

CATALOGUE 53

GHOST STORIES & WEIRD TALES



Thompson Rare Books
Hornby Island, BC

Catalogue No. 53

GHOST STORIES & WEIRD TALES

October, 2019

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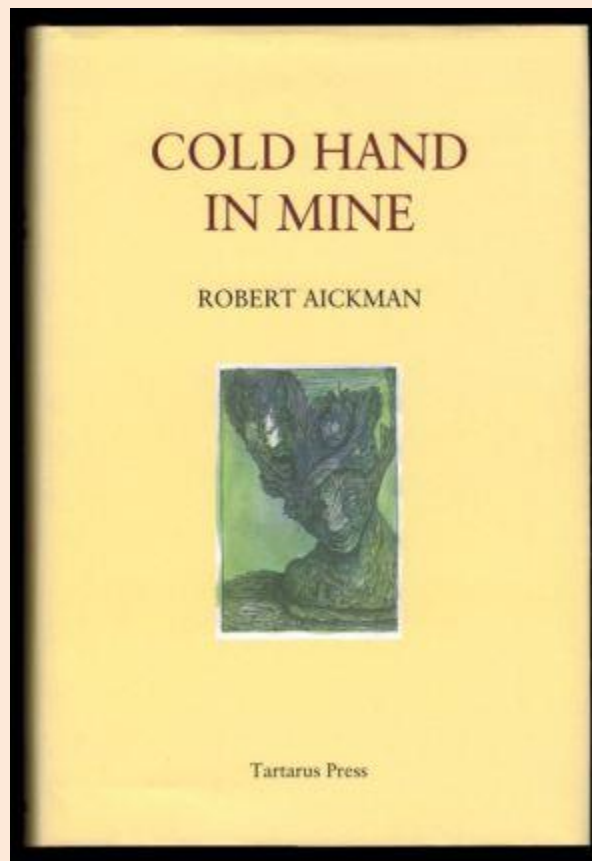
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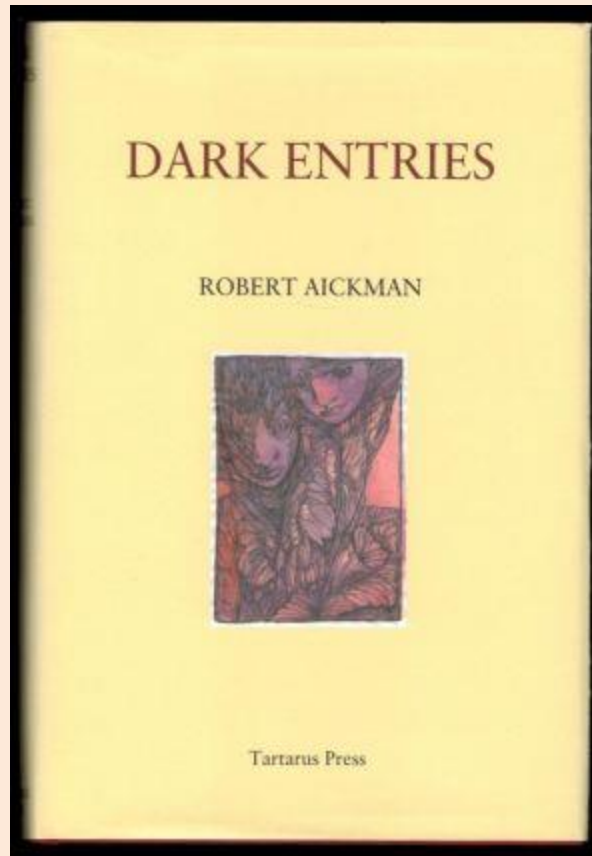
In Loving Memory of Ursula Ilien Persephone Joy, 2011-2018



1. AICKMAN, Robert. **COLD HAND IN MINE. Strange Stories.** Leyburn, North Yorkshire: Tartarus Press 2011 First Edition Thus. Octavo. Bound in red linson boards, spine and front panel titled in gilt and silver, black endpapers, head-and tail-bands, red satin bookmark. Dust jacket Illustration by Stephen J. Clark. 296 pp. The first Tartarus printing, limited to 350 copies. A fine copy in a fine dust jacket, price corner intact.

¶ *Collects eight fantastic & supernatural stories. Originally published by Gollancz in 1975, this edition has a New Introduction by Phil Baker.*

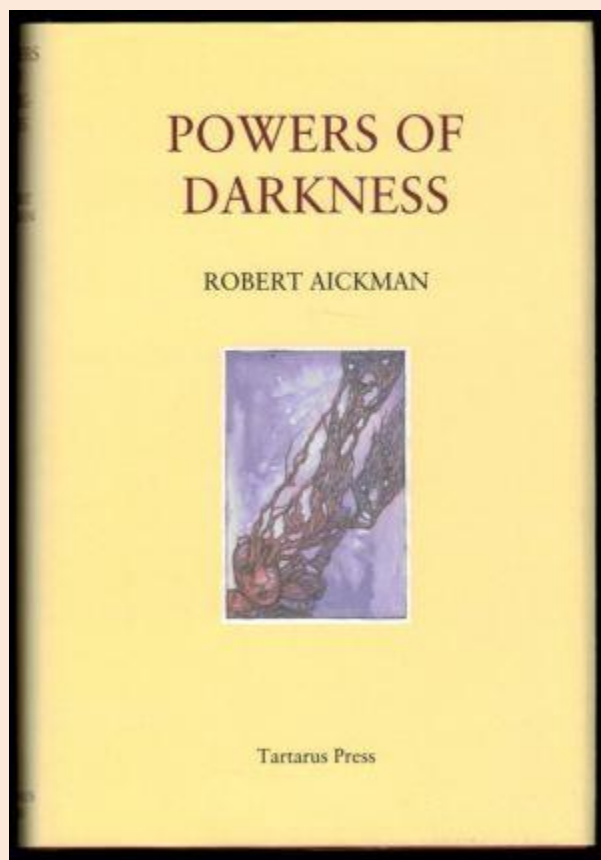
\$75.00



2. AICKMAN, Robert. **DARK ENTRIES**. Leyburn, North Yorkshire: Tartarus Press 2011 First Edition Thus. Octavo. Bound in red linson boards, spine and front panel titled in gilt and silver, black endpapers, head-and tail-bands, red satin bookmark. Dust jacket Illustration by Stephen J. Clark. 197 pp. The first Tartarus printing, limited to 350 copies. A fine copy in a fine dust jacket, price corner intact.

¶ *Collects six fantastic & supernatural stories. Originally published by Collins in 1964, this edition has a New Introduction by Glen Cavaliero.*

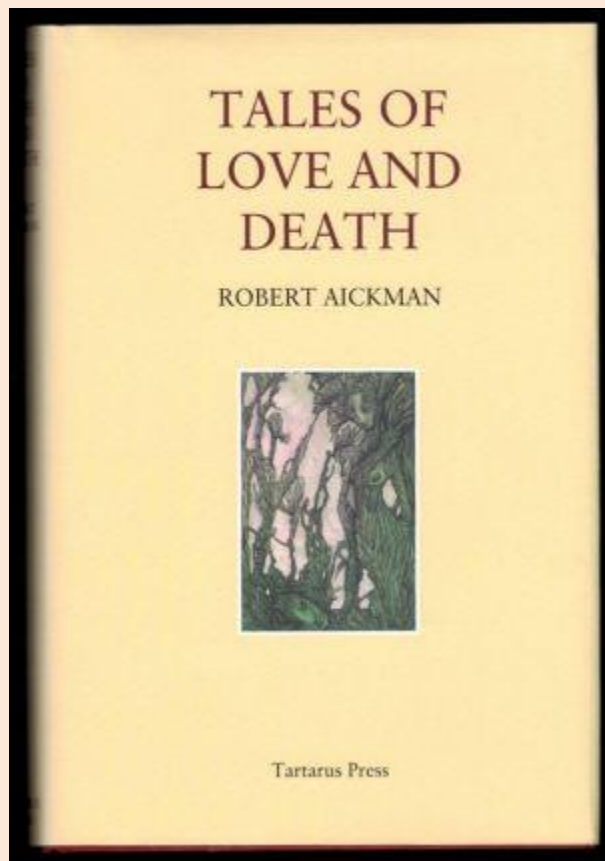
\$100.00



3. AICKMAN, Robert. **POWERS OF DARKNESS**. Leyburn, North Yorkshire: Tartarus Press 2011 First Edition Thus. Octavo. Bound in red linson boards, spine and front panel titled in gilt and silver, black endpapers, head-and tail-bands, red satin bookmark. Dust jacket Illustration by Stephen J. Clark. 226 pp. The first Tartarus printing, limited to 350 copies. A fine copy in a fine dust jacket, price corner intact.

¶ *Collects six fantastic & supernatural stories. Originally published by Collins in 1966, this edition has a New Introduction by Mark Valentine..*

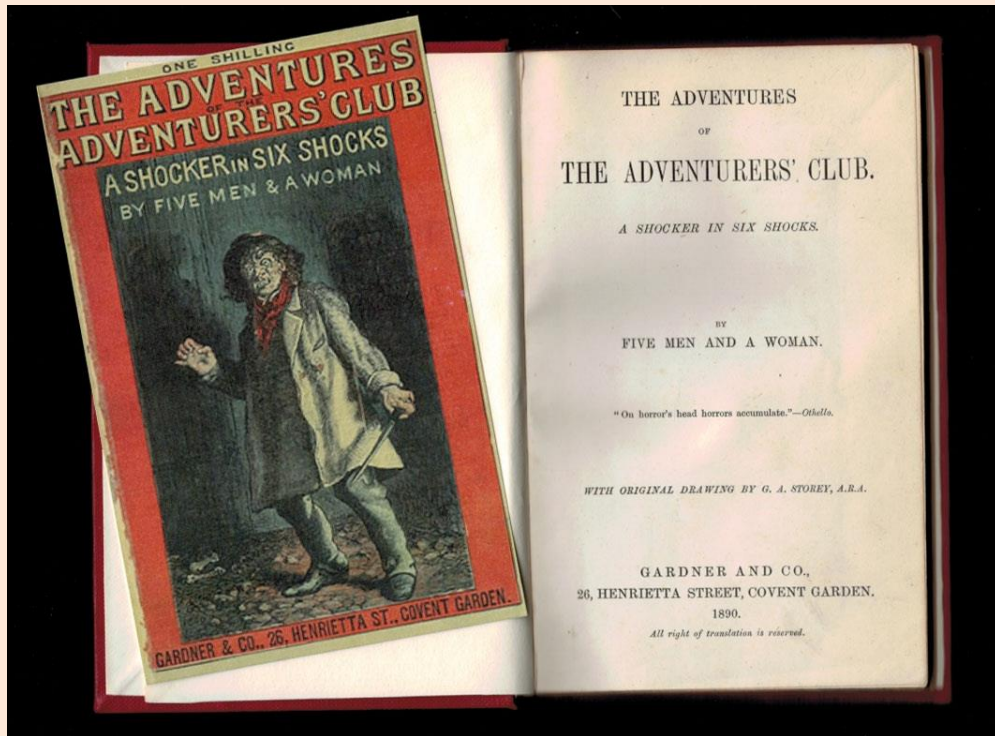
\$175.00



4. AICKMAN, Robert. **TALES OF LOVE AND DEATH**. Leyburn, North Yorkshire: Tartarus Press 2011 First Edition Thus. Octavo. Bound in red linson boards, spine and front panel titled in gilt and silver, black endpapers, head-and tail-bands, red satin bookmark. Dust jacket Illustration by Stephen J. Clark. 243 pp. The first Tartarus printing, limited to 350 copies. A fine copy in a fine dust jacket, price corner intact.

¶ *Collects six fantastic & supernatural stories. Originally published by Gollancz in 1977, this edition has a New Introduction by Michael Dirda.*

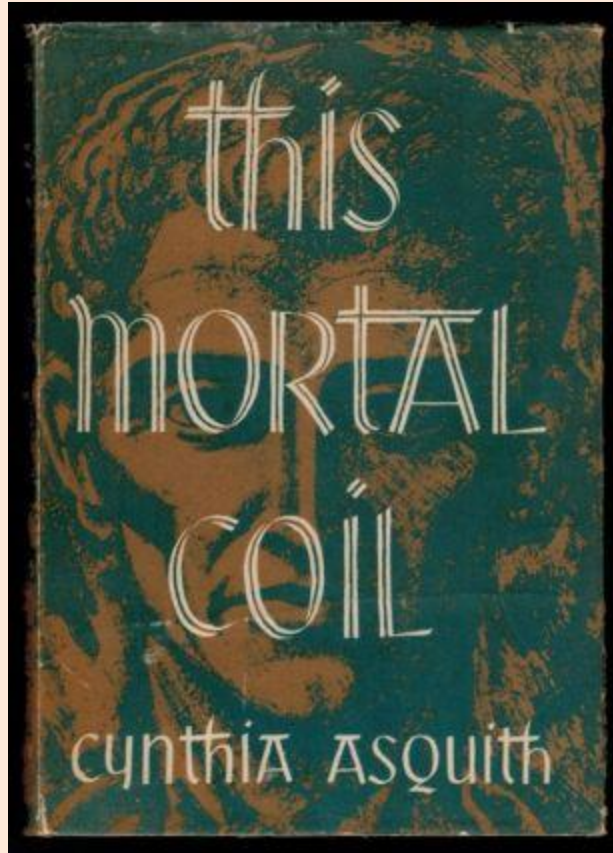
\$175.00



5. ANONYMOUS, as by FIVE MEN AND A WOMAN. **THE ADVENTURES OF THE ADVENTURERS' CLUB. A Shocker in Six Shocks.** London: Gardner and Co., 26, Henrietta Street, Covent Garden. 1890 First Edition. Octavo, rebound in full red buckram, gilt titles on spine, (original?) marbled page edges untrimmed. 124 pp. A few minor internal stains, some page corners creased; a very nice copy. Originally issued in pictorial paper wrappers priced at One Shilling (A "Shilling Shocker"), the title page states "With Original Drawing by G.A. Storey, A.R.A." but we believe this refers to the image on the original front wrapper, now missing (but we have supplied a professionally printed facsimile of the cover, which is loosely laid in). No copies in commerce, no copies in Worldcat. We located one other copy in the British Library; that's it. A very rare book.

¶ A series of connected sensational Horror and Crime stories, set within the background of Late Victorian Gentleman's Club, "The Adventurers' Club" of the title. Includes "Julian Strachan's Story": A Haitian Sorcerer, Voodoo Drugs and Cannibalism; "In the Foreign Quarter": Mad Scientists and Human Vivisection; "The President's Story": Fraud Perpetrated by a Female Master-Criminal; "The Foreman of the Jury": A Criminal Gang Seeks Revenge through an Elaborate Plot; "In the Slaughter Yard": Jack the Ripper is encountered in the back-alleys of Whitechapel; & "The Lady-Member's Story" - A woman betrothed to marry a Soldier instead marries his corpse and encounters his Ghost. The final story also has a feminist influence. Published anonymously, the stories are all of very high quality and the Jack the Ripper tale is certainly one of the earliest fictional tales based on the Whitechapel Murders of 1888, and offers a solution for why the murders abruptly stopped. The British Library copy - the only other copy which we know of - is rebound, but the original pictorial wrappers are bound in.

