rite of magical combat, as well as several other Balkan witchcraft rituals never before translated into English.

\$750.00

<https://www.thompsonrarebooks.com/shop/thompson/310865.html>



55. RISTIC, Radomir. **WITCHCRAFT AND SORCERY OF THE BALKANS**. Three Hands Press. 2015. First Edition Thus. Octavo, original black boards decorated and titled in gilt. One of 300 hand-numbered hardbound copies, this being copy No. 180. 179 pp, illustrations in the text, 8 pp of colour photographic plates. A fine copy in a fine dust jacket. The trade hardcover edition of the preceding.

\$65.00

<https://www.thompsonrarebooks.com/shop/thompson/310868.html>

56. RISTIC, Radomir. **WITCHCRAFT AND SORCERY OF THE BALKANS**. Three Hands Press. 2015. First Edition Thus. Another copy of the preceding, un-numbered. In February 2017, 29 over-run copies were discovered in the publisher's warehouse and offered for sale, identical to the published edition but not numbered. This is one of those copies. A fine copy in a fine dust jacket.

\$100.00

<https://www.thompsonrarebooks.com/shop/thompson/310866.html>

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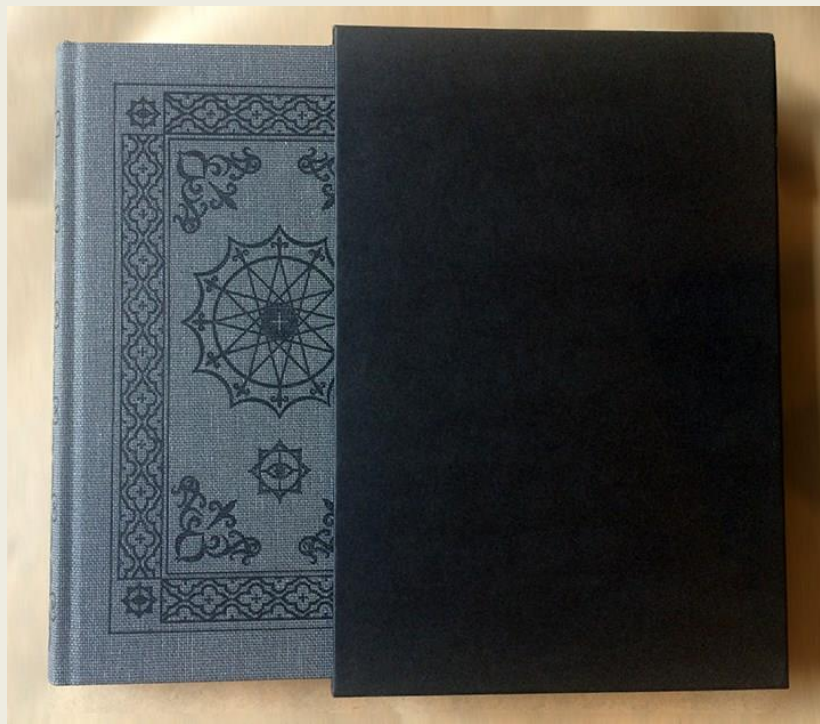
57. HAMILTON-GILES, Peter. **THE BARON CITADEL: The Book of the Four Ways. With Illustrations by Carolyn Hamilton-Giles. Special Reserve Edition, One of 13 copies in a Hand-Carved Reliquary Box.** Three Hands Press. 2015. First Edition. Small octavo, original decorated charcoal buckram, with handmade marbled-paper endsheets, limited to just 13 hand numbered copies. 256 pages, printed offset lithography on rich stock, with numerous Illustrations, some in color. Issued in a walnut reliquary box carved with a cross on the lid, with a single unique spirit-calling cartomantic talisman hand-drawn by Carolyn Hamilton Giles. This is copy No. 4 of the 13; the original painted talisman depicts a face within entwined snake-like curls forming a sort of Celtic Cross. Thirteen carved reliquary boxes were made, each one carved and stained by hand by Daniel Schulke, this box is one of twelve of these boxes which have a carved flared cross on the lid (there was also a single reliquary box made with a 'deviant' cross of two crossed double-headed stangs). Note: Some copies of this book have two small printed cards accompanying it, these are not present here.

¶ As the governor of the Dead and the burial ground, the Baron Samedi is one of the most distinctive and potent loa of Haitian Vodou. An imposing figure in black raiment, he is most often pictured as a corpse. His other magical domains, less discussed in esoteric literature, include disruption, obscenity and — importantly for the practicing sorcerer—not only the arts of Magic but the very fabric of which it is made. Emergent from the spiritual crossroads of traditional Vodou and English witchcraft is the Baron Citadel,

a working grimoire exploring the nature of magical time, Self, Other, and the essential power-rudiments of sorcery itself. Simultaneously an emanation of the Baron as the Lord of all Crossroads and an embodied magical chronologue through which the sorcerer gains access to the powers and directions of the Path, the Citadel is both magical theory and an embodied sorcerous architecture. In it are discussed the hidden powers of the retinue of the Dead, the esoteric doctrine of the dirt track and its relationship to the sorcerer, and the thirteen daimon-cohorts of the Baron or 'retinue' which constitute the Citadel's indwelling genii, subroutines and operative forces. The whole is set in equipoise to the powers of Opposition and Unity embodied in that most magical of places, the Crossroads. The whole is densely illustrated throughout with the bewitching images of visional esoteric artist Carolyn Hamilton-Giles. This Book of the Four Ways can be regarded as a preparatory rite before embarking upon any major magical work. By concentrating on the nature of summoning, the focal challenge for all practitioners is how to initiate dialogue with daimons from unseen worlds. The Baron Citadel represents the consummate reified version of the crossing-point for this to occur. As spirit and book, the Citadel presents the methodology for establishing a sorcerous discourse between the physical and metaphysical. Unique in its endeavor the grimoire not only orientates the reader by inculcating a sorcerous pedagogic philosophy, but also makes available for the very first time the ritual procedures for keeping the Way open.

\$2,250.00

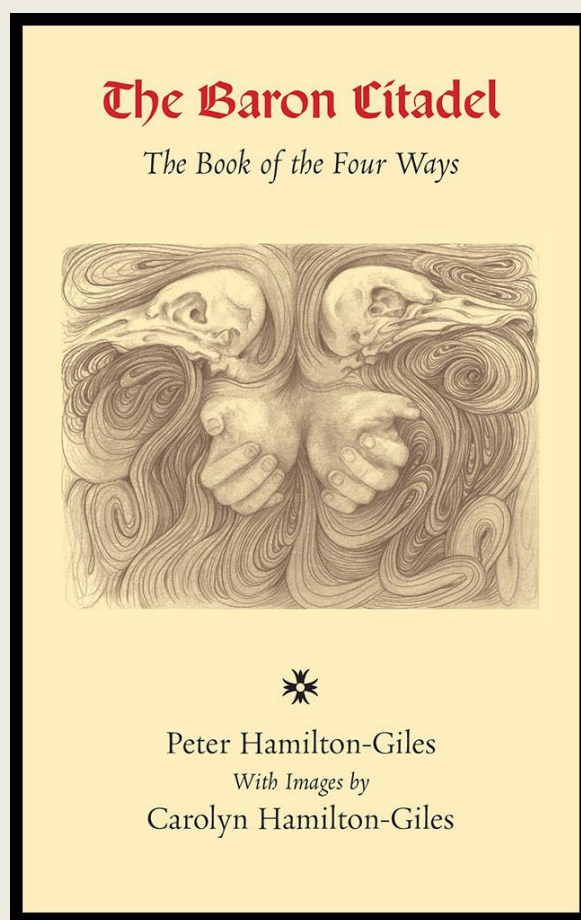
<https://www.thompsonrarebooks.com/shop/thompson/310867.html>



58. HAMILTON-GILES, Peter. **THE BARON CITADEL: The Book of the Four Ways. With Illustrations by Carolyn Hamilton-Giles. Deluxe Edition.** Three Hands Press. 2015. First Edition. Small octavo, original decorated charcoal buckram in slipcase, limited to just 50 hand numbered copies. this being copy No. 16. 256 pages, printed offset lithography on rich stock, with numerous Illustrations, some in color. A fine copy in slipcase. The Deluxe Edition of the preceding.