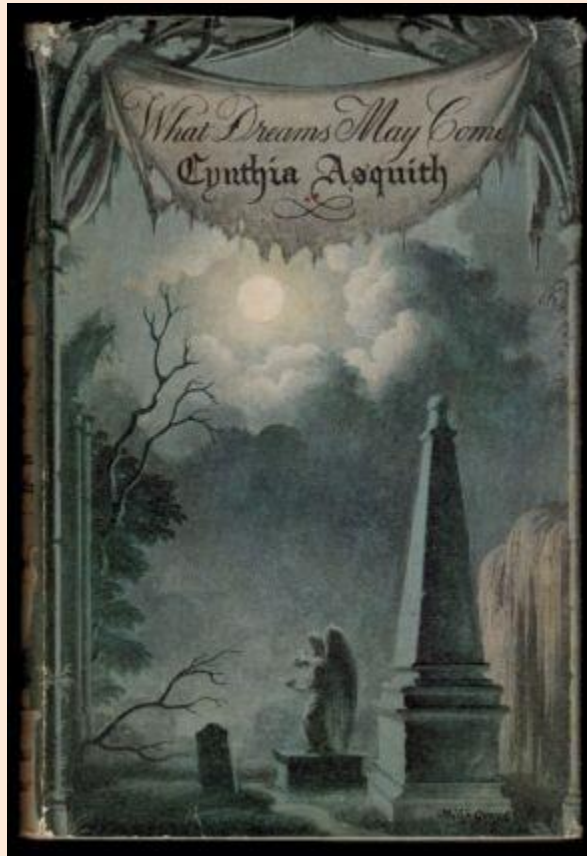
SOLD



6. ASQUITH, Cynthia. **THIS MORTAL COIL**. Sauk City: Arkham House. 1947. 1947 First Edition, First Impression. 2,609 copies printed. Octavo, original black cloth, gilt titles on spine. A few small marks to cloth, a near fine bright copy with sharp gilt on the spine, in a very good plus dust jacket; minor and tiny bits of wear at spine tips, small internal stains to rear panel.

¶ Asquith edited several anthologies of supernatural fiction in the 1920's and 1930's but this is her first collection of her own weird fiction. Includes "In a Nutshell", "The White Moth", "The Corner Shop", "God Grante that She Lye Still", "The Playfellow", "The Nurse Never Told", "The First Night", & "The Follower".

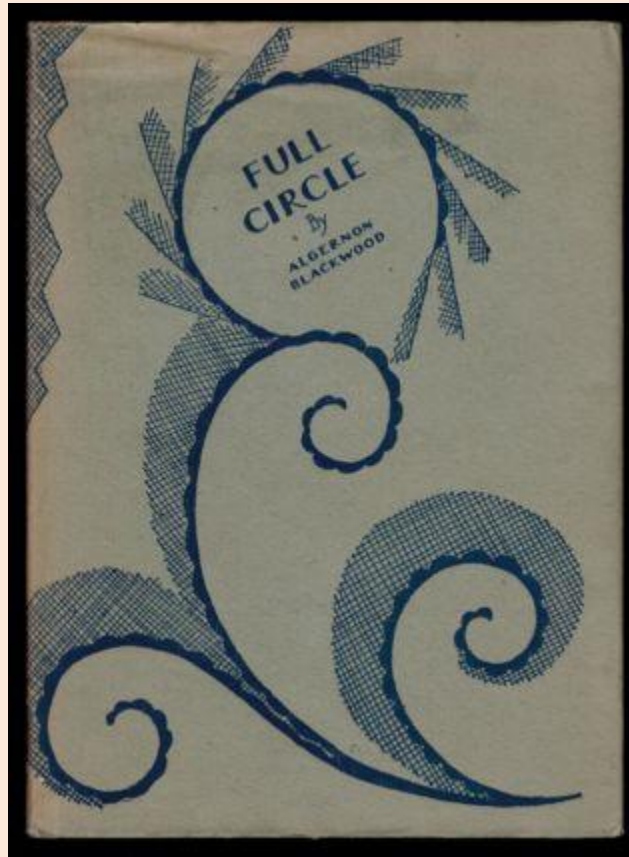
\$75.00



7. ASQUITH, Cynthia. **WHAT DREAMS MAY COME.** London: James Barrie 1951 First Edition, First Impression. Octavo, original green cloth cloth, gilt titles on spine. [255] pp. Light fading to cloth along bottom edges and at top of spine panel. A very good, attractive copy in the original pictorial dust jacket, 1/4 inch chip across head of spine panel, price corner (10s. 6d. net) unclipped.

¶ *The first collection of Asquith's own fiction published in the UK. Collects 8 weird and supernatural stories, including a few that were reprinted from the Arkham House book THIS MORTAL COIL (1947).*

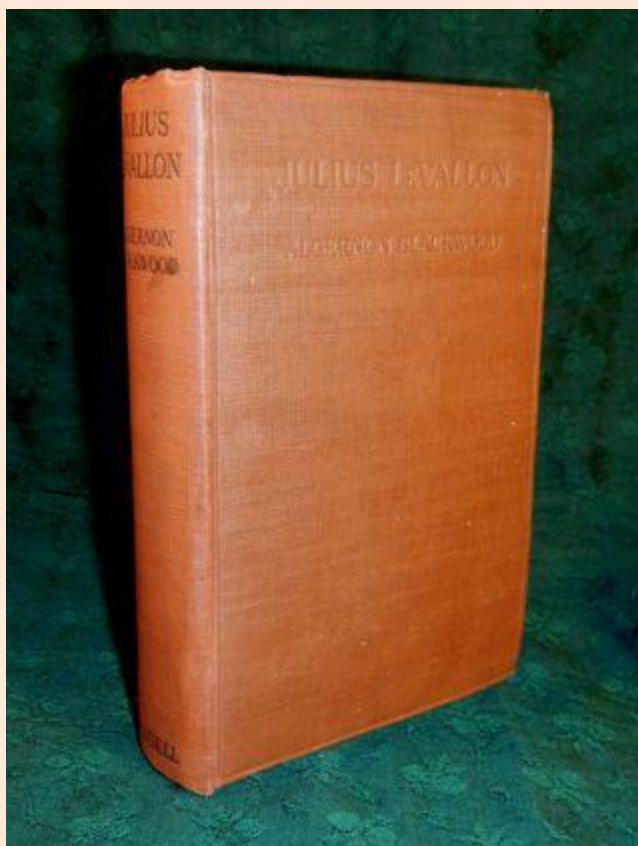
\$150.00



8. BLACKWOOD, Algernon. **FULL CIRCLE**. London: Elkin Mathews & Marrot 1929 First Edition, First Impression. Octavo, original grey boards decorated in blue, matching endpapers. [23] pp. Issued in a limited edition of 530 copies hand-numbered and signed by the author, this being copy No. 466. Finely printed on laid paper, uncut and unopened. Issued as Number Eleven of 'The Woburn Books'. A fine copy in a near fine dust jacket slightly browned along the spine panel and with a tiny chip at spine head mended on the verso with a small piece of archival tape. An attractive copy.

¶ *A short ghost story about a man haunted by the apparition of a young boy. Ashley A.31.1.*

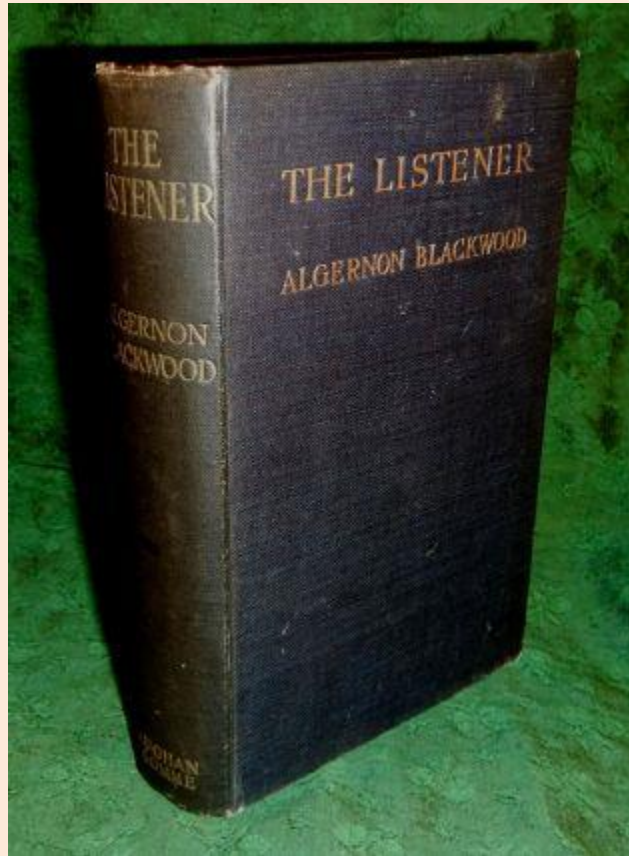
SOLD



9. BLACKWOOD, Algernon. **JULIUS LeVALLON**. London: Cassell and Company, Ltd. [1916]. First Edition, First Impression. Octavo, original brown cloth titled in gilt on spine and in blind on front panel. 332 pp. Spine lightly faded and with a few small marks; 1-inch long tear to edge of half-title leaf; a very good copy.

¶ *A mystical reincarnation novel. Ashley A.14.1.*

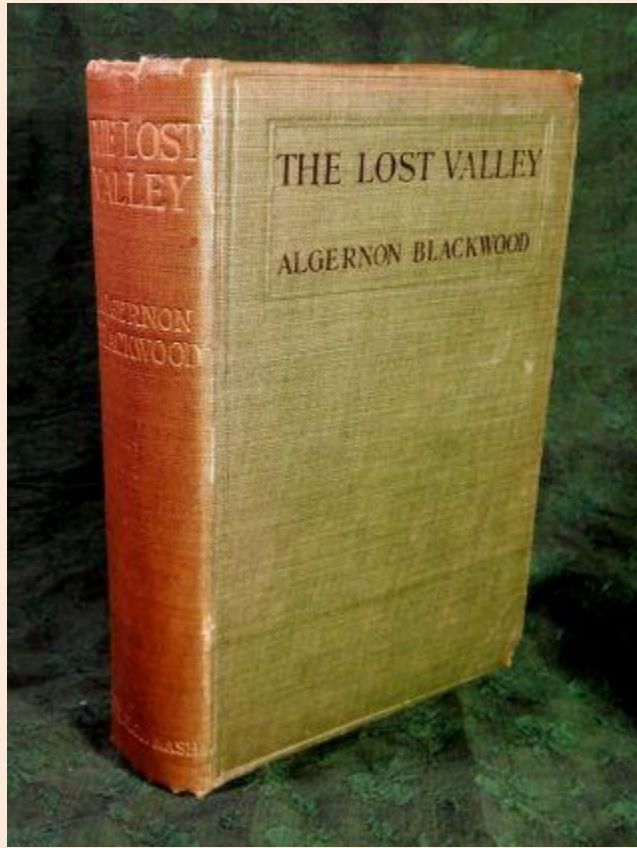
\$50.00



10. BLACKWOOD, Algernon. **THE LISTENER AND OTHER STORIES.** New York: Vaughan & Gomme. 1914 First American Edition. First American edition, 500 copies printed. Octavo, original dark blue cloth titled in gold on spine and front panel. 350 pp + [3] pp ads at rear. Gilt lettering on spine dull (but readable), heavy foxing to preliminary and terminal leaves, top page edges quite dusty. A bright, very good copy.

¶ *The author's second collection of supernatural fiction, originally published in the UK by Eveleigh Nash in 1907. Includes the stories 'The Listener'; 'Max Hensic - Bacteriologist and Murderer'; 'The Willows'; 'The Insanity of Jones'; 'The Dance of Death'; 'The Old Man of Visions'; 'May Day Eve'; 'Miss Slumbubble - and Claustrophobia'; & 'The Woman's Ghost Story'. 'The Willows' has long been considered one of the most powerful supernatural tales ever written; H.P. Lovecraft considered it to be the finest supernatural tale in English literature. Ashley A.2.3.*

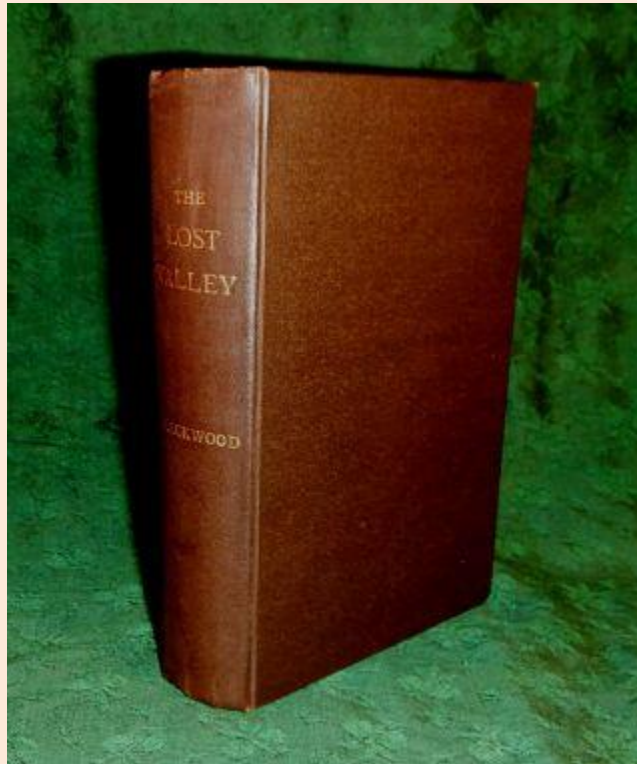
\$300.00



11. BLACKWOOD, Algernon. **THE LOST VALLEY And Other Stories.** London: Eveleigh Nash, Fawside House 1910 First Edition, First Impression. Octavo, original olive green cloth, spine titled in gilt, front panel titled in black within a small framework in blind. 328 pp. This edition is seen both with and with eight black & white plates by W. Graham Robertson, this is the issue without any illustrations. Attractive contemporary bookplate on front paste-down, along with the ink name "Ada Drury-Lavin 1911". Small bookselelr's ticket to rear endpaper, endpapers browned, spine panel faded to brown (gilt lettering bright), corner tips rolled, light wear at edges. A very good, sound copy.

¶ *One of Blackwood's most important short story collection, collecting 10 supernatural tales, including the first appearance in print of "The Wendigo". Ashley A.6.1.*

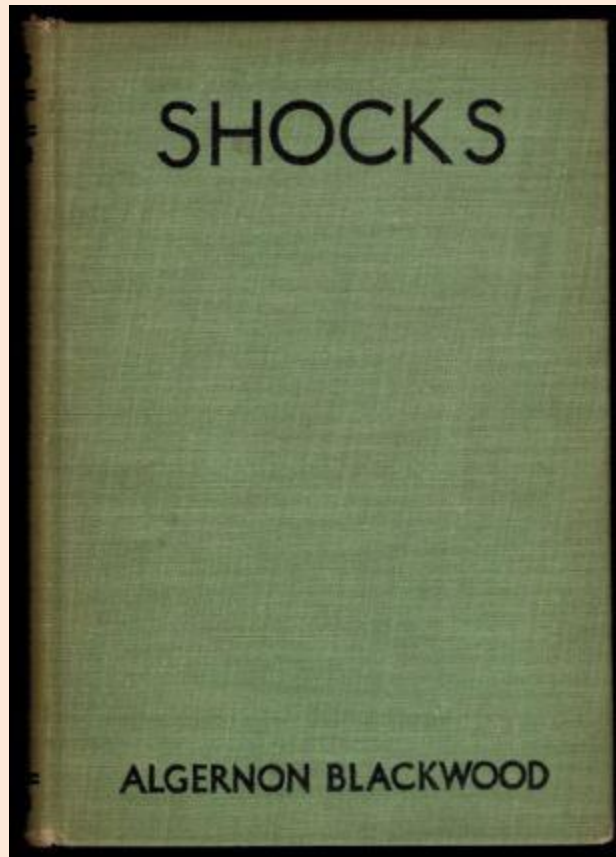
\$200.00



12. BLACKWOOD, Algernon. **THE LOST VALLEY And Other Stories.** London: Eveleigh Nash, Fawside House 1910 First Edition, First Impression. Octavo, bound (or rebound?) in plain black cloth, spine titled in gilt THE LOST VALLEY / BLACKWOOD. 328 pp. This edition is seen both with and with eight black & white plates by W. Graham Robertson, this is the issue all the illustrations. The margins in this copy have been trimmed down by about 1 cm from the regular published edition in green cloth. The binding seems to be quite vintage, but we do not believe it to be a publisher's binding. A very good, sound copy.

¶ *One of Blackwood's most important short story collection, collecting 10 supernatural tales, including the first appearance in print of "The Wendigo". Ashley A.6.1.*

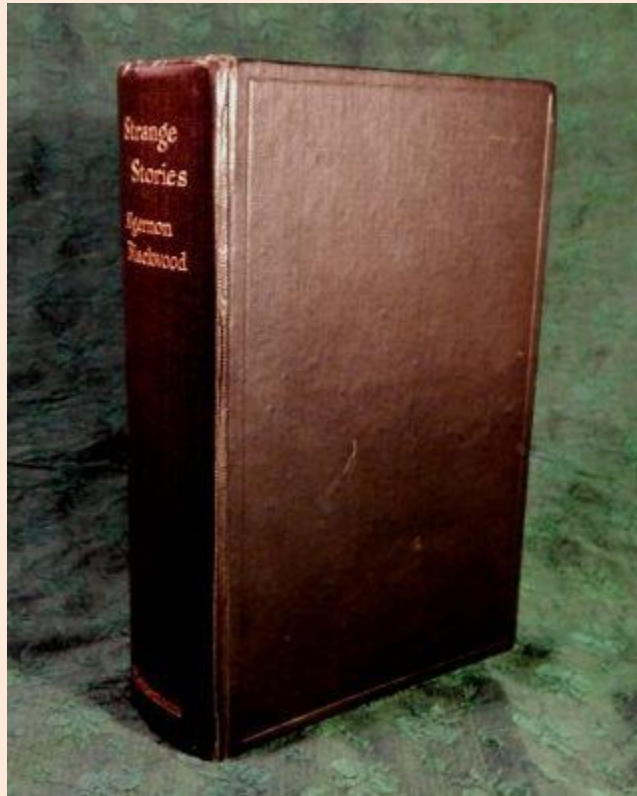
\$125.00



13. BLACKWOOD, Algernon. **SHOCKS**. New York: E.P. Dutton & Co., Inc. [1936]. First American Edition. Octavo, original green cloth titled in black on spine and front panel, top edges stained dark green. 300 pp. 1,500 copies printed. Spine panel and edges of covers a trifle darkened, but a nice clean copy. This copy is supplied with a fairly well made facsimile dust jacket; looks good on the shelf.

¶ *Blackwood's "last full-scale original collection". Collects fifteen short stories of the supernatural, by one of the masters of the genre. Ashley A.41.2*

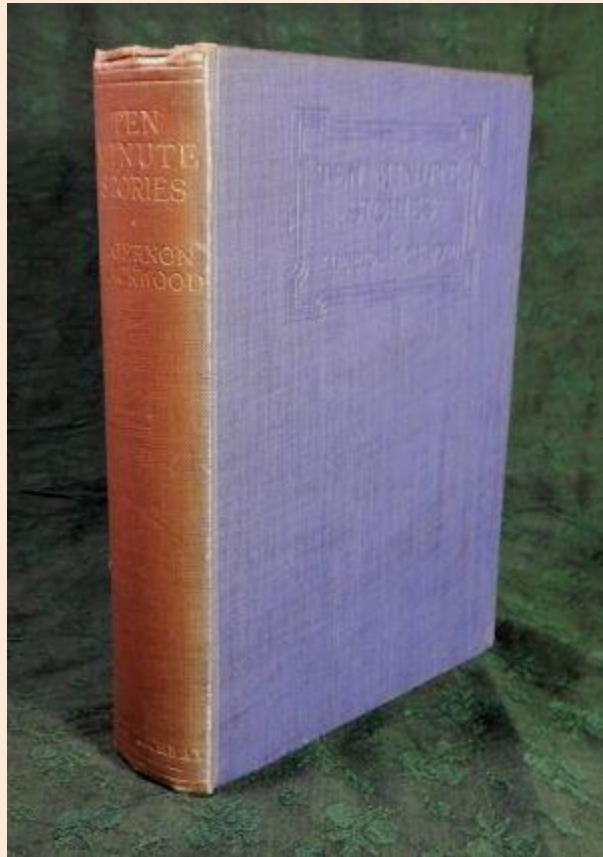
\$75.00



14. BLACKWOOD, Algernon. **STRANGE STORIES**. London: William Heinemann Ltd. [1929]. First Edition, First Impression. Octavo, original black cloth titled in gilt on spine, front panel bordered in blind. and front panel. 745 pp. Corner tips slightly rolled, small scratches to cloth, a very good, bright copy.

¶ *Collection of 26 weird & supernatural stories, all reprinted from earlier books. Ashley A.30.1.*

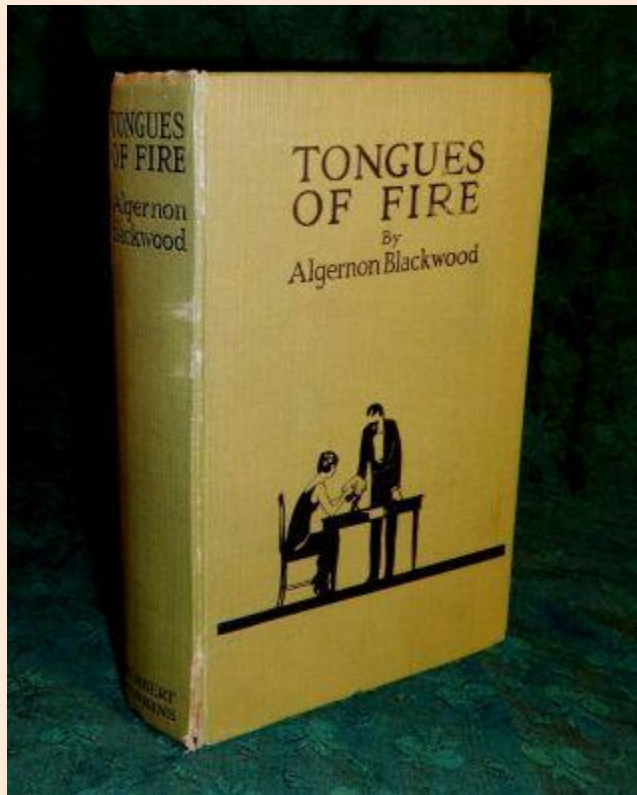
\$125.00



15. BLACKWOOD, Algernon. **TEN MINUTE STORIES.** London: John Murray 1914. First Edition, First Impression. Octavo, original blue cloth, spine panel titled and ruled in gilt, front panel titled in blind within a small ornate blind-ruled box. 271 pp + 8pp publisher's ads at rear. Issued in a small print run of 2,016 copies; consequently this is a very scarce book. Endpapers browned, spine panel uniformly faded (gilt still bright); a very good, clean, sound copy. No copies located in commerce, a few are in University Libraries but the results are a bit skewed by the fact that most copies, when looked up, tend to be the 1969 "Books For Libraries" facsimile reprint.

¶ A Collection of 29 stories, most of which are supernatural or weird, including "Accessory Before the Fact", "Ancient Light", "Deferred Appointment", "Dream Trespass", "Entrance and Exit", "Faith Cure on the Channel", "Goblin Collection", "Her Birthday", "House of the Past", "If the Cap Fits-", "Imagination", "The Impulse", "The Invitation", "Jimbo's Longest Day", "The Lease", "Let Not the Sun-", "News vs. Nourishment", "Pines", "The Prayer", "Second Generation", "The Secret", "Strange Disappearance of a Baronet", "Two in One", "Up and Down", "Violence", "The Whisperers", "Wind", "Winter Alps", & "You May Telephone From Here". Ashley A.11.1.

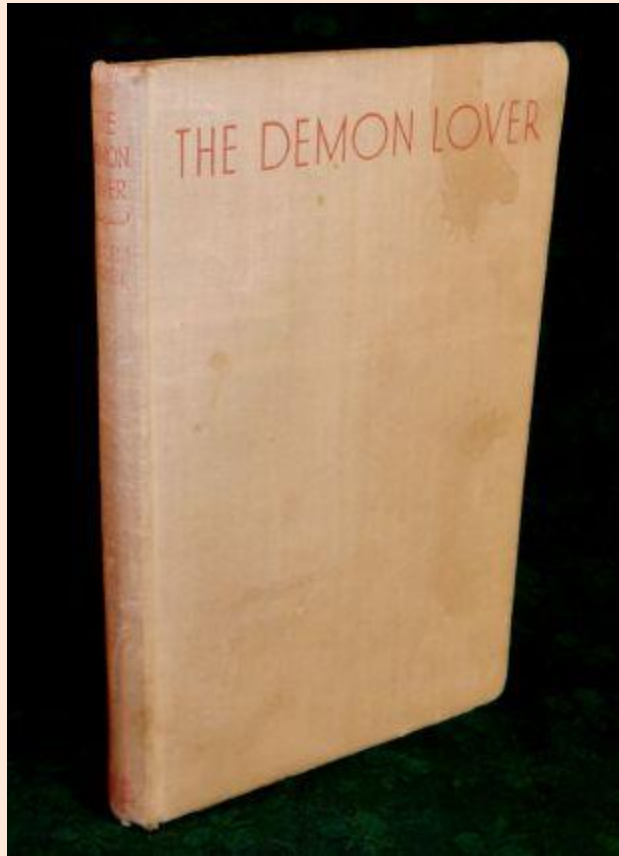
\$300.00



16. BLACKWOOD, Algernon. **TONGUES OF FIRE And Other Sketches.** London: Herbert Jenkins Limited 1924 First Edition, First Impression. Octavo, original green cloth, front and spine panels stamped in black, publisher's monogram stamped in black on rear panel. [312] pp + [8] pp publisher's ads at rear. This copy is Signed by the Author on the front free endpaper, dated 1924. Browning to endpapers, spine just a bit cocked; light rubbing along front spine hinge, 1-inch split to cloth at base of front spine hinge, corner tips rolled; a very good copy, overall, of a book rarely encountered signed or inscribed.

¶ A Collection of 20 stories and one essay, including the supernatural / weird tales "Alexander Alexander", "Continuous Performance", "Falling Glass", "Laughter of Courage", "Little Beggar", "Lost!", "Malahide and Forden", "Man of Earth", "Man Who Was Milligan", "Nephele", "The Olive", "Open Window", "Other Woman", "Petershin and Mr. Snide", "Picking FirCones", "Pikestaffe Case", "Playing Catch", "S.O.S.", "Spell of Egypt", "Tongues of Fire", & "World-Dream of McCallister". Mike Ashley, in *ALGERNON BLACKWOOD: A Bio-Bibliography* (Greenwood Press, 1987), item A.23.1, states "The first impression is extremely hard to find, all copies consulted being identified as Second Printings, details of first printing obtained from publisher's now incomplete records." Ashley A.23.1.

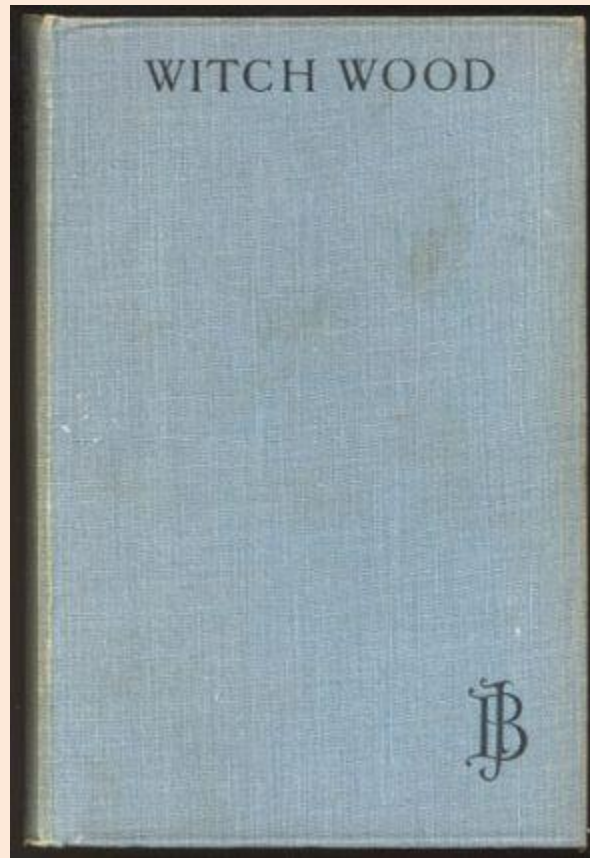
\$450.00



17. BOWEN, Elizabeth. **THE DEMON LOVER And Other Stories.** London: Jonathan Cape. [1945]. First Edition, First Impression. Octavo, original gray cloth titled in red. 189 pp. Spine panel faded, covers stained. Bookplate of "The Forum Club 1919" on front paste-down. A good to very good copy, still quite sound.

¶ *Collection of twelve weird and supernatural stories. The title story is a modern retelling of the old ballad. "Subtle, beautifully told stories..." -Bleiler, The Guide to Supernatural Fiction (1983).*

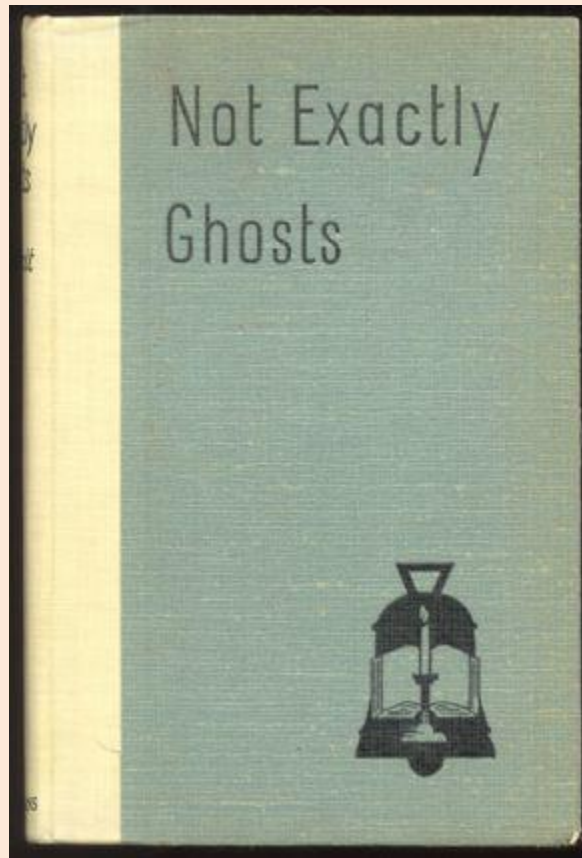
SOLD



18. BUCHAN, John. **WITCH WOOD**. London: Hodder & Stoughton [1927] First Edition, First Printing. Octavo, original blue cloth stamped in black. 380 pp + [4] pp publishers ads at rear. Moderate small stains to cloth, mostly confined to the rear panel; small marks to page edges; name in pencil on front pastedown. A very good copy.