\$275.00

<https://www.thompsonrarebooks.com/shop/thompson/309957.html>



59. HAMILTON-GILES, Peter. **THE BARON CITADEL: The Book of the Four Ways. With Illustrations by Carolyn Hamilton-Giles.** Three Hands Press. 2015. First Edition. Small octavo, original decorated black cloth. 256 pages, printed offset lithography on rich stock, with numerous Illustrations, some in color. 500 copies of this trade hardcover edition were printed. A fine copy in a fine dust jacket, as new. The trade hardcover edition of the preceding. **\$55.00**

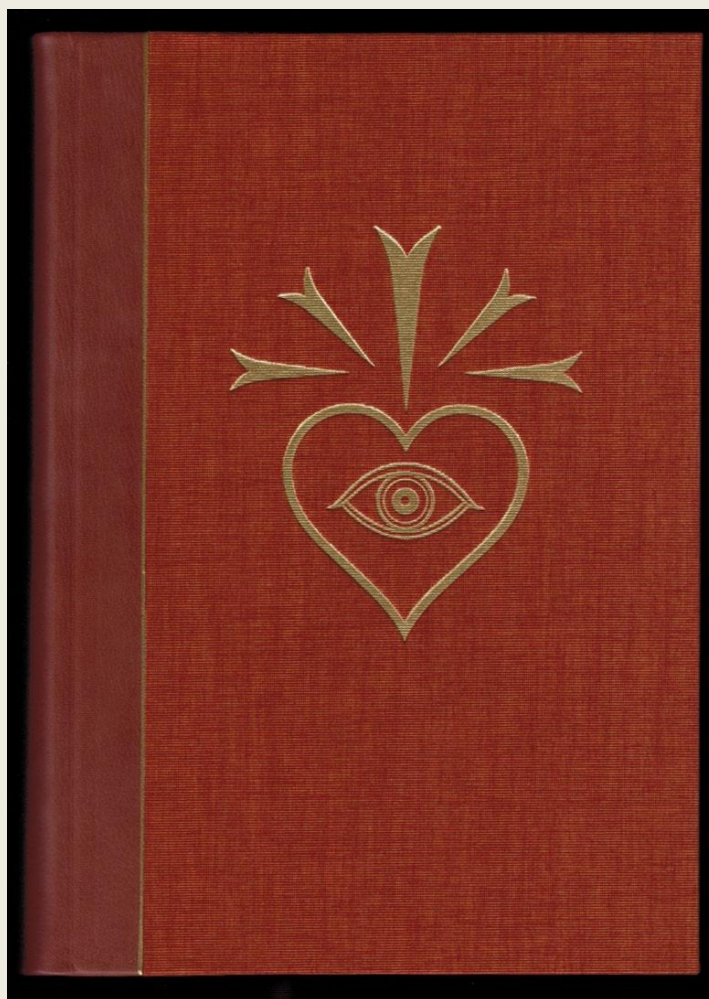
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60. HAMILTON-GILES, Carolyn. **NECROMANCER. Limited Edition Art Print by Carolyn Hamilton-Giles.** Three Hands Press. 2014. First Printing. Limited Edition Art Print, 9.25" x 12", coated heavy paper stock. Offered for a very limited time to accompany copies of Peter Hamilton-Giles THE BARON CITADEL; only 50 copies were issued and very few were distributed. Fine condition. **\$125.00**

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DELUXE EDITION LIMITED TO 63 COPIES

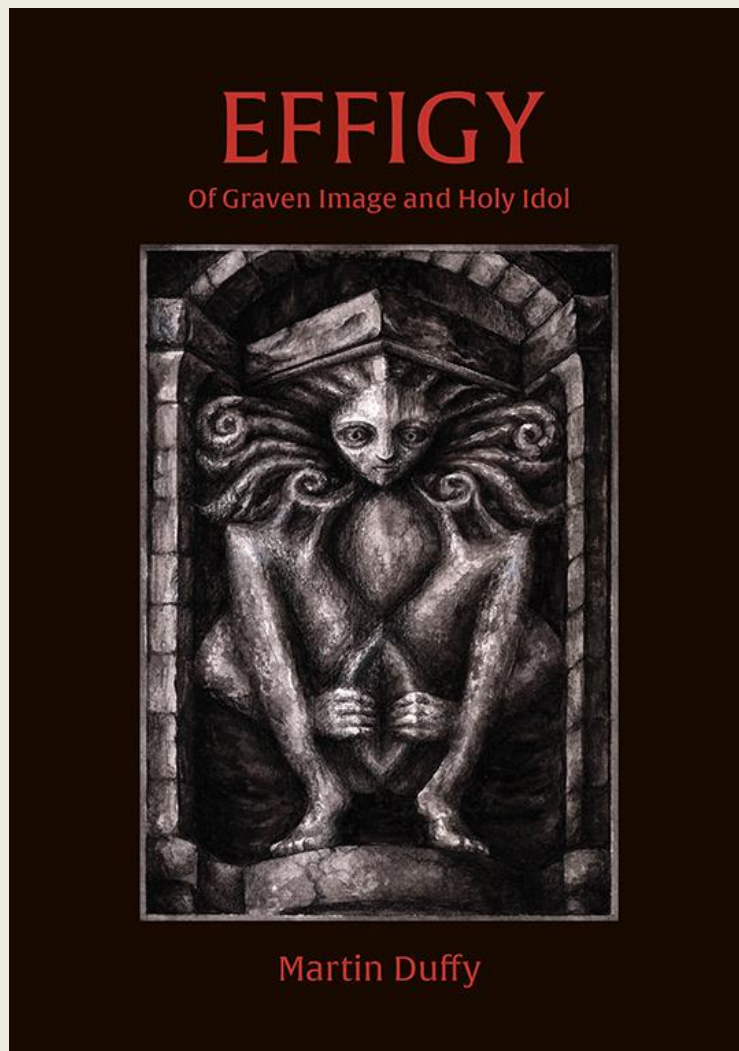


61. DUFFY, Martin. **EFFIGY: Of Graven Image and Holy Idol. Illustrated by Raven Ebner. Deluxe Edition, Quarter Bound in Mahogany Goatskin, limited to 63 copies.** Three Hands Press. 2016. First Edition. Large quarto, original russet buckram decorated in gilt, mahogany goatskin spine titled in gilt, laid brown endpapers, silk bookmark, slipcased. 560 pp., printed offset lithography on heavy uncoated stock, illustrated in colour throughout. The Deluxe Edition, limited to just 63 hand-numbered copies, this being copy No. 14. A fine copy in slipcase, as issued.