¶ *Historical novel of witchcraft & black magic set in seventeenth century Scotland. According to Ronald Hutton (in **THE TRIUMPH OF THE MOON: A History of Modern Pagan Witchcraft**, 1999), the work was based upon the Witch-cult hypothesis as laid out by the anthropologist Margaret Murray in **THE WITCH-CULT IN WESTERN EUROPE** (1921).*

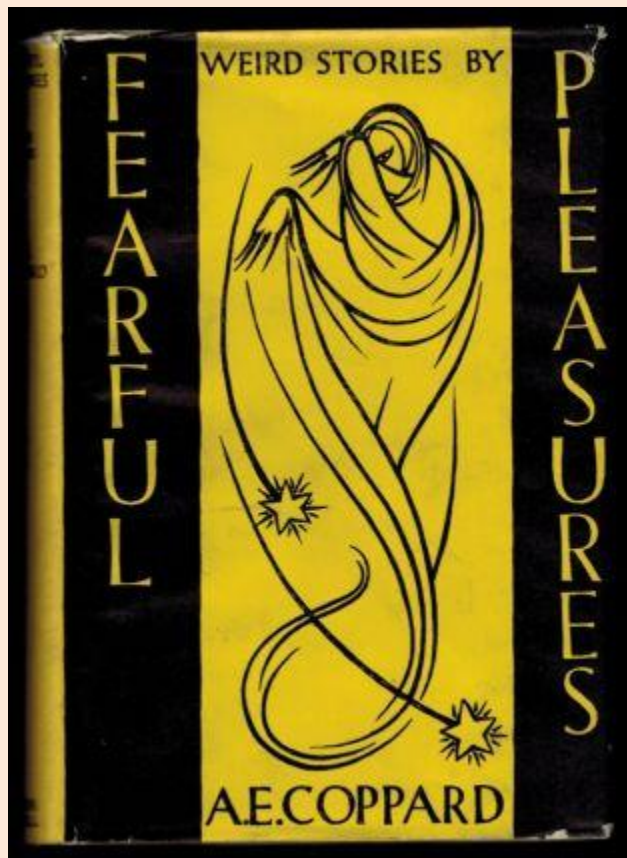
\$75.00



19. CALDECOTT, Sir Andrew. **NOT EXACTLY GHOSTS.** New York & London: Longmans, Green & Co. / Edward Arnold & Co. 1947 First American Edition. First edition, American issue. Octavo, original green cloth with tan cloth spine, black titles, image of a bell, book and candle on front panel. 213 pp. A very good clean copy, lacking the dust jacket.

¶ *The author's first ghost story collection, twelve tales all very much in the M.R. James tradition.*

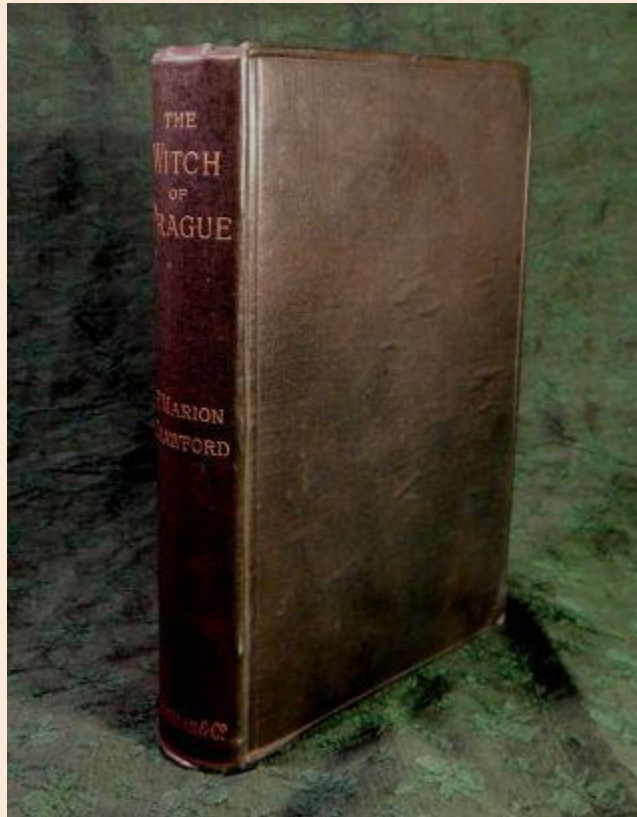
\$30.00



20. COPPARD, A.E. **FEARFUL PLEASURES**. London: Peter Nevill Ltd. 1951 First British Edition. Octavo, original tan boards titled in black on spine (likely a 2nd issue binding; green cloth also exists). 284 pp. Spine panel cocked, otherwise a very good, clean copy in a nice very good dust jacket, unchipped, price corner (11s. 6d. net) unclipped.

¶ *Originally published in the USA by Arkham House in 1946. Collects twenty-two weird stories.*

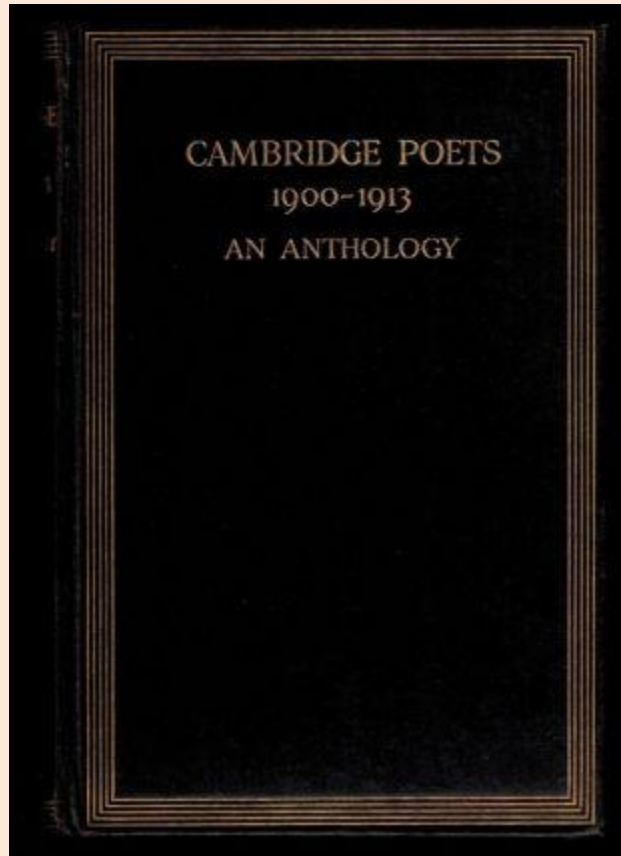
SOLD



21. CRAWFORD, F. Marion. **THE WITCH OF PRAGUE**. London: Macmillan & Co. 1892 Second Edition. Second Edition, i.e., the First One-Volume Edition, preceded by the three-volume edition published in 1891. Octavo, publisher's original dark green smooth cloth, gilt titles on spine, borders in blind on upper and lower covers. 421 pp +[6] pp ads + publisher's 44-page catalogue, dated May, 1892, bound in at rear. Illustrated with delicate line drawings throughout. browning to endpapers, ink name, dated 1893, on front free endpaper, small bookseller's stamp, inner hinges with hairline cracks; corners rolled, light bubbling to cloth , a sound, very good copy. Very uncommon .

¶ *A long occult romance involving a beautiful witch and an "ancient giant" kept in suspended animation. Themes include hypnotism and vampirism; Dennis Wheatley described the book as a 'classic of occult fiction'. Bleiler (The Guide to Supernatural Fiction, item 444) calls it "long, prolix, but literate, this is a novel that Marie Corelli might have written had she been more intelligent and a better writer".*

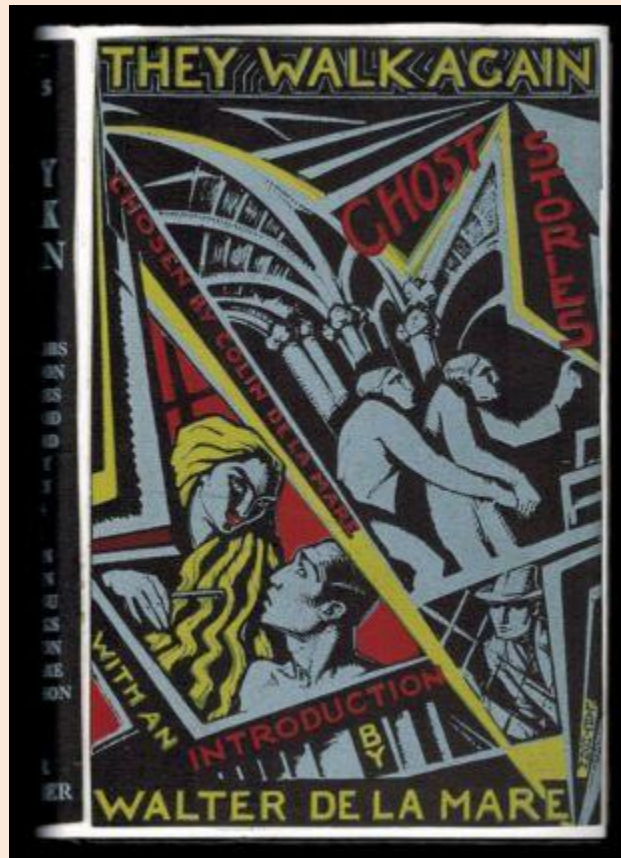
\$150.00



22. CROWLEY, Aleister. TILLYARD, Aelfrida [editor]. **TEN POEMS, VARIOUSLY TITLED [in] CAMBRIDGE POETS 1900 - 1913. An Anthology. Chosen by Aelfrida Tillyard.** Cambridge: W. Heffer & Sons Ltd. 1913. First Edition, First Impression. Octavo. Original black cloth titled and ruled in gilt on spine and front panel. 226 pp., top edges gilt, other edges uncut. Ink name on front endpaper, dated 1936; a virtually fine copy, clean and bright. In a nice hand-made dust wrapper which has served to protect the book very well.

¶ Contains 10 poems, spanning 21 pages of text by Aleister Crowley, 'The Wickedest Man in the World': 'In Neville's Court, Trinity College, Cambridge'; 'On Garret Hostel Bridge'; 'The Goad'; 'The Rosicrucian'; 'Song'; 'In Memoriam A.J.B.'; 'The Challenge'; 'Two Hymns on the Feast of the Nativity'; 'The Palace of the World'; & 'Perderabo'. Several of these poems are of Occult interest, i.e., 'The Palace of the World' 'describes what happens when the student of ceremonial magic performs the 'lesser ritual of the pentagram.'; 'Perderabo' was the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn; & 'The Rosicrucian'. Also included is a short bibliography of Crowley's works on pages 222-224. There are also four poems by Rupert Brooke, and many other contributors.

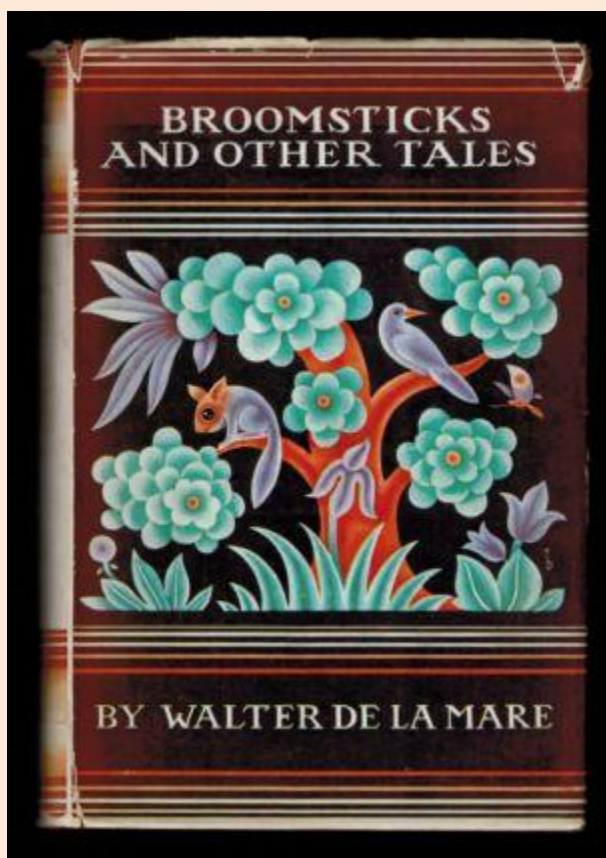
\$150.00



23. DE LA MARE, Colin [Editor]. **THEY WALK AGAIN. An Anthology of Ghost Stories. Chosen by Colin de la Mare.** London: Faber & Faber Limited. 1931. First Edition, First Impression. Octavo, original black cloth titled and ruled in white on spine panel, front panel triple-bordered in blind, top page edges stained purple. 469 pp. Small bump at head of front spine hinge, white lettering on spine very slightly rubbed / slightly effaced, old glue marks at top and bottom edges of endpapers. A very good, clean and bright copy in a very good color pictorial dust jacket which was sectioned and mounted on the endpapers and which has been carefully detached and reassembled on plain paper as originally configured. The jacket is not priced clipped (original price 7s.6d. net intact). An attractive copy, the dust jacket is rarely encountered.

¶ An early modern Ghost Story Anthology, collecting 18 stories, with an Introduction by Walter de la Mare. Includes 'The Wood of the Dead' and 'Keeping His Promise' by Algernon Blackwood, 'The Ghost Ship' by Richard Middleton, 'Father Girdlestone's Tale' by R.H. Benson, 'The Voice in the Night' by William Hope Hodgson, 'The Beckoning Fair One' by Oliver Onions, 'The Story of a Disappearance and an Appearance' by M.R. James, and others.

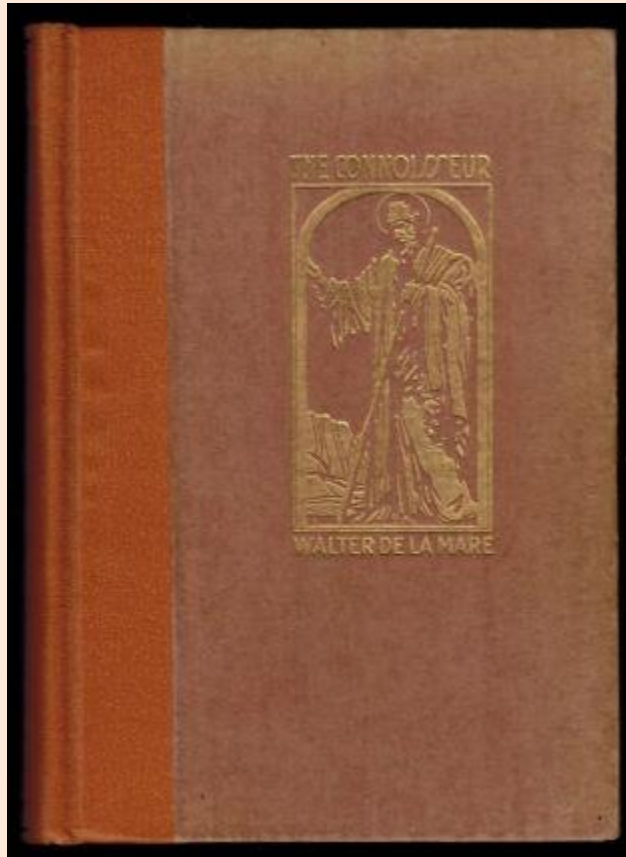
SOLD



24. DE LA MARE, Walter. **BROOMSTICKS & Other Tales. With Designs by Bold.** London: Constable & Company Ltd. 1925 First Edition. First edition. Octavo, original brown cloth stamped in gold on spine and front cover. 378 pp. Woodcut illustrations by Bold throughout the text. Page edges slightly dusty, a very good, bright copy in a nice bright dust jacket, slight dust-soiling to rear panel, minor chipping and tiny tears to edges, one old internal paper tape repair at base of spine.

¶ *Collection of twelve short fantasy stories.*

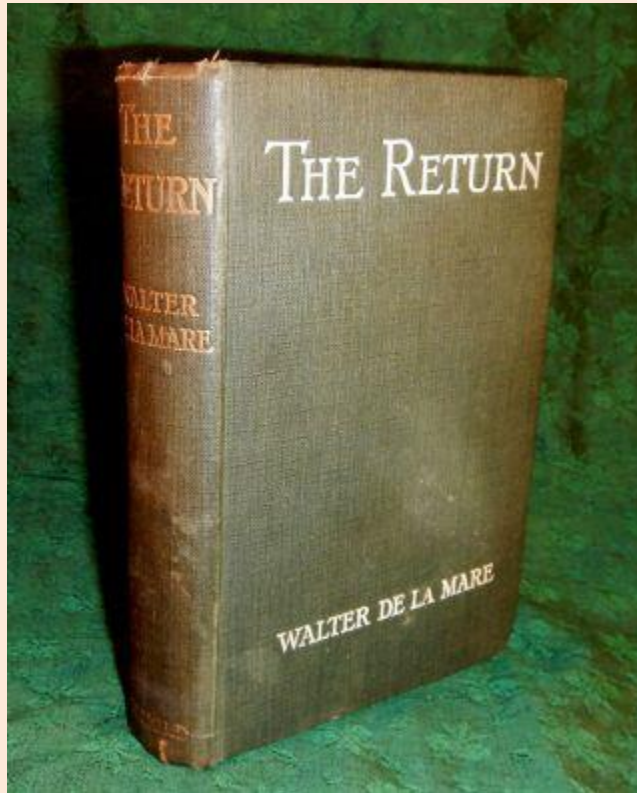
SOLD



25. DE LA MARE, Walter. **THE CONNOISSEUR And Other Stories.** London: W. Collins Sons & Co. Ltd. [1926]. First Edition, First Printing. First Edition. Octavo, original brown gilt-decorated boards, brown buckram spine titled in gilt. [358] pp. Minor browning to endpapers, one upper corner slightly bruised & rolled; a very good, bright copy.

¶ *Short story collection. Collects nine stories including "All Hallows," one of de la Mare's best supernatural tales. Also present is 'Mr. Kempe,' a horror story of a mad recluse near Porlock. De la Mare "make[s] a significant contribution to the supernatural genre by exploring new areas of the relationship between the everyday world, the magical and the macabre."* - Neil Wilson, *Shadows in the Attic* [2000].

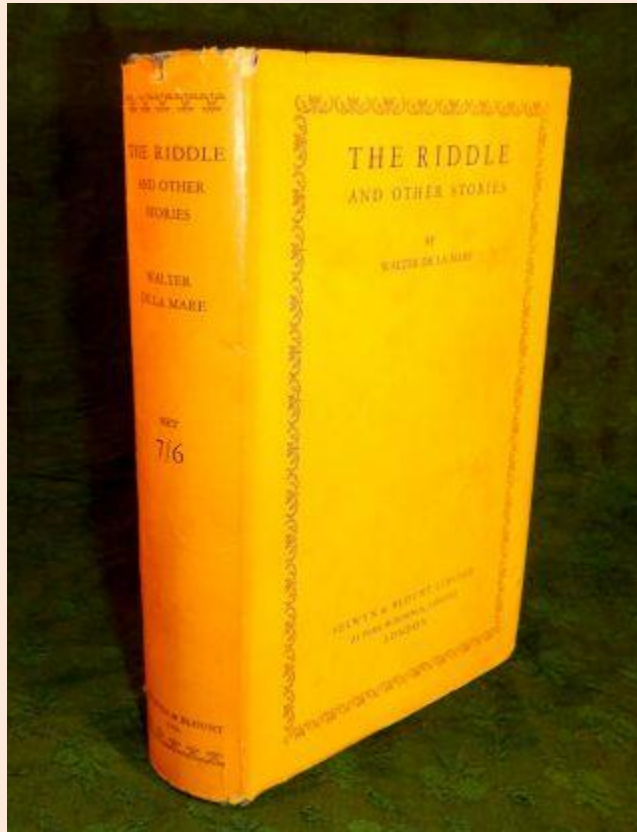
\$45.00



26. DE LA MARE, Walter. **THE RETURN**. London: Edward Arnold 1910 First Edition, First Impression. Octavo, publisher's original dark green cloth titled in gilt on spine panel, titles in white on upper cover. 312 pp + 8 pp publisher's catalogue bound in at rear. This is the first edition, first impression, second issue binding, with the inserted publisher's catalogue at the rear. Hairline crack to inner front hinge, tiny stains on endpapers, small rubbed area on front panel, light wear to cloth at spine tips, corners slightly rolled. A clean, very good, sound copy.

¶ *A weird supernatural story. A man is possessed by the spirit of a long-dead 18th-century pirate, a suicide. The man begins to take on the pirate's physical appearance. One of de la Mare's finest occult tales. De la Mare "make[s] a significant contribution to the supernatural genre by exploring new areas of the relationship between the everyday world, the magical and the macabre."* - Neil Wilson, *Shadows in the Attic* [2000]. Note: The author revised the text in 1922, toning down the supernaturalism, and this text was the basis of reprints until the 1997 Dover reissue which utilized the text of the first edition.

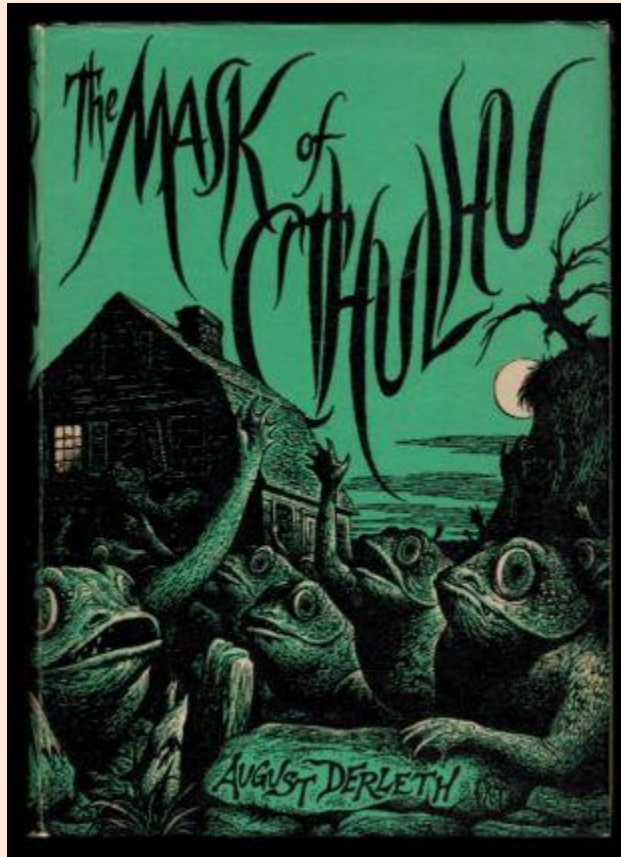
\$150.00



27. DE LA MARE, Walter. **THE RIDDLE And Other Stories**. London: Selwyn & Blount Limited [1923] First Edition, First Impression. Octavo, publisher's original blue cloth titled in gilt on spine panel. 303 pp + [2] pp ads at rear. A flyer for PEOPLE OF DESTINY by Sir Philip Gibbs and a postcard from the publisher enabling customers to be informed of New Publications are loosely laid in. Light browning to endpapers, slight spine lean, a very good copy in like dust jacket, a bit rubbed, frayed at spine head and with some tape reinforcement to the lower inner folds on the reverse.

¶ *The author's first short story collection, Fifteen excellent short stories, including one of de la Mare's best known supernatural tales, 'Seaton's Aunt' - "It may be read as a portrait of a malicious old woman and her somewhat unsympathetic nephew, who happens to die just before his marriage, or it may be read as a fringe narrative of an evil old spiritual vampire, who communes with the dead and murders her nephew and keeps his ghost in bondage." -Bleiler, The Guide to Supernatural Fiction (1983). De la Mare "make[s] a significant contribution to the supernatural genre by exploring new areas of the relationship between the everyday world, the magical and the macabre." - Neil Wilson, Shadows in the Attic [2000].*

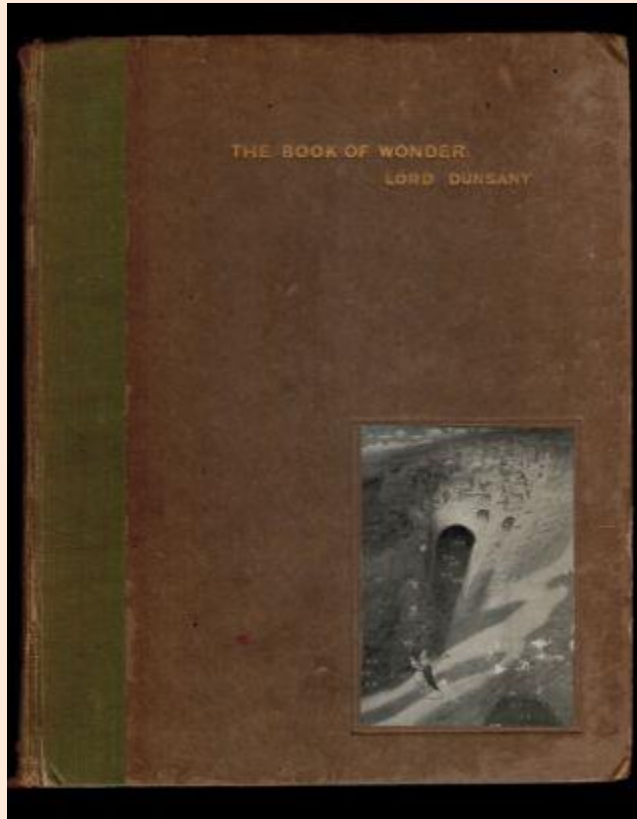
\$75.00



28. DERLETH, August. **THE MASK OF CTHULHU**. Sauk City: Arkham House. 1958. First Edition, First Impression. Octavo, original black cloth. 2,051 copies printed. Light browning to endpapers, one tiny knock at base of spine panel, fine in dust jacket with very light rubbing to rear panel. A lovely copy in the stunning Robert Taylor illustrated dust jacket.

Collects six Cthulhu Mythos tales: "The Return of Hastur", "The Whippoorwills in the Hills", "Something in Wood", "The Sandwin Compact", "The House in the Valley", & "The Seal of R'lyeh."

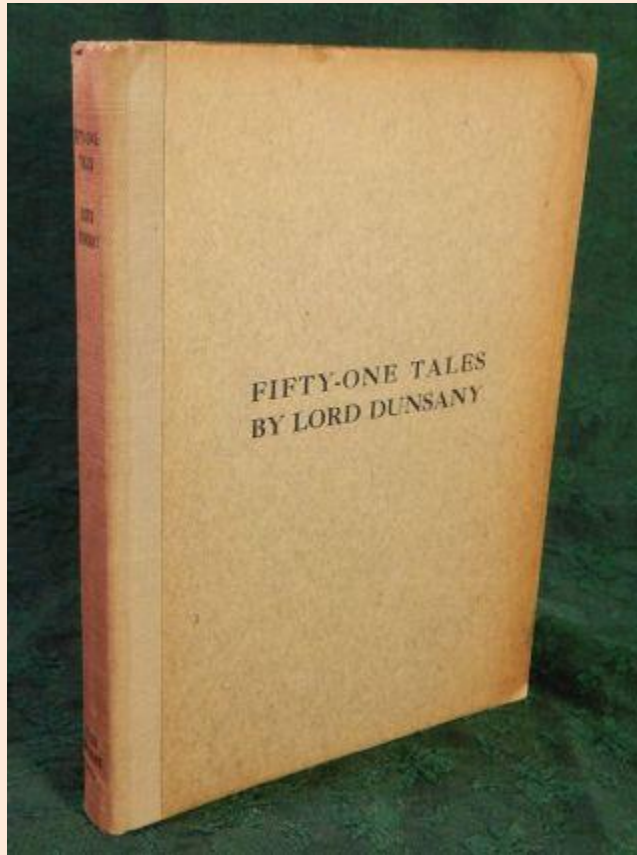
SOLD



29. DUNSANY, Lord. **THE BOOK OF WONDER. A Chronicle of Little Adventures at the Edge of the World. With Illustrations by S.H. Sime.** London: William Heinemann. 1912. First Edition, First Printing. First edition. Octavo. Quarter green cloth over tan paper boards, gilt titles to spine and front board with inlaid illustration by Sime, the first binding state. [98] pp. Ten illustrations by Sidney H. Sime. Spine cloth worn along edges, corners bumped, bookplate of Harry Goldgar on front pastedown. A good to very good copy.

¶ *Joshi & Schweitzer 1A.7.a.*

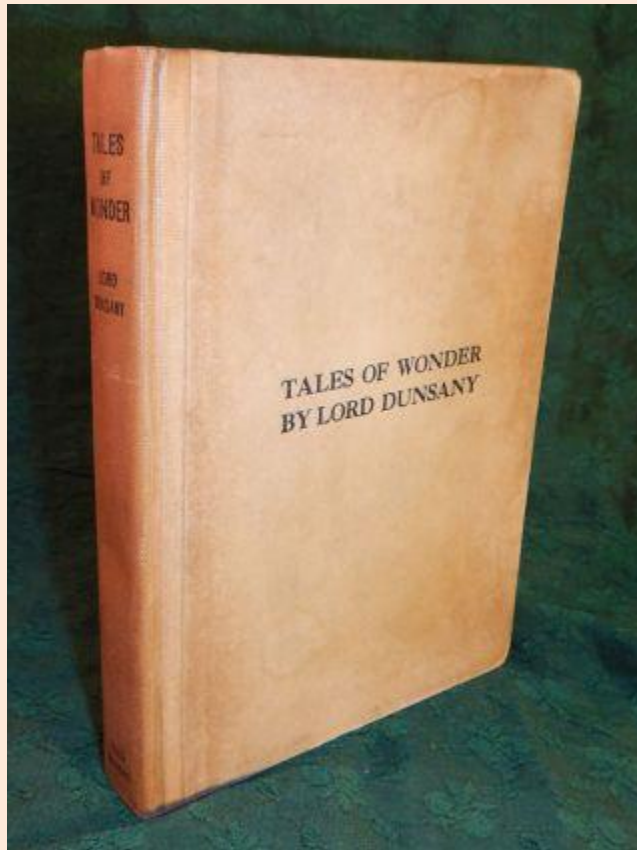
\$150.00



30. DUNSANY, Lord. **FIFTY-ONE TALES.** London: Elkin Mathews 1919 Third Edition. Third edition. Octavo. Gray paper boards with linen spine, titles stamped in black on front cover and spine. 111 pages. Frontispiece portrait of the author with tissue guard, signed "Dunsany" in facsimile below the portrait. Boards and spine darkened and stained towards the edges, upper edge and corners bumped, small old stain to edge of frontispiece portrait, a very good sound copy. Loosely laid in is a small eight paged pamphlet from Elkin Mathews & Marot (dating from the late 1920's) announcing their upcoming Spring publications.