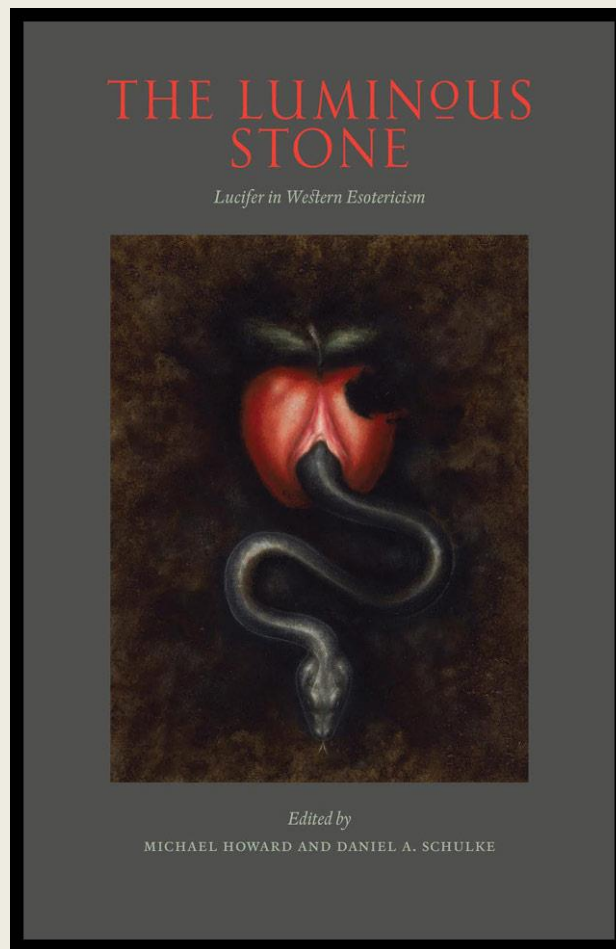
¶ Many years in the works and thoroughly researched, Effigy is an exhaustive compendium of image magic, viewed particularly through the lens of witchcraft, and the sorcery and folk magic of Britain. As a cartography of magical simulacra, it meticulously examines the broad range of magical effigy types, their materials and methods of construction, as well as the spells used to awaken and empower them. The whole is enriched by practical receipts taken from the author's personal notebooks, and arresting original images.

\$750.00

<https://www.thompsonrarebooks.com/shop/thompson/310870.html>



62. DUFFY, Martin. **EFFIGY: Of Graven Image and Holy Idol. Illustrated by Raven Ebner.**
Hardcover Edition. Three Hands Press. 2016. First Edition. Large quarto, original pictorial cloth. 560 pp., printed offset lithography on heavy uncoated stock, illustrated in colour throughout. Limited to 729 copies. A fine - as new copy in dust jacket. The trade hardcover edition of the preceding. **\$85.00**
<https://www.thompsonrarebooks.com/shop/thompson/310871.html>

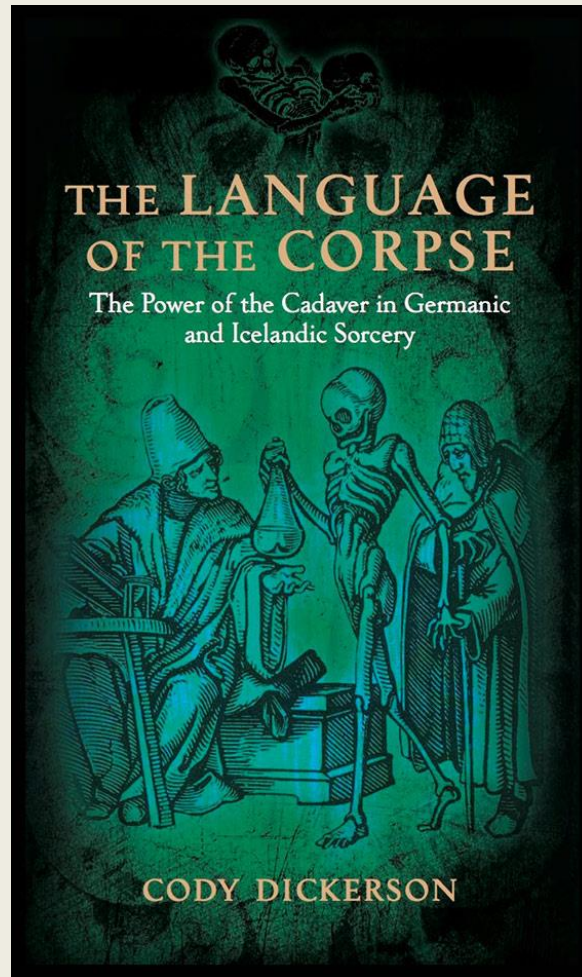


63. HOWARD, Michael and Daniel Schulke [editors]. **THE LUMINOUS STONE: Lucifer in Western Esotericism**. Three Hands Press. 2016. First Edition. Octavo, original cloth, dust jacket. 160 pp. A fine copy in a fine dust jacket.

¶ *A major study of Lucifer in both traditional and contemporary occult contexts. The nine essays shed light on the Luciferic magical philosophies of such occult orders as the Fraternitas Saturni, the Order of the Morning Star, and the Cultus Sabbati, as well as the heretical eroto-salvific Christianity promulgated by the Abbé Boullan. The concept of Lucifer as the Witches' God, present both in folklore, and in the modern witchcraft revival is examined. Also, his link with individual revelation, and the nature of the critical interplay between Light and Darkness necessary of Luciferian illuminism. Contributors to this third volume in the Western Esotericism in Context series include Frater U:.D:., Robert Fitzgerald, Michael Howard, Ethan Doyle White, Fredrik Eytzinger, Richard Gavin, Raven Grimassi, Lee Morgan, and Madeline LeDespenser.*

\$60.00

<https://www.thompsonrarebooks.com/shop/thompson/310651.html>

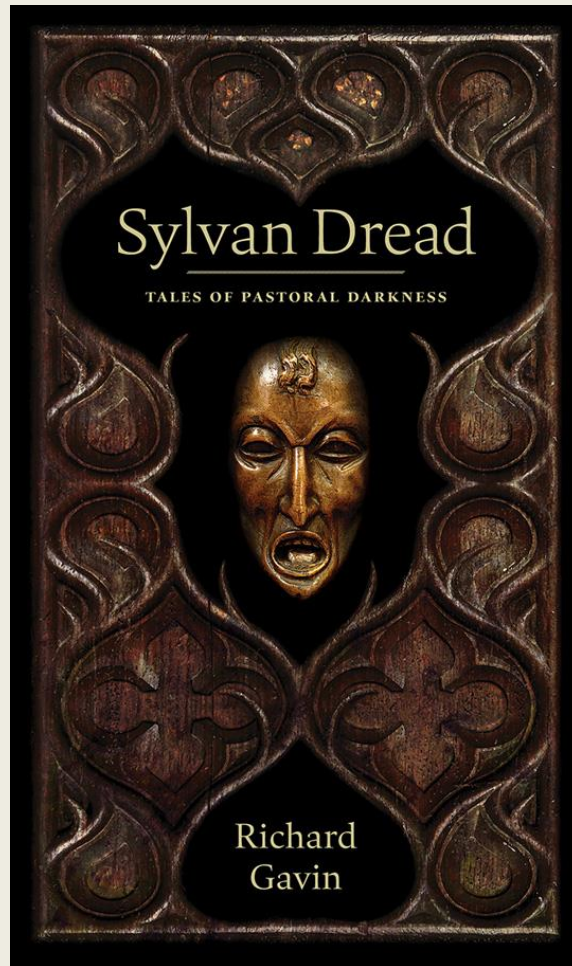


64. DICKERSON, Cody. **THE LANGUAGE OF THE CORPSE: The Power of the Cadaver in Germanic and Icelandic Sorcery.** Three Hands Press. 2016. First Edition. Octavo, original cloth, dust jacket. 80 pp. A fine copy in a fine dust jacket.

¶ Among the ancient Germanic peoples, there existed a highly developed current of magical belief, stemming directly from certain practices with the Dead. While it is difficult for the modern mind to understand these beliefs, it was simply an acknowledged matter of fact that a tremendous wellspring of virtuous power dwelt among the physical remains of the once living, whether man or beast, and sometimes long after the spirit abandons flesh. In this new work, the author has gathered disparate elements of magic, sorcery, and folklore in citing a number of extraordinary methods related to the Dead. By examining ancient and modern materials among the Teutonic peoples of Europe, Dickson began to distill an understanding of the powerful significance reserved not only for the revenants of the departed, but the magical essence of the physical remains as well. From the folk charming traditions of the British Isles to ritual sacrifices held in medieval Sweden, the book provides the reader a rare glimpse into the sorcerous power of the cadaver

\$37.00

<https://www.thompsonrarebooks.com/shop/thompson/310650.html>

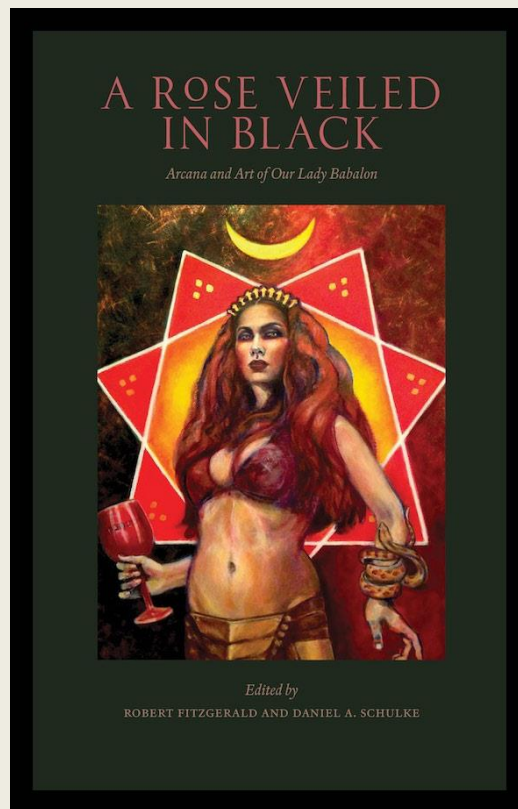


65. GAVIN, Richard. **SYLVAN DREAD. Tales of Pastoral Darkness.** Three Hands Press. 2016. First Edition. Octavo, original black cloth decorated pictorially in copper on front panel, the spine titled in copper. 184 pp. 1,000 copies printed. A fine copy in a fine dust jacket designed by Jim Dunke and Daniel A. Schulke. Interior book design by Joseph Uccello.

¶ *A Collection of Supernatural Tales. "Those who dwell unseen within the hedge, the grotesques emergent in the weave of tangled roots, the writhing form amid the shadows of the Willow boughs—all are keepers of a rustic and terrible wisdom predating the emergence of mankind. Lurching between disembodiment and wholly manifest flesh, the baleful forces of wasteland and rural barren have long been etched upon the human soul. From the preeminent author of *At Fear's Altar* and *The Benighted Path* comes *Sylvan Dread*, Richard Gavin's long awaited fifth collection of preternatural tales. Bound within are thirteen nightmares exploring the Sinister Pastoral, the dominion prevailing at the intersection of mortal reckoning and the primordium of daemonic Nature. As a meditation on the forces of predation and parasitism, monstrous fecundity and decay, and those hidden folk who occupy the spaces between the branches, *Sylvan Dread* evokes the primeval wood — the place where all dreams and nightmares begin. In this isolate copse we witness the excavation of abominations long earthbound, the twilight of the rational, and the forgotten violence of the Dionysian Rite."*

\$40.00

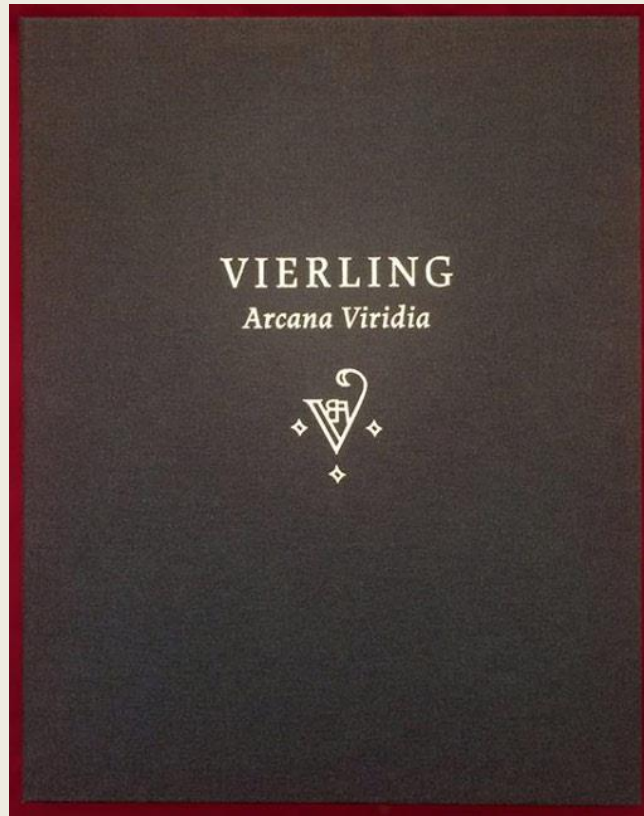
<https://www.thompsonrarebooks.com/shop/thompson/310406.html>



66. FITZGERALD, Robert and Daniel A. Schulke [Editors]. **A ROSE VEILED IN BLACK. Art and Arcana of Our Lady Babalon.** Three Hands Press. 2016. First Edition. Octavo, original red cloth titled in gilt on spine. 264 pages, numerous images in both color and black and white. A fine copy in a fine dust jacket.

¶ *The Lady Babalon is one of the more enigmatic figures in the Cult of Thelema. She is a manifold deity in the sense that She is a divine harlot, an initiatrix, a creator and a destroyer. In representative form, the letters of Her name encompass an heptagrammic star; yet She lies beyond mere representation, and Her star signifies only the powers of Her train and not the station of Her immanence. She is the unsignified, a cipher conveying manifestation, and yet the veritable seal of the invisible Order of Illuminated Adepts. In Her subtle and etheric anatomy flows the life-blood of the Saints – the All-Living – and in this is Her deepest mystery, for, as it is written, in the Gospels, and in Aleister Crowley's Liber 418, 'The Blood is the Life.' A ROSE VEILED IN BLACK is the second volume in Three Hands Press' Western Esotericism in Context Series which began with Hands of Apostasy. The book is a potent gathering of twelve essays and rituals of Babalon by scholars, practitioners, and allies of Thelema, dedicated wholly unto the manifest contemplation of Her Mystery. Exploring occult themes of sacrifice, magical liberation, prophecy, witchcraft, and abomination, it marks a watershed publication for the discourse on this important and previously neglected aspect of Thelemic Studies. The written works are enhanced by an offering of original and visionary art from contemporary practitioners, each exploring Her magical arcana from a ritually embodied perspective. Contributors include: Amodali; Gordan Djurdjevic; Richard Kaczynski; Manon Hedenborg-White; Erik Davis; Liv Rainey-Smith; Robert C. Stein; Barry William Hale; Grant Potts; Mitchell Nolte; Linda MacFarlane; Caroline Wise; Robert Fitzgerald; Nicole DiMucci Potts; Timo Ketola; Daniel A. Schulke; Hana Lee; Frater A.I.; & Sarah Lindsay.* **\$60.00**