¶ *A collection of 51 very short fantasy tales showing Dunsany's sardonic, dark humour. Joshi & Schweitzer 1A.9.a.3.*

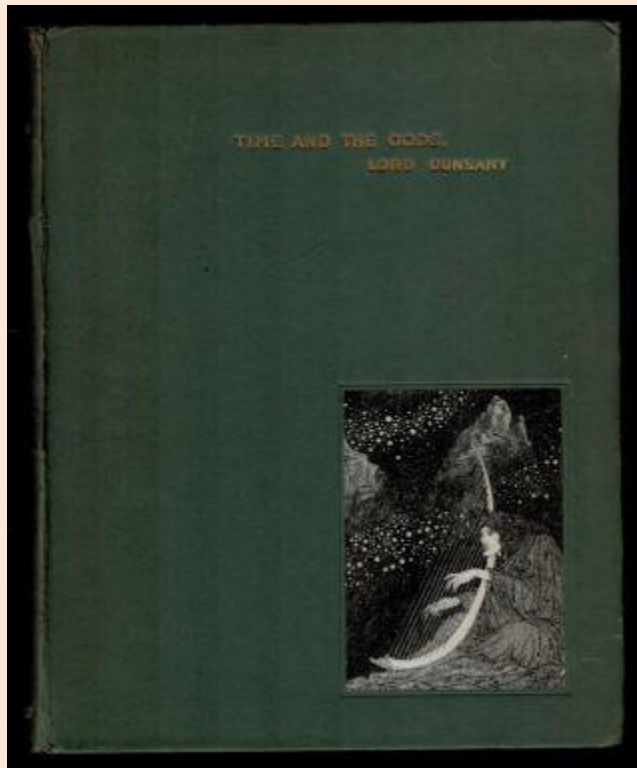
\$40.00



31. DUNSANY, Lord. **TALES OF WONDER.** London: Elkin Mathews. 1920. Third Edition. Octavo. Quarter linen, paper boards, titles stamped in black on front cover and spine. 187 pages. Six illustrations by Sidney H. Sime. Boards rubbed at edges and corners, soiled and dampstained, rectangular stains on rear board, spine toned, browning to endpapers, partially erased previous owner inscription and pen holograph name and address of "Manuel Tarshish" on front free endpaper, occasional faint smudges to pages, otherwise a very good copy.

¶ *Joshi & Schweitzer 1A.10.a.3.*

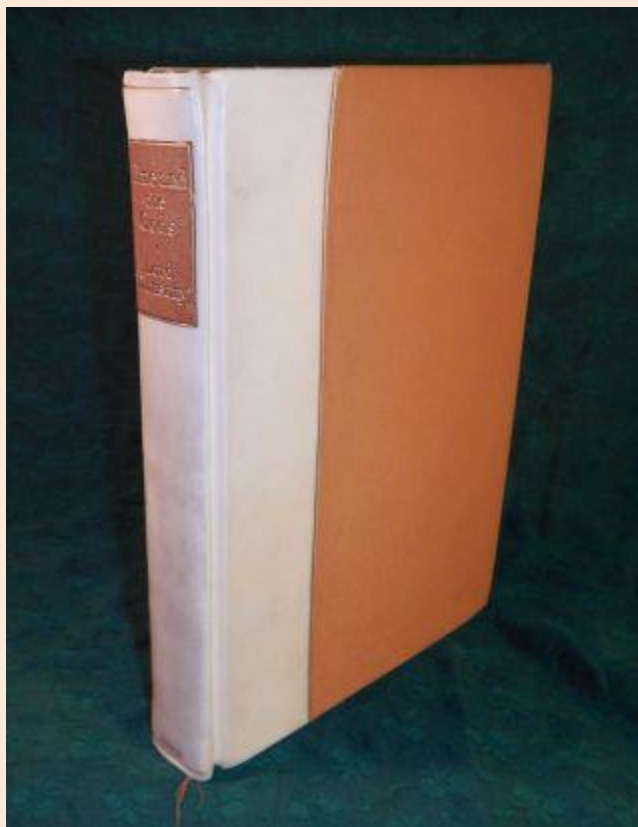
\$30.00



32. DUNSANY, Lord. **TIME AND THE GODS. With Ten Full-Page Illustrations by S.H. Sime.** London: William Heinemann. 1906. First Edition, First Printing. Octavo. Full green paper boards, gilt title to spine and front board with inlaid illustration by Sime. A rare binding variant, likely a second issue binding. 179 pages. Ten illustrations by Sidney H. Sime. Boards lightly scuffed, small corner bumps. The fragile paper binding has had some neat repairs done sometime in the past, mostly along the front joint; neatly done, and now not very noticeable. Pages mostly unopened. Overall a very good copy in a very scarce binding variant.

¶ *Joshi & Schweitzer 1A.2.a.*

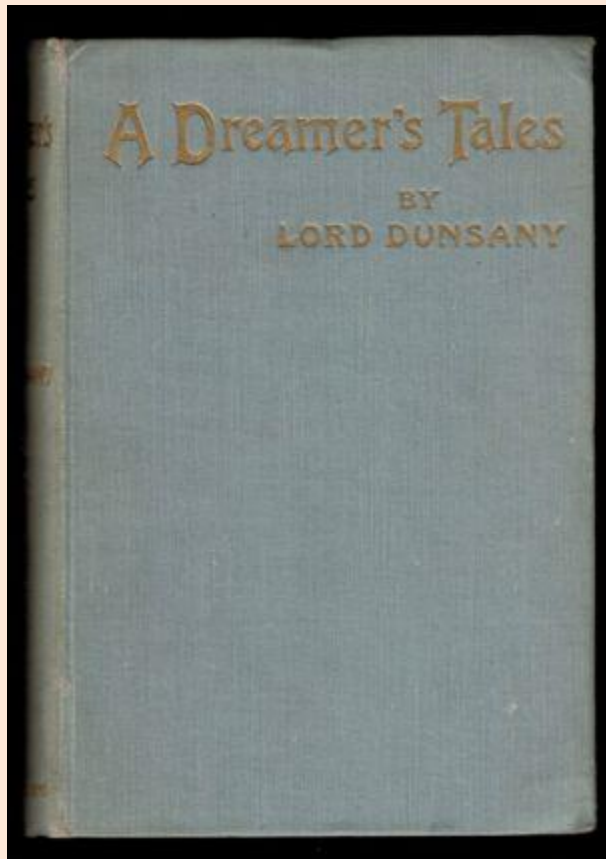
\$175.00



33. DUNSANY, Lord. **TIME AND THE GODS. With Ten Illustrations in Photogravure by S.H. Sime. Deluxe Signed Edition.** London & New York: G.P. Putnam's Sons. 1922. Deluxe Limited Signed Edition, Limited to 250 copies, of which this is number 194, signed by the author on the Preface page and by the illustrator on each plate. Quarto, Quarter vellum and light brown cloth with single gilt rule, leather spine label with gilt titles, top edge gilt, marbled end papers, silk bookmark. 232 pages. Ten illustrations by Sidney H. Sime, each one signed by the Illustrator. Top of spine lightly bumped, a few marks to vellum from handling, silk bookmarker frayed at both ends and coming loose. A very good, attractive copy.

¶ *A series of fantasy tales involving the deities in Dunsany's imaginary world of Pegana. The title is derived from Swinburne's poem 'Hymn to Proserpine': "Time and the Gods are at strife". Joshi & Schweitzer 1A.2.c.1.*

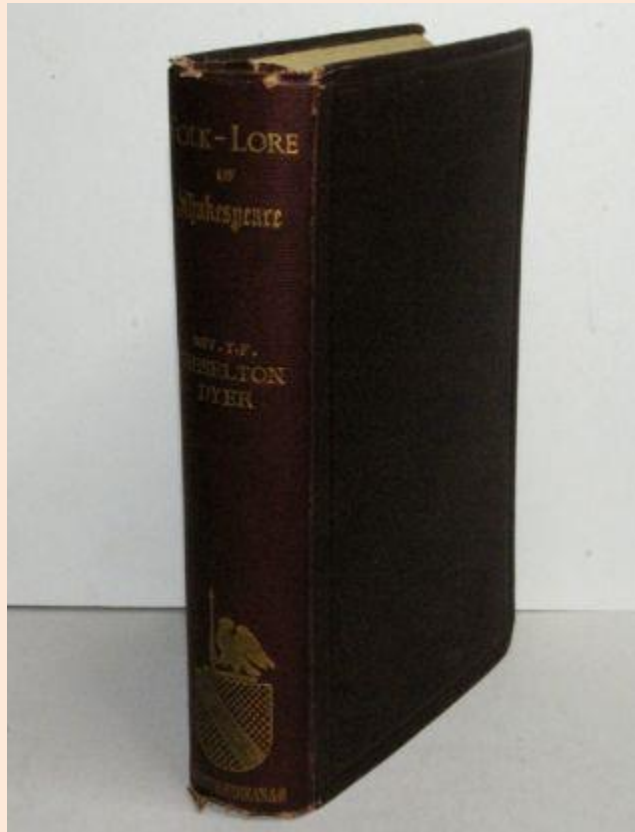
SOLD



34. DUNSANY, Lord. SIME, Sidney [illustrator]. **A DREAMER'S TALES.** London: George Allen & Sons. 1910. 1910 First Edition, First Impression. Octavo, original blue-gray cloth titled in gold on spine & front panel, top edge gilt, fore-and bottom edges trimmed. Of the two states of the text, this is the first state (State A), with integral title leaf and 'WITH ILLUSTRATIONS BY S.H. SIME' on copyright page. Of several noted bindings, this copy has 'GEORGE ALLEN' at base of spine in sans-serif type, which corresponds - almost - to Currey binding C, but that is a remainder binding with no gilding on the top page edges, as we have here. 252 pp, with nine full page black & white plates by Sime throughout the text. Light fading to spine, corners rolled and a bit soft, a very good, bright copy.

¶ *The author's fourth book, a collection of fantasy tales, including 'The Hashish Man'. Joshi & Schweitzer 1A.5.a.*

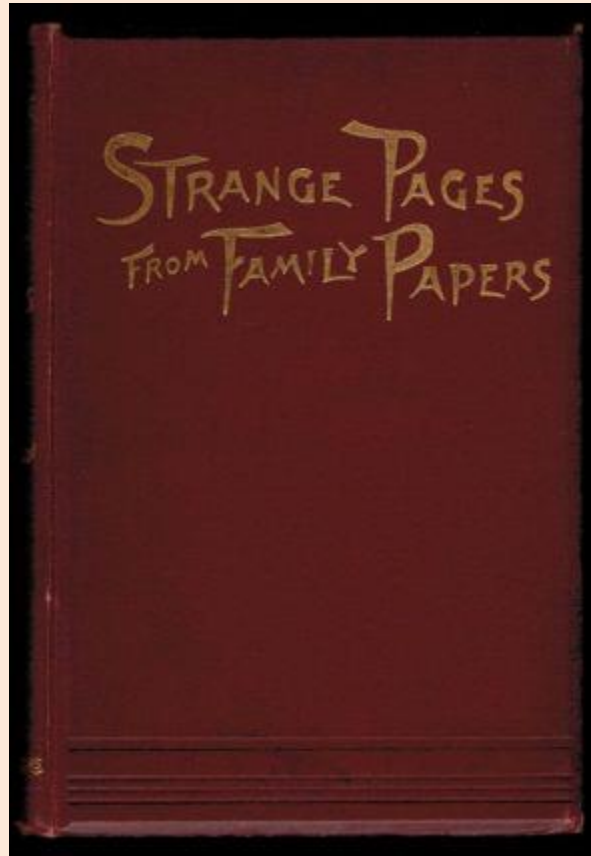
\$250.00



35. DYER, Rev T.F. Thiselton. **FOLK LORE OF SHAKESPEARE.** London: Griffith & Farran No date [1883]. First Edition, First Impression. First Edition. Large octavo, publisher's original maroon ribbed cloth, gilt titles and publisher's device on spine panel, bron coated endpapers. 526 pp., Index. Inner front hinge with a slight crack, cloth a bit worn at head & heel of spine panel; attractive bookplate of John Vance Cheney on front paste-down ink name and ownership stamp of Edward L. Margetts on verso of front free endpaper. A very good, sound copy of a rare book.

¶ *Scholarly and in-depth study of Fairies, Witches, Ghosts, Demonology and Devil-Lore, etc, in the works of William Shakespeare and in Tudor England. Rare - Worldcat lists no copies, the British Museum has a copy but that was the only copy which we could locate of the original edition.*

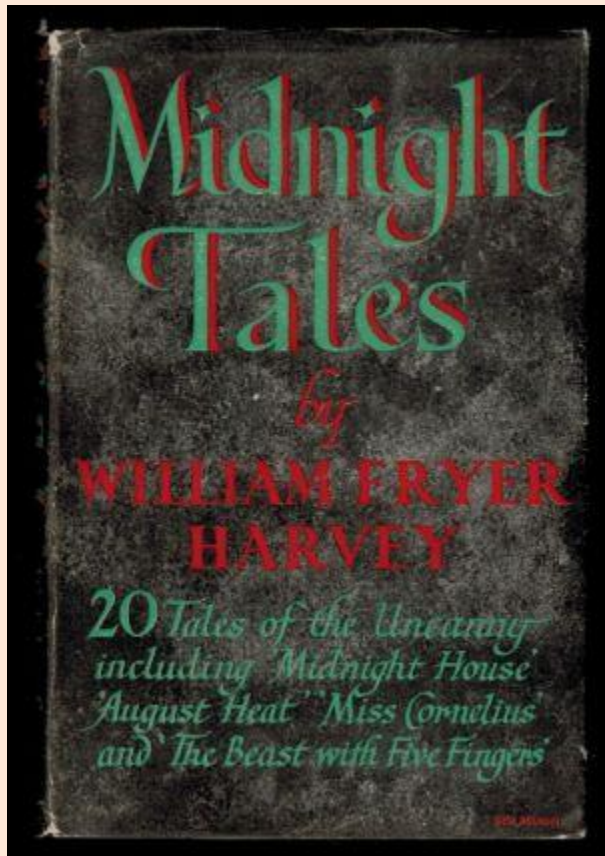
\$300.00



36. DYER, T.F. (Thomas Firminger) Thiselton. (Also sometimes known as T.F. THISELTON-DYER). **STRANGE PAGES FROM FAMILY PAPERS.** London: Samson Low, Marston & Company Limited. 1895 First Edition, First Impression. Octavo, original dark red straight-ribbed cloth over beveled boards titled in gilt and ruled in blind on spine & front panel, black coated endpapers. 319 pp, 8 full-page black & white plates, Index at rear. Heraldic bookplate of John R. Anderson on front paste-down, a very good, bright copy. Rare.