<https://www.thompsonrarebooks.com/shop/thompson/310656.html>

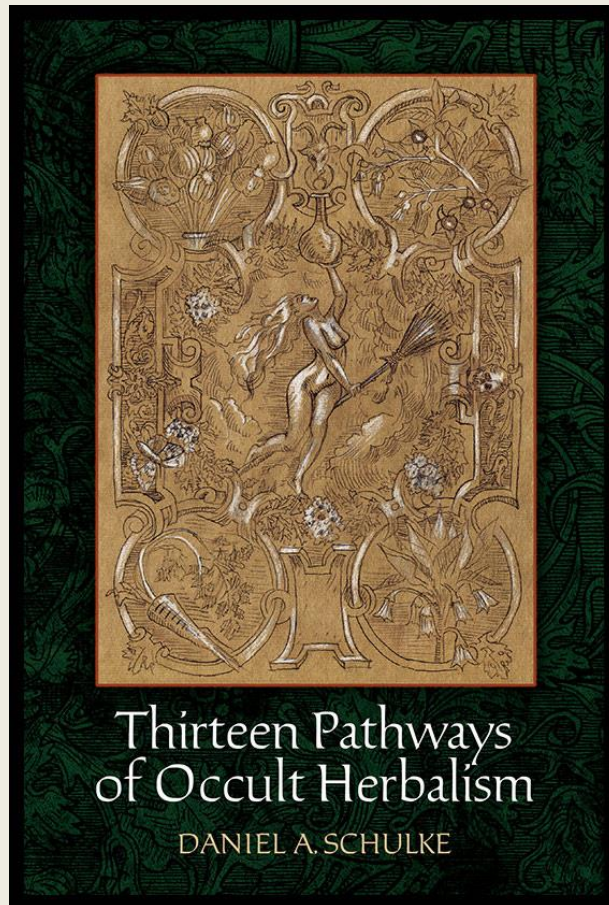


67. VIERLING, Benjamin. **ARCANA VIRIDIA. The Green Mysteries. Seven Prints by Benjamin Vierling. Art Portfolio.** Three Hands Press. [2017]. First Printing. Quarto. Hand bound in a black cloth portfolio binding titled and decorated in gilt, with inner folding flaps of green card paper housing seven prints by Vierling taken from *THE GREEN MYSTERIES* by Daniel Schulke. Printed letterpress on heavy art paper of seven different colors by Dependable Letterpress of San Francisco in Autumn, 2016; each print is 8" x 10" and suitable for framing. 100 sets issued, each print is signed and numbered by the artist; these are all No. 16 of 100. Fine condition.

¶ *A limited edition offering of art drawn from the corpus of THE GREEN MYSTERIES, the Arcana Viridia Art Portfolio features seven separate plant images, chosen both for their historical importance to the occult arts and also their imaginal fascinum: Poison Hemlock (Conium maculatum); Walnut (Juglans regia); San Pedro Cactus (Echinopsis pachanoi); Rowan (Sorbus aucuparia); Monkshood (Aconitum napellus); St. Johnswort (Hypericum perforatum); Yew (Taxus baccata).*

\$200.00

<https://www.thompsonrarebooks.com/shop/thompson/310872.html>

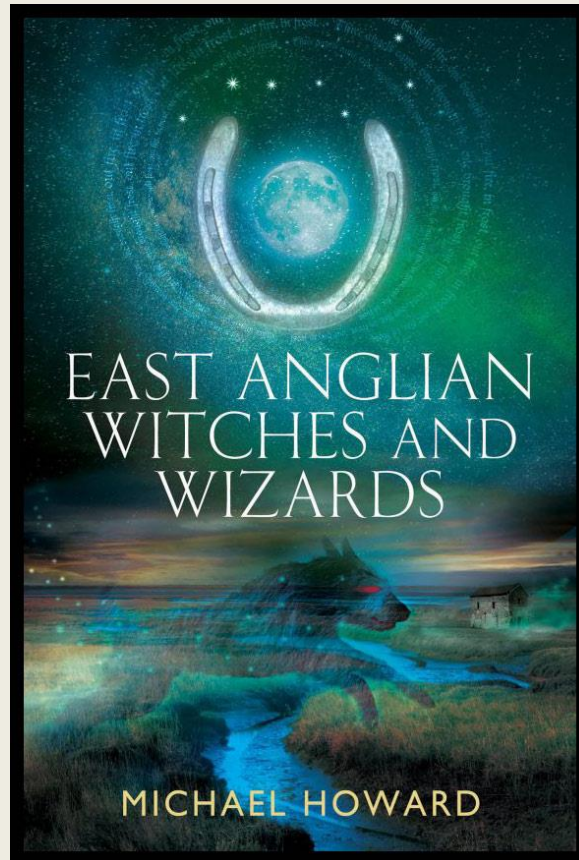


68. SCHULKE, Daniel. **THIRTEEN PATHWAYS OF OCCULT HERBALISM And Other Homilies on Botanical Magic. Illustrations by Benjamin Vierling.** Three Hands Press. 2017. First Edition. Octavo, original green cloth in dust jacket. 138 pp, Index. Illustrated. 1,200 copies printed. A fine copy in a fine dust jacket.

¶ Daniel A. Schulke's forthcoming work *The Green Mysteries (Arcana Viridia)*, due to be released November 2017, is an occult herbal 25 years in the making. Meticulously illustrated with over 250 original images by renowned artist Benjamin Vierling, its primary rubric is that of an original occult pharmacopeia written from the perspective of a contemporary magical herbalist. As a whole the book emerges principally from the discipline of Occult Herbalism, which encompasses the knowledge and use of the magical, spiritual, and folkloric dimensions of plants. As a foundational treatise introducing this work, *Thirteen Pathways of Occult Herbalism* speaks to its interior philosophical concerns. Circumscribing the metaparadigm of herbal magical practice, providing useful examples of its manifestation, as well as demonstrating its time-honored routes of inquiry, it examines the ways in which knowledge of this type is acquired and put into practice. This perennial wisdom animates many global spiritual traditions, especially those that have maintained their integrity of transmission even in the face of industrial development and cultural destruction. Often concealed within the deepest strata of the Western Esoteric Traditions, this green strand of wisdom, though obscured, is a potent legacy of all magic, sorcery, and occult science. In addition to the hard sciences of botany, ethnology, agriculture and ethnopharmacology, a number of pathways can assist the magical herbalist in furthering the depth of understanding and integrity of personal approach.

\$37.50

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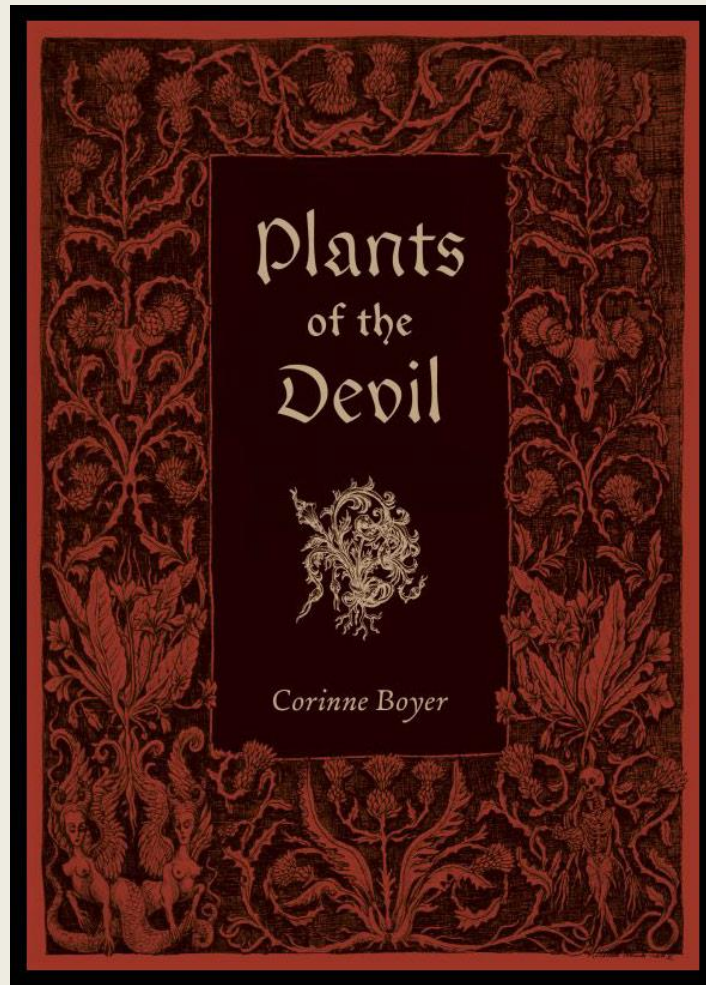


69. HOWARD, Michael. **EAST ANGLIAN WITCHES AND WIZARDS**. Three Hands Press. 2017. First Edition. Octavo, original cloth in dust jacket. 185 pp. Illustrated. 750 copies printed. A fine copy in a fine dust jacket. Note: All earlier volumes in the series were issued sans dust jacket, this new volume, although issued with a jacket, is uniform with the others if the jacket is removed.

¶ *In his fourth book in the Witchcraft of the British Isles series, Michael Howard examines the Craft of East Anglia, one of the richest areas of historical witchcraft and folk magic in England. From the private witch of William the Conqueror to the cunning men and women of the marshes and fens, to the Toad-witches and the appalling deeds of the witch-finders, the book is a trove of historical information on the actual folk magical practices of East Anglia. Also examined are the spirits of locality, and a special chapter on Imps and Familiars.*

\$45.00

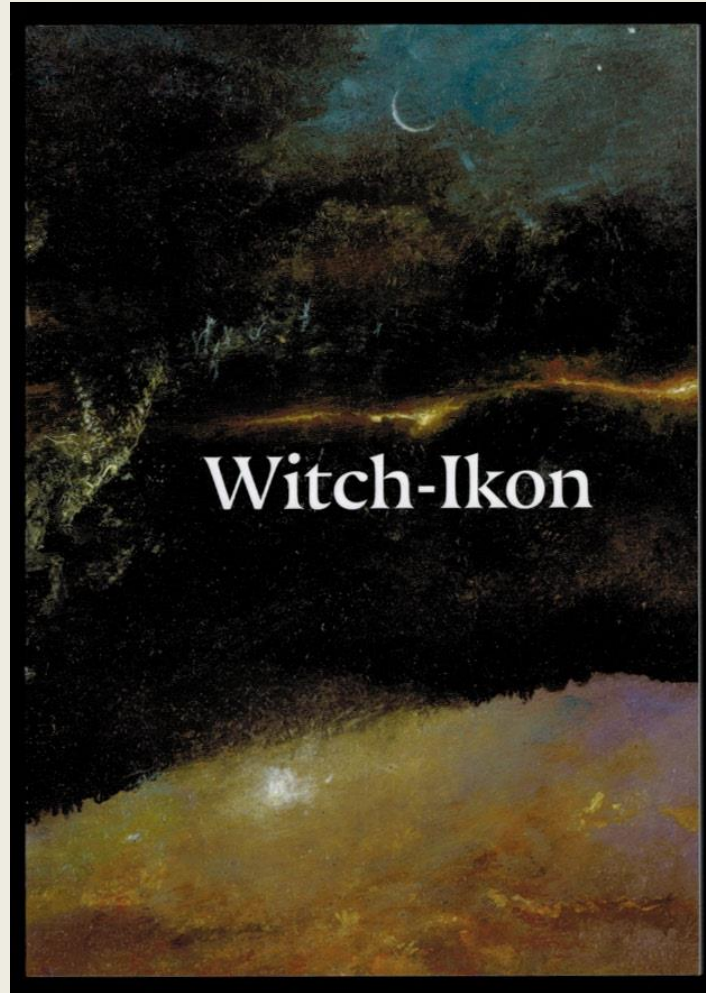
<https://www.thompsonrarebooks.com/shop/thompson/310725.html>



70. BOYER, Corrine. **PLANTS OF THE DEVIL. Illustrations by Marzena Ablewska.** Three Hands Press. 2017. First Edition. Octavo, original cloth in dust jacket. 176 pp. Illustrated. 1,000 copies printed. A fine copy in a fine dust jacket.

¶ *Plants of the Devil examines the history and magic of herbs associated with Satan and his minions, delving into the folklore of ancient Europe and the British Isles. Included in the book are the diabolical concepts of the Wild Adversary and the Devil's Garden, Temptation, plants that harm and curse such as Blackberry, Stinging Nettle, Briar Rose, and Thistle, Poisonous Plants, herbs of evil omen, and herbs for protection, or 'Plants to keep the Dark Prince at bay.' The book will be of great interest to students of the occult, witchcraft, and plant folklore. The book is illustrated throughout with original illustrations of Marzena Ablewska, known for her evocative characterizations of plants and the sinister feminine. \$45.00*

<https://www.thompsonrarebooks.com/shop/thompson/310724.html>



71. SCHULKE, Daniel and Joseph Uccello [Designors]. **WITCH-IKON. An Exhibition of Contemporary Witchcraft Imagery, October 5-31, 2017.** Three Hands Press. 2017. First Edition. Octavo, original glossy pictorial wrappers. 48 pp., Illustrated throughout in full colour & black & white. Printed on heavy coated paper stock. 600 copies printed. The catalogue of an Exhibition held at Mortlake & Co in Seattle, Washington, October 2017. The exhibition occurred in advance of the book WITCH-IKON: Witchcraft in Art and Artifact, soon to be announced by Three Hands Press. A fine copy. ¶ *The limited edition exhibition catalog released concurrent with the opening of the Witch-Ikon exhibition, which was made available at the event for attendees; a small number of copies catalogues were made available through Three Hands Press. Printed in full-color offset lithography on museum-grade acid free paper, it features all images which appeared in the groundbreaking occult art exhibition, with text concerning the exhibition, the witches' glamour, and the artists involved.* **\$25.00**

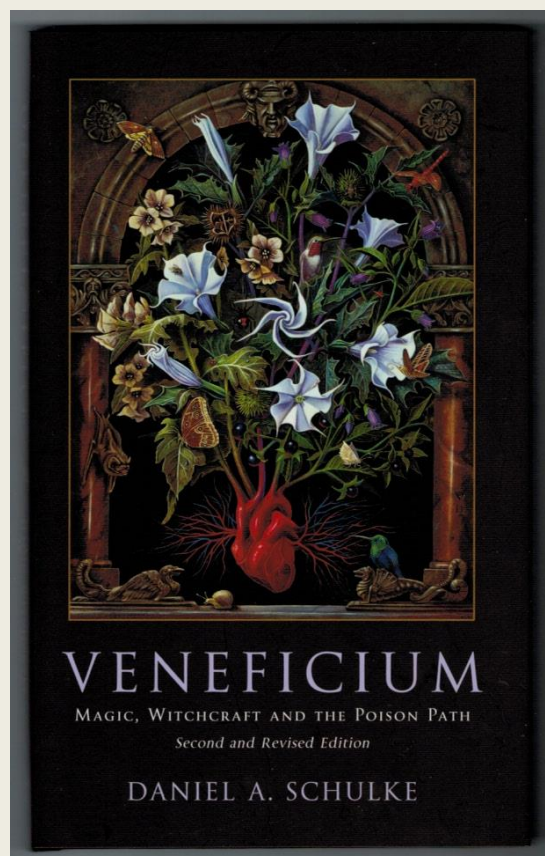
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72. GUAZZO, Francesco Maria. (Translated by E.A. ASHWIN, edited by Montague SUMMERS). **OF THE WITCHES' PACT WITH THE DEVIL**. Three Hands Press. 2017. First Separate Edition. Octavo, softcover. 24 pages, printed in two-color letterpress, with a letterpress cover printed on brown card with French flaps. Limited to 350 hand-numbered copies in total. Designed by Daniel A. Schulke and Joseph Uccello, the book is printed letterpress by San Francisco's own Dependable Letterpress, and handbound by Klaus-Ullrich Röttscher of Pettingell Bookbindery, binder to XOANON Limited. Fine. ¶ *Among the dark classics of esoteric witchcraft literature is Mario Guazzo's inquisitor's handbook of 1608, *Compendium Maleficarum*. In addition to its contributions to the 'sinister traditions' of occult witchcraft, the pages of the book featured highly original woodcuts depicting the witches' Sabbat and magical intercourse between the devil and his adorants. Emerging in one of the darkest periods of religious history, it remains a haunting artifact of both the hatred and phantasmagoric imagination of European Christendom. OF THE WITCHES PACT WITH THE DEVIL is a limited edition release printing Book 1, Chapter 7 from the Montague Summers edition of *Compendium Maleficarum*, and features five of the original woodcuts. The book is being released in conjunction with the art exhibition WITCH-IKON in Seattle.*