¶ *Thomas Firminger Thiselton-Dyer, 1848-1923, was a folklorist, here he collects tales of Witchcraft , Mysteries, Devil-Worship and the Occult, amongst other curiosities. Contents: Fatal Curses; The Screaming Skull; Eccentric Vows; Strange Banquets; Mysterious Rooms; Indelible Bloodstains; Curious Secrets; The Dead Hand; Devil Compacts; Family Death Omens; Weird Possessions; Romance of Disguise; Extraordinary Disappearances; Honoured Hearts; Romance of Wealth; Lucky Accidents; and Fatal Passions.*

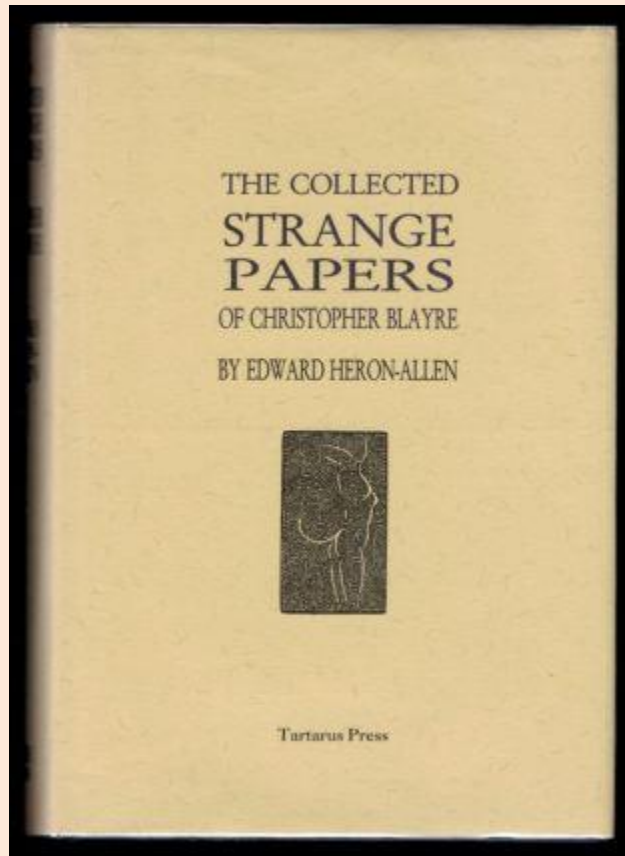
\$375.00



37. HARVEY, William Fryer. **MIDNIGHT TALES**. London: J.M. Dent & Sons Ltd. 1946 First Edition, First Impression. Octavo, original black cloth titled in green on spine panel. 200 pp. A fine copy in fine dust jacket, touch of rubbing at spine head. Price corner is unclipped with a neat publisher's price sticker of 6/ affixed above the original printed price. A pretty sharp copy.

¶ *Collection of 20 supernatural tales, including THE BEAST WITH FIVE FINGERS.*

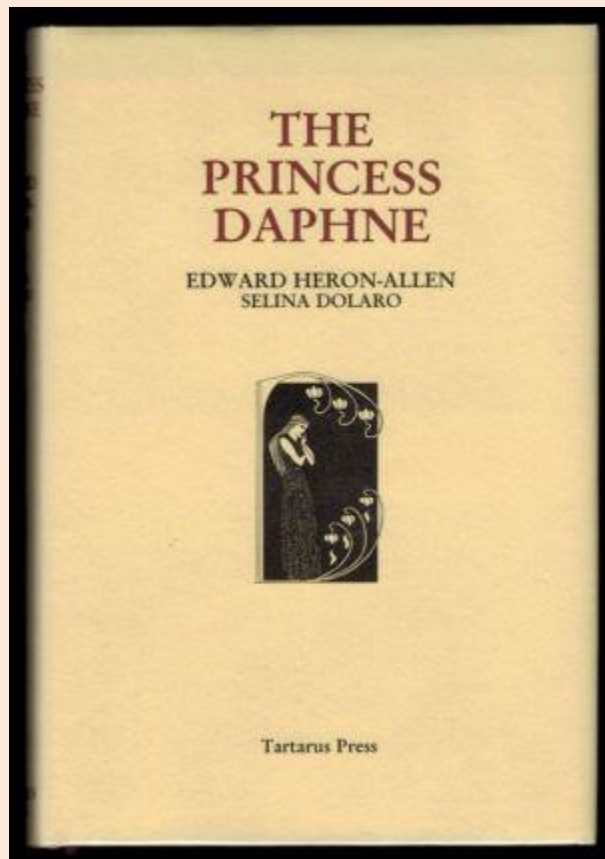
SOLD



38. HERON-ALLEN, Edward [writing as Christopher Blayre]. **THE COLLECTED STRANGE PAPERS OF CHRISTOPHER BLAYRE.** Leyburn, North Yorkshire: Tartarus Press. 1998 First Edition Thus. Octavo. Bound in dark blue linson boards, spine lettering gilt, dark blue endpapers, head- and tail-bands. 257 pp. Issued in a limited edition of 250 copies. A fine copy in a fine dust jacket.

¶ *Collects seventeen stories, being the entire contents of the two story collections, THE STRANGE PAPERS OF DR BLAYRE (1932) and SOME WOMEN OF THE UNIVERSITY: BEING A LAST SELECTION FROM THE STRANGE PAPERS OF CHRISTOPHER BLAYRE . (1934), plus the rare THE CHEETAH-GIRL (1923).*

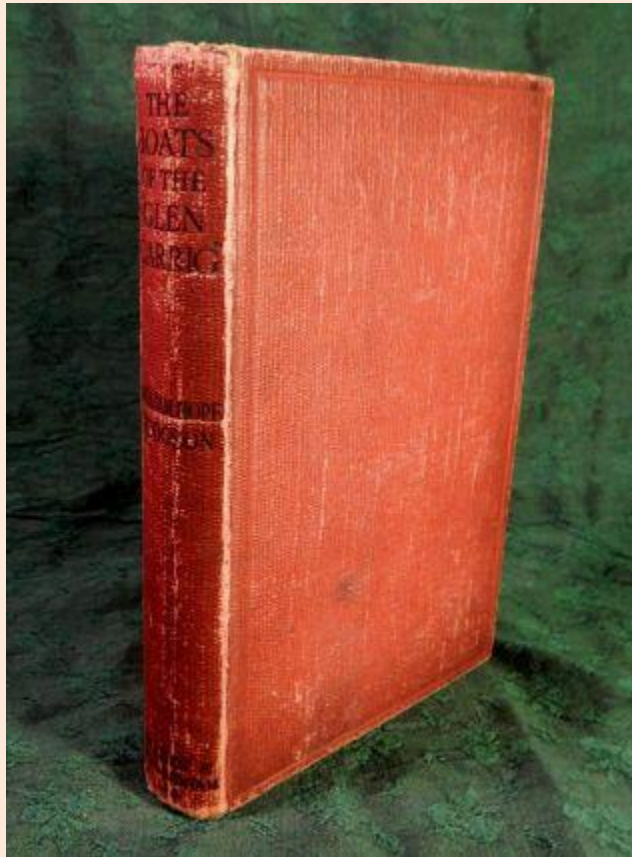
\$200.00



39. HERON-ALLEN, Edward, and Selina Dolaro. **THE PRINCESS DAPHNE**. Leyburn, North Yorkshire: Tartarus Press. 2001. First Edition Thus. Octavo. Bound in grey linson boards, spine lettering gilt, front panel lettering and pictorial panel in dark red, dark red endpapers, head-and tail-bands, dark red satin bookmark. Pictorial title page in imitation of the Keynotes Series. 265 pp. Issued in a limited edition of 300 numbered copies, but there were problems with the blocking of the boards, the printing and the binding which caused one half of the run to be rejected. Therefore, copies were only numbered up to 150; this is copy No. 133. A fine copy in a fine dust jacket.

¶ *A decadent fantasy novel of personality transfer by psychic powers - powers which gradually drain the life-force from the victim. THE PRINCESS DAPHNE by Edward Heron-Allen (who later wrote fantasies under the "Christopher Blayre" by-line) was first published in the USA in 1888 by Belford, Clarke & Co, and reprinted in London by Drane in 1889. The book has long been a legendary rarity, and copies have been virtually unobtainable. This new edition has a new Foreword: 'Edward Heron-Allen: The Determined Dilettante' by R.B. Russell & Rosalie Parker, the Afterword 'Notes Upon the Literary, Scientific, and Artistic Activities of Edward Heron-Allen, F.R.S., Extacted From His Diariesand Other Documents by Cristopher Blayre Ph.D., D.Litt', plus a Bibliography of the author's works and portraits of both Heron-Allen and Selina Dolaro. Often described as a tale of psychic vampirism, Princess Daphne is also a story of "mesmerism, dopplegangers and metem-psychosis."*

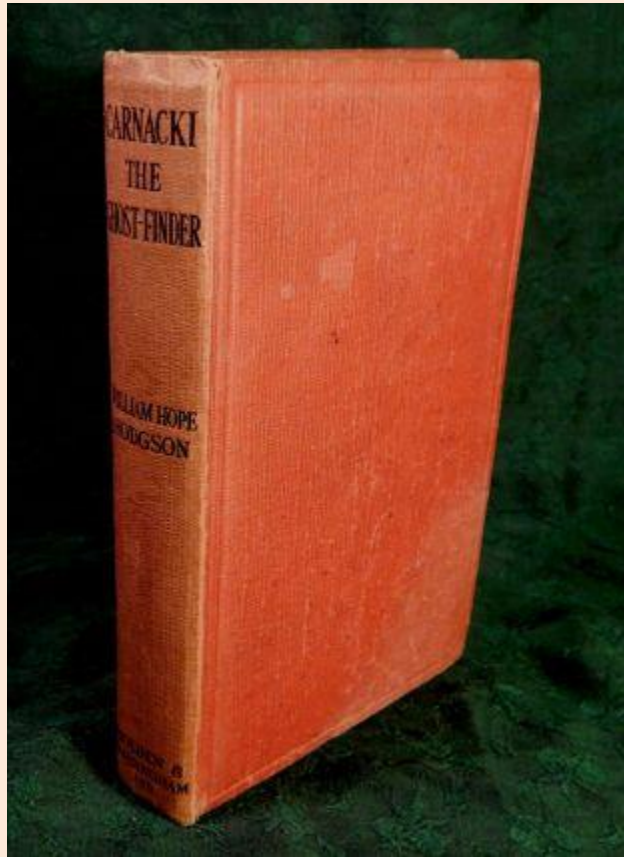
\$225.00



40. HODGSON, William Hope. **THE BOATS OF THE "GLEN CARRIG".** Being an Account of their Adventures in the Strange Places of the Earth, after the foundering of the good ship GLEN CARRIG, through striking upon a hidden rock in the unknown seas to the Southward. As told by John Winterstraw, Gent., to his Son James Winterstraw, in the year 1757, and by him committed very properly and legibly to manuscript. London: Holden & Hardingham. [1920] Second Edition. Reprint, first issued by Chapman & Hall in 1907. Small octavo, original red boards titled in black on spine panel. 252 pp. Cheap paper browned, as usual. Boards darkened and rubbed, slightly stained, small split along hinge near spine head, edges chaffed. A good to very good copy of a cheaply produced book.

¶ *Hodgson's first published book, a horror novel written in an archaic style, presented as a true account of the events encountered by a passenger of the ship 'Glen Carrig', lost at sea in the mid-18th Century. The novel is primarily a survival and adventure story with elements of horror, in the form of monsters, which may (or may not) have supernatural origins. A classic.*

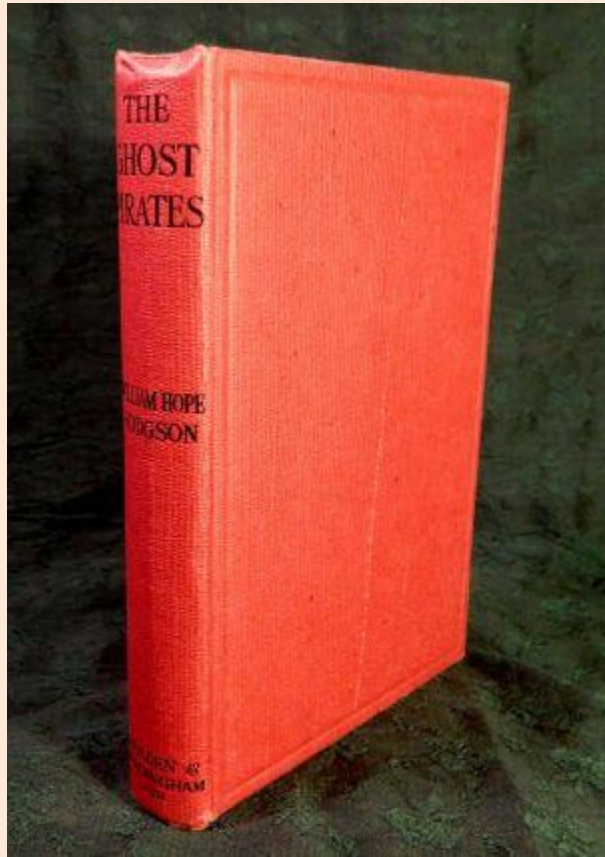
\$150.00



41. HODGSON, William Hope. **CARNACKI THE GHOST FINDER.** London: Holden & Hardingham. [1920] Second Edition. Reprint, first issued by Eveleigh Nash in 1913. Small octavo, original red boards titled in black on spine panel. [248] pp + [4] pp of ads for other books by Hodgson at rear. Cheap paper lightly browned, as usual. Ink name on front pastedown, spine panel lightly faded; light rubbing to boards. Faint dampstain to lower corners of front & rear boards. A very good copy of a cheaply produced book.

¶ *Collection of six stories of the occult detective Carnacki. A classic. Queen's Quorum 53.*

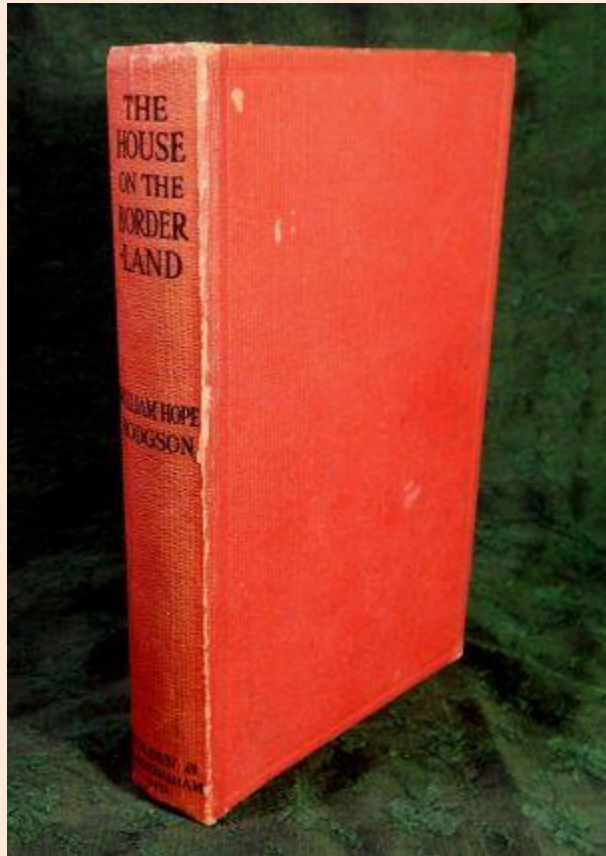
\$150.00



42. HODGSON, William Hope. **THE GHOST PIRATES**. London: Holden & Hardingham. [1920] Second Edition. Reprint, first issued by Stanley Paul & Co. in 1909. Small octavo, original red boards titled in black on spine panel. [248] pp + [4] pp of ads for other books by Hodgson at rear. Almost no browning to the cheap pulp paper text block, paper is off-white and supple. Small ink stamp from "Wilson's Novel Exchange, Brighton" on front paste-down. Aside from a long scratch to the paper-covered boards on the front panel, a near fine copy.