\$55.00

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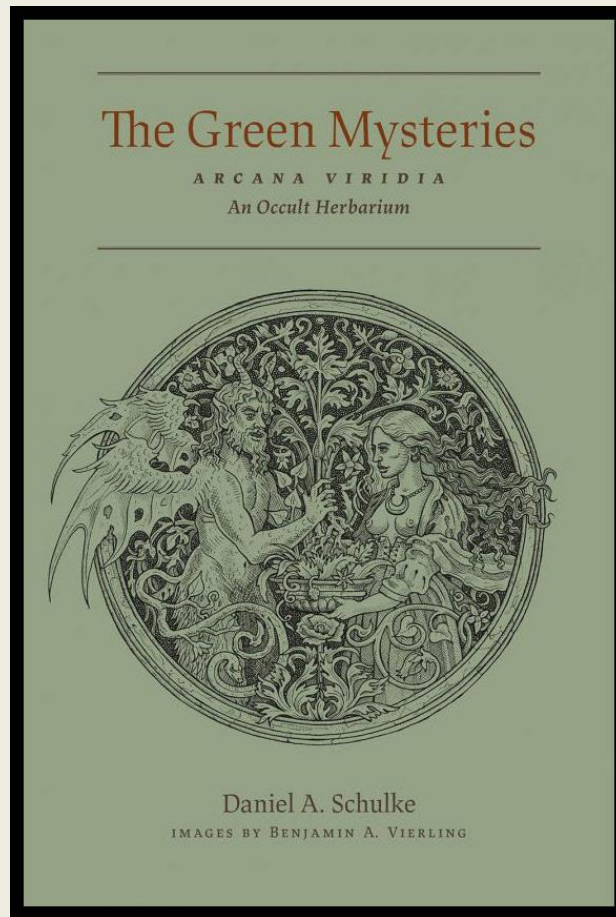
73. SCHULKE, Daniel A. **VENEFICIUM: Magic, Witchcraft and the Poison Path. Second and Revised Edition.** Three Hands Press. 2017. Second Edition, Revised. Octavo, publishers cloth in full colour dust jacket, artwork by Benjamin Vierling. 192 pp. Illustrated with a 4 page color insert. 750 copies printed. A fine copy in a fine dust jacket. Issued as the first volume of a trilogy of books entitled *Triangulum Lamiarum* ('Triangle of the Witches'), the second edition of *Veneficium* contains the first edition in its entirety, with some notable expansions and evolutions: a new typographic design for the entire book, to be used for the whole of the trilogy; slight expansions of certain chapters plus one additional chapter; additional images, a new title page illustration as well as two new ornaments by artist Benjamin A. Vierling; correction of typographic errors from the first edition along with footnote enumerations; an index and an acknowledgments section.

¶ First published in late Summer 2012, Schulke's book on esoteric toxicology *Veneficium* was an instant success, selling out in six months. Its principal concern is the intersection of magic and poison, originating in remotest antiquity and reaching into the occult traditions of present day. Beyond their functions as agents of bodily harm, poisons have also served as gateways of religious ecstasy, occult knowledge, and sensorial aberration, as well as the basis of cures. Allied with Samael, the Edenic serpent of first transgression whose name in some interpretations is 'Venom of God', this facet of magic wends through the rites of ancient Sumer and Egypt, through European Necromancy, Alchemy, the arcane the rites of the Witches' Sabbath, and modern-day folk magic. The second edition of *Veneficium* is now properly contextualized within a trilogy of forthcoming books entitled *Triangulum Lamiarum* ('Triangle of the Witches'), each of which concerns a specific ontological aspect of witchcraft. *Veneficium*, of course, treats the occult parameters of poison, toxins, and venom, and their presence in witchcraft and allied magical arts.

\$55.00

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FORTHCOMING



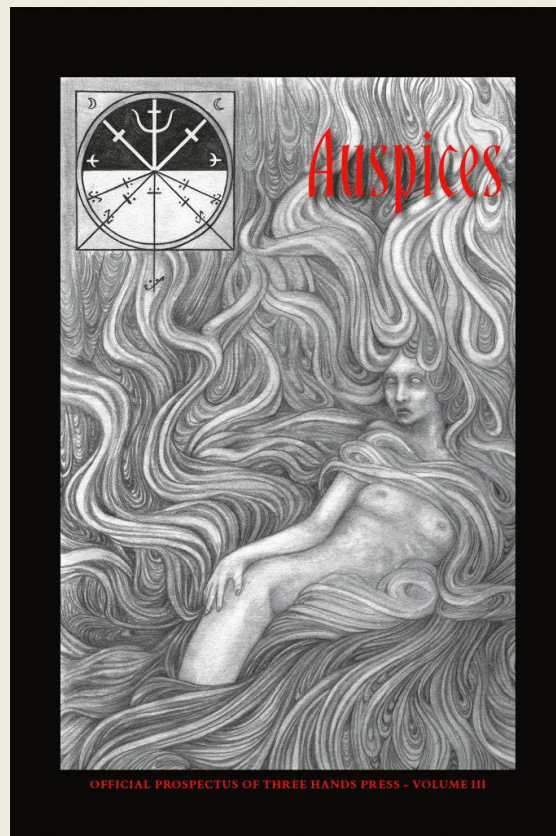
74. SCHULKE, Daniel A. **THE GREEN MYSTERIES. ARCANA VIRIDIUM. An Occult Herbarium. Images by Benjamin A. Vierling. FORTHCOMING, Spring, 2018.** Three Hands Press 2018 First Printing. Tall Quarto, full green cloth with color dust jacket. 560 pp., over 275 original illustrations specifically commissioned for this book, 12 full-page color plates. Calligraphy by Gail Coppock. Containing: Magical Correspondences, Ethnobotany, Folklore & Chemistry; Charts, Tables, Diagrams and Lexica of Magical Botany; Extensive information on Pharmacology and Posions; Recipes and Ritual Formulae. Among the Twenty-Seven essays included are 'Devils in the Basilica,' 'The Meaning of Viriditas', and 'The Rhabdomantic Art.' Also present is a special inclusion of a text entitled The Dream-Book of Sylvanus. A fine copy in dust jacket. We can Offer Pre-Orders for this heavily anticipated book, forthcoming shortly. Originally announced in October 2016 for early 2017 publication, the book is now in the final stages of preparation and will be with us soon.

¶ From the author of 2005's *Viridarium Umbris* comes *The Green Mysteries*, the product of twenty-five years of experiential research on the spiritual and occult properties of plants. Being a compendium of trees and herbs from countless spiritual traditions, this exhaustive Herbal of esoteric botany examines in detail the folklore, magical uses and spiritual essences of the vegetal kingdom. While presenting the material through both magical and mythopoetic narrative, the stance of the book is also grounded firmly in supportive disciplines such as botany, chemistry, and anthropology, and also includes up-to-date phylogenetic and pharmacological findings. The text focuses especially upon the Doctrine of Plant Essence, and how those powers are utilized in the active practice of magic and sorcery. Interspersed with encyclopedic plant entries are short narratives addressing such concepts as the Witches' Flying Ointment, intoxicating incense, the herbal dimension of Alchemy, and the 'Green Saints' such as Al-Khidir, the

medieval Wildman, and the forest-dwelling Nymphs who nourished the Greek gods. More than a mere collation of previously existing works on plants, much of the material is drawn directly from the author's private field notes, diaries, and manuals of magical operation from 1991-2016, presented in an engaging narrative style. \$85.00

<https://www.thompsonrarebooks.com/shop/thompson/310874.html>

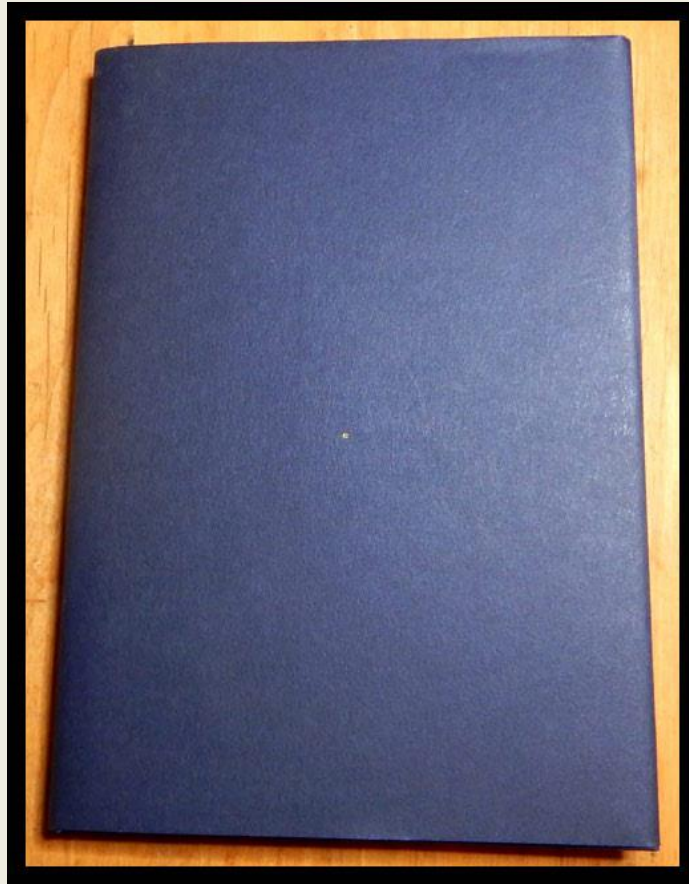
EPHEMERA



75. SCHULKE, Daniel A. [editor]. **AUSPICES. Official Prospectus of Three Hands Press. Volumes 1-V.** Three Hands Press. 2015-16. First Printings. Five volumes. Original colour pictorial wrappers; stapled at spine. Approx 16 pp each. 300 copies were issued of Volume 1, 400 copies of Volume 4, and 500 copies each of Volumes 2, 3 and 5. A fine set. Note: Two further volumes have been issued to date. ¶ *Not just a prospectus, Auspices offers articles relating to forthcoming books, Interviews with authors and Artists, etc. Auspices One: contains A RATIONAL DERANGEMENT: Towards a Theory of Occult Literature, by Lee Morgan. Volume II: ANIMA SUBLIME: An Interview with Raven Ebner, THE RITUAL OF A SCOACE DRACI from Witchcraft & Sorcery of the Balkans by Radomir Ristic; Auspices III: FIGURATING THE PRIMORDIAL EARTH: An Interview with Martin Duffy; Auspices IV: THE DEVELOPMENT AND SOURCES OF "THREE BOOKS OF MAGICAL PHILOSOPHY" by Eric Purdue; Auspices V: POESIS OF THE INTRINSIC: An Interview with Richard Gavin. Each issue also bears notices of future publications, and is finely illustrated throughout.* \$125.00

<https://www.thompsonrarebooks.com/shop/thompson/310875.html>

ADDENDUM: TWO ADDITIONAL BOOKS



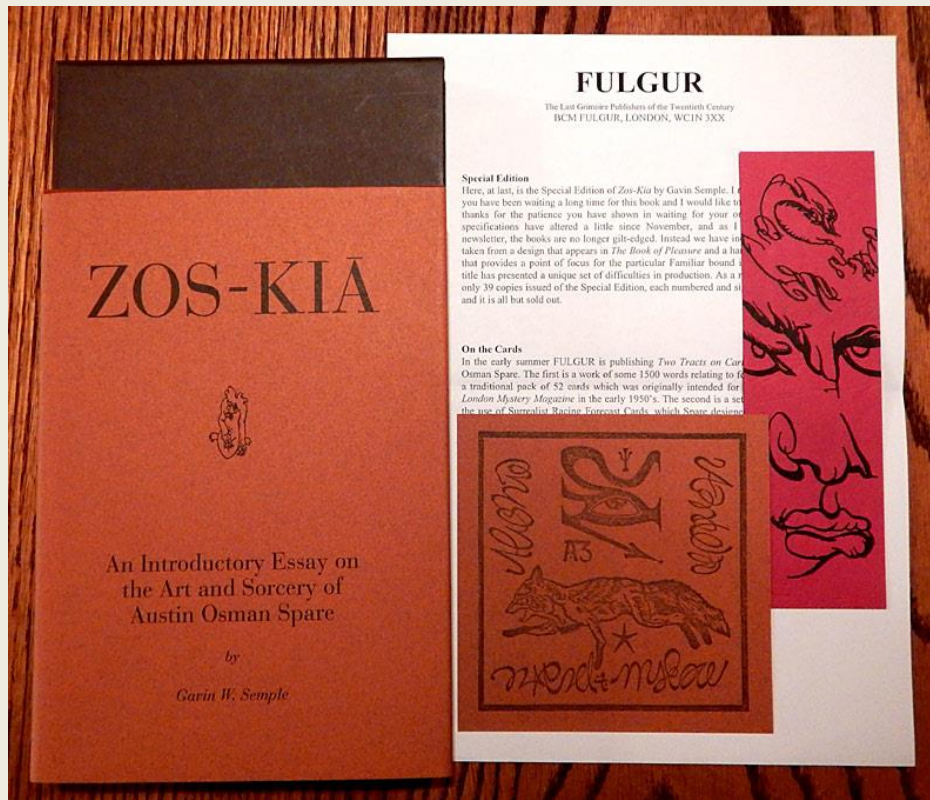
76. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. First Edition.** [London]: Fulgur for Xoanon. 1995. First edition. Bound in midnight blue cloth-covered boards, small gilt dot or "point" on front panel, spine panel titled in gilt, midnight blue dustwrapper. The standard edition, limited to 475 unnumbered copies. A fine copy in a fine dust wrapper.

¶ *The second book issued under the XOANON imprint. Production of this work was undertaken for Xoanon by Fulgur Limited, whose pioneering work in the development of the talismanic book allowed the text to assume a vessel proper and free of the constraints of the first edition of Azoëtia. Note: The First Edition of QUTUB is a book rarely found in top condition, as the jacket is prone to wear and rubbing. This is the finest copy I have ever encountered.*

\$550.00

<https://www.thompsonrarebooks.com/shop/thompson/310824.html>

THE RARELY ENCOUNTERED SPECIAL EDITION



77. SEMPLE, Gavin . **ZOS-KIA: An Introductory Essay on the Art and Sorcery of Austin Osman Spare. Special Issue, one of 39 copies, Signed by the Author.** London: Fulgur Ltd. 1995 First Edition, Special Issue. Octavo. Original russet brown cloth, gilt titles to spine. Stiff printed paper dustjacket and plain paper-covered slipcase. 52pp, eight pages of colour photographs of artwork by Spare, along with numerous black and white photographs and reproductions of his pictures. Issued in a limited edition of just 39 hand-numbered copies signed by the author, Gavin Semple, this being copy No. 5. There was also 3 copies quarter bound in morocco for private distribution, 7 copies in full buckram, personally sigilized & slipcased - also for private distribution, and 515 softcovers bound in printed paper wrappers. The printed colophon calls for 70 copies of this Deluxe Edition, but the hand-written limitation states that it is No. 5/39, and a letter from the publisher is included which explains difficulties in production and that "as a result there are now only 39 copies of the Special Edition, each numbered and signed by the author, and it is all but sold out." Laid in is a bookmark taken from a design which appears in Spare's THE BOOK OF PLEASURE and a hand-printed talisman that provides a point of focus for the particular Familiar bound into the book (as issued). Hint of fading to the spine of the dustjacket, otherwise as new: Fine in near-Fine dustjacket and Fine slipcase.

¶ "A personal and lucid view of Spare's systems of sorcery, and the most authoritative critical work in recent years to utilize original unpublished material in presenting the philosophy of one of the most sought-after sorcerers of today." From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, and book illustrator. **\$575.00**

<https://www.thompsonrarebooks.com/shop/thompson/310876.html>



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