¶ *An intense supernatural novel set during a sea-voyage.*

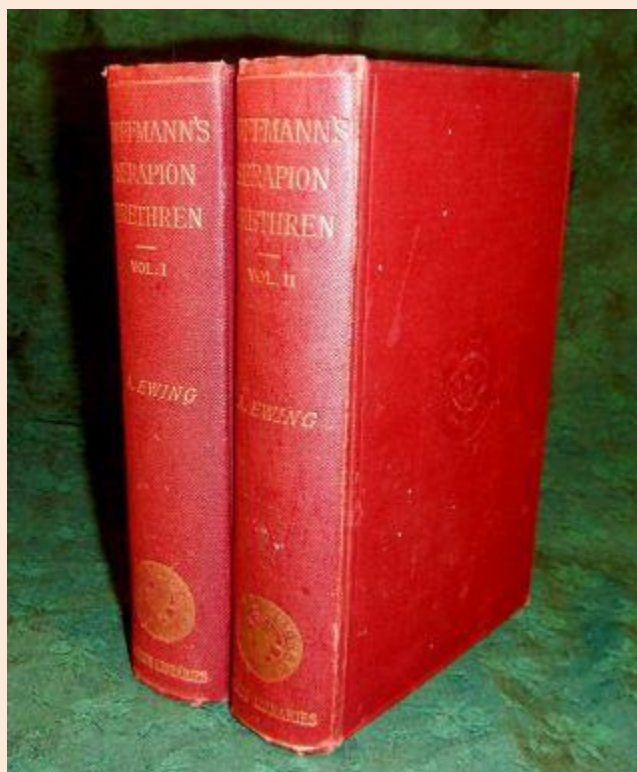
\$175.00



43. HODGSON, William Hope. **THE HOUSE ON THE BORDERLAND. From the Manuscript, discovered in 1877 by Messrs Tonnison and Berreggnog, in the Ruins that lie to the South of the Village of Kraithen, in the West of Ireland. Set out here, with Notes.** London: Holden & Hardingham. [1921] Second Edition. Reprint, first issued by Chapman & Hall in 1908. Small octavo, original red boards titled in black on spine panel. [252] pp. Cheap paper lightly browned, as usual; ink name on front pastedown, spine panel faded; boards lightly chaffed along front spine edge. A very good copy of a cheaply produced book.

¶ *Weird fantasy novel. "He relates the story of a lonely house in Ireland enveloped by hideous forces from other worlds and besieged by weird monstrosities emerging from an abyss beneath the house."* - H.C. Koenig, *William Hope Hodgson: Master of the Weird and Fantastic* (Introduction to the Arkham House edition, 1946). *"One of the classics of supernatural fiction."* - Bleiler, *The Guide to Supernatural Fiction* (1983).

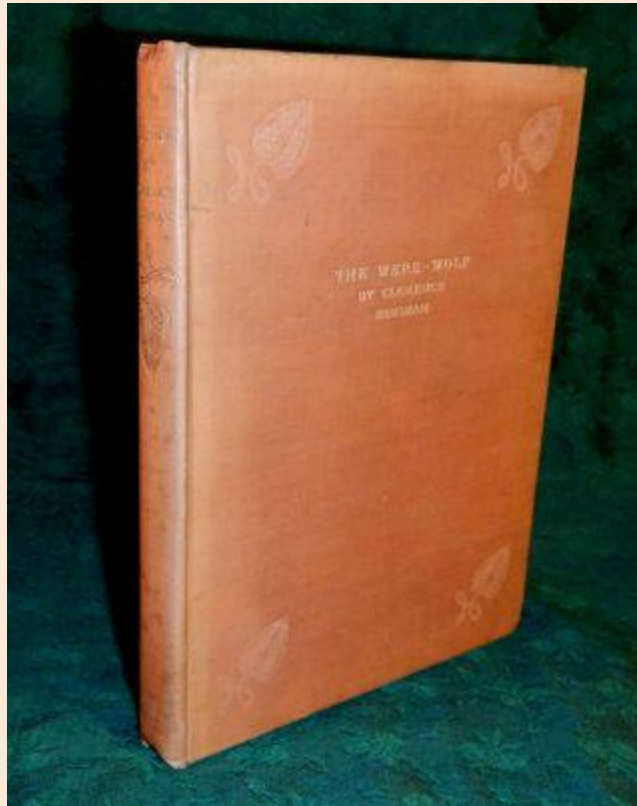
\$250.00



44. HOFFMANN, E.T.A. [Ernst Theodore Amadeus [Wilhelm]]. **THE SERAPION BRETHREN.** Translated From the German by Major Alex Ewing. London: George Bell and Sons. 1886-92. First Edition in English. Two Volumes. Octavo, original red cloth titled in gilt on spines, publisher's device in blind on front panels. 552 pp + 528 pp, both volumes with the identical [32] pp publisher's catalogue bound in at rear. Bookplates on front paste-downs, mild browning to endpapers; light rubbing to cloth along spine edges; a very good, bright set.

¶ *The first publication in English of this collection of Hoffmann's novellas and fairytales. Partial contents include: "The Story of Krespel": Krespel's daughter is too ill to use her talent and later dies. "Master Martin, The Cooper, and His Men": A prophecy is fulfilled. "A Fragment of the Lives of Three Friends": three stories of supernatural occurrences: "The Mines of Falun": A Swede must take into account the supernatural if he is to become a miner. "Nutcracker and the King of Mice": Marie dreams at Christmas of a battle between mice and the toy soldiers. "The Singer's Contest": A competitor uses diabolic means. "Eine Spukgeschichte": A young lady causes a true haunting by masquerading as a ghost. "Automatons": Information from an automaton appears to have a supernatural origin. "The Stranger Child": Children's fantasy involving a gnome. "The Life of a Well-Known Character": The Devil appears in public as a gentleman. "The Marble Face": Magic and a piece of marble with a human face in it. "Albertine's Wooers": Magic is used by those who would have the hand of Albertine. "The Uncanny Guest": Life after death, and evil. "The Vampire": A corpse-eating ghoul. "The King's Betrothed": A fairy-tale satire set in the vegetable kingdom.*

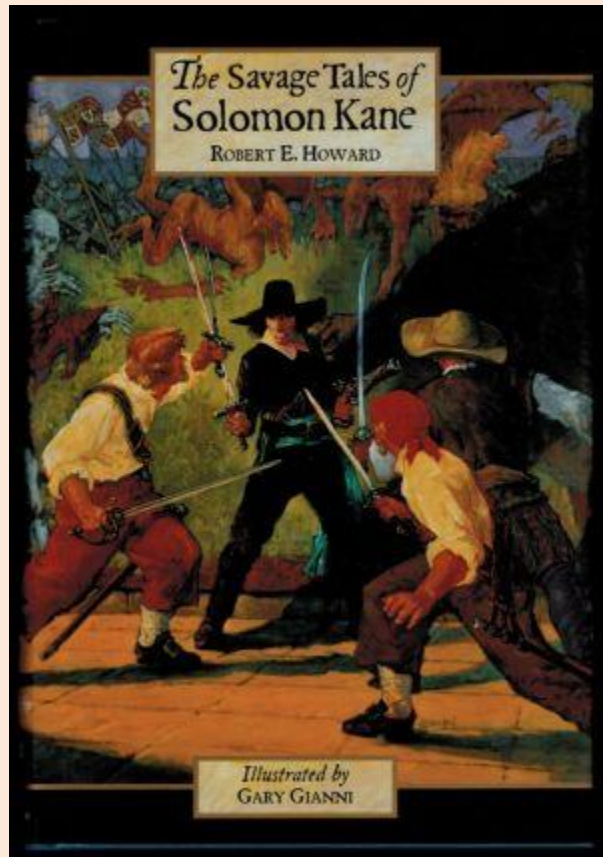
SOLD



45. HOUSMAN, Clemence. **THE WERE-WOLF.** With Six Illustrations by Laurence Housman. London: John Lane at the Bodley Head / Chicago: Way and Williams. 1896 First Edition, First Impression. Small quarto, original pinkish-brown cloth titled in gold on front panel, titled and with a decoration in gold on spine panel. [124] pp, final leaf with Author's Acknowledgments and Printer's Imprint. Frontispiece with tissue guard and five additional engraved plates by Housman on text paper throughout. Touch of spotting to the spine panel, light fading to edges of cloth and along spine panel, a very good, clean copy, much better than usually encountered.

¶ Sensational werewolf novel, very much in the decadent tradition of the 1890's. The book has a distinct art-nouveau aspect to the binding, plates and decorated title page, all the work of Lawrence Housman.

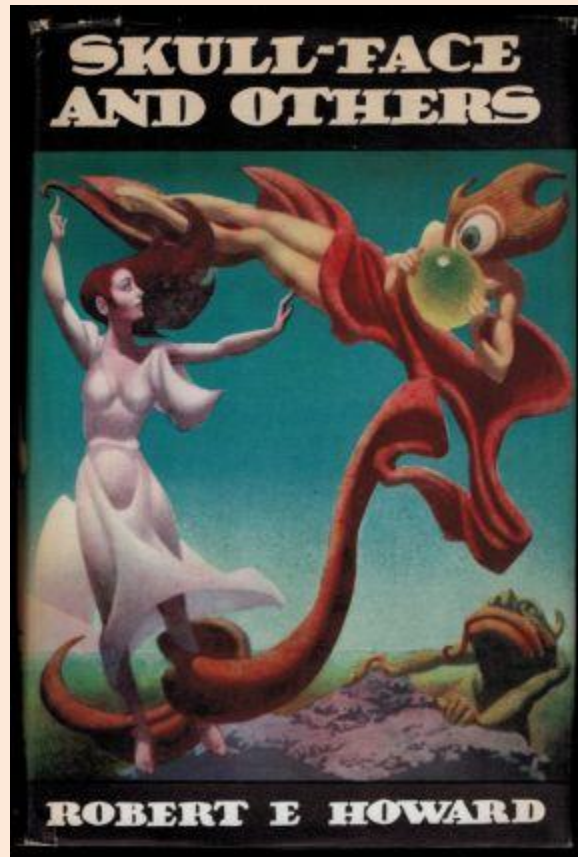
\$250.00



46. HOWARD, Robert E. **THE SAVAGE TALES OF SOLOMON KANE.** Illustrated by Gary Gianni. London: Wandering Star 1998 First Edition, First Impression. Tall crown octavo, original blue cloth titled and decorated in gilt on spine & front panel, pictorial endpapers, top edges gilt, full colour pictorial wrap-around dust jacket. Issued in a limited edition of 1050 hand-numbered copies signed by the illustrator, this being copy No. 703. Colour frontispiece and three additional full-page colour plates, plus numerous (hundreds) of small vignette black & white illustrations throughout the text. 389 + A22 pp. A fine copy in the cloth slipcase with mounted colour plate and titles; accompanied by the portfolio of Colour Plates, containing six colour plates reproducing artwork from the book (the four within the book, the wrap-around illustrated dust jacket, and the plate mounted on the slipcase). The book originally was accompanied by a cd of some of the poems set to music, this is not present.

¶ Collects all of the Solomon Kane stories and poems by Howard, along with an 'Artist's Foreword', 'In Memoriam: Robert Ervin Howard' by H.P. Lovecraft, plus three Appendixes: 'A Short Biography of Robert E. Howard' by Rusty Burke; 'Gary Gianni'; and 'Note on the Original Howard text'. Most of the stories originally appeared in WEIRD TALES Magazine, the text has been checked against Howard's original typescripts, or when typescripts have been lost or are non-existent the text was checked with the original magazine appearance of the story.

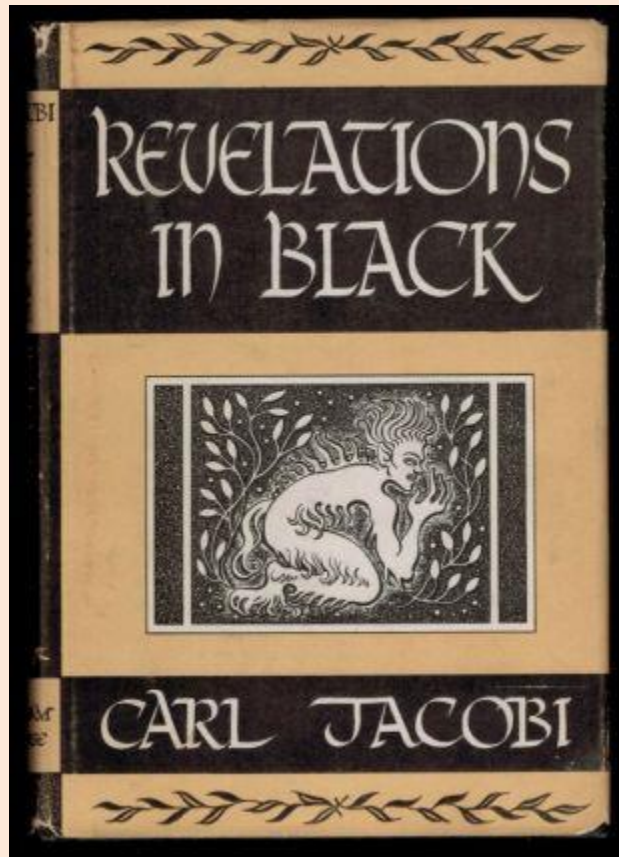
\$500.00



47. HOWARD, Robert E. **SKULL-FACE AND OTHERS**. Sauk City, Wisconsin: Arkham House 1946 First Edition. Large crown octavo, original black cloth titled and decorated in gilt on spine. 3004 copies printed. 474 pp. Minute little bumps to the corners, gilt on spine bright and unrubbed, a bright, clean, very good or better copy in a nice attractive dust jacket that is very slightly browned on spine panel, has a minute bit of fraying at spine head and a 1.5-inch closed tear (no loss) at base of rear spine hinge. Overall a very pleasing copy which has a few minor faults but is far superior to most copies encountered these days.

¶ *Howard's first collection of fantasy tales, mostly reprinted from WEIRD TALES magazine. Contains a Foreword by August Derleth & Appreciations by H. P. Lovecraft & E. Hoffmann Price.*

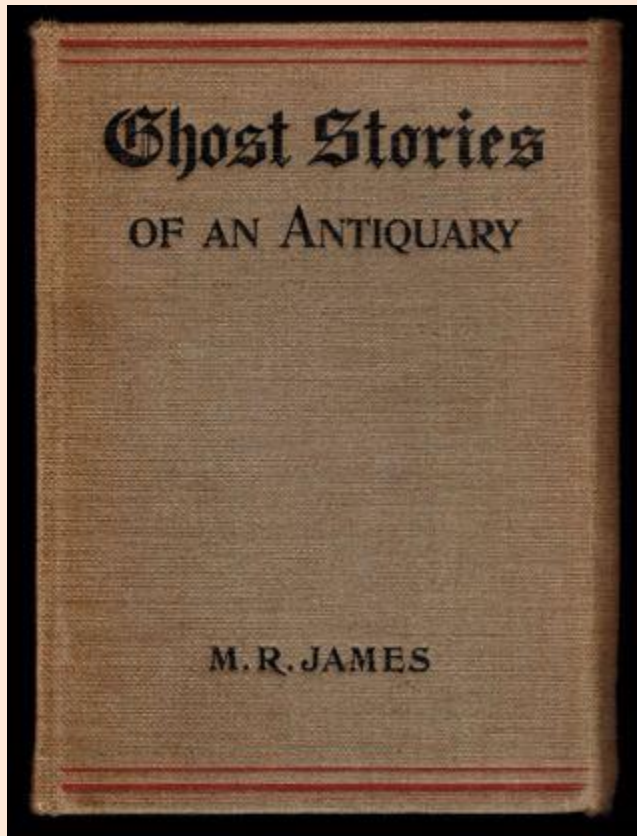
\$600.00



48. JACOBI, Carl. **REVELATIONS IN BLACK**. Sauk City: Arkham House . 1947. First Edition, First Impression. Octavo, original black cloth. 3,082 copies printed. Tiny nicks and a spot of wear at spine tips, a near fine copy in dust jacket.

¶ *Collects 21 tales, mostly collected from the pages of WEIRD TALES Magazine. The author's first book.*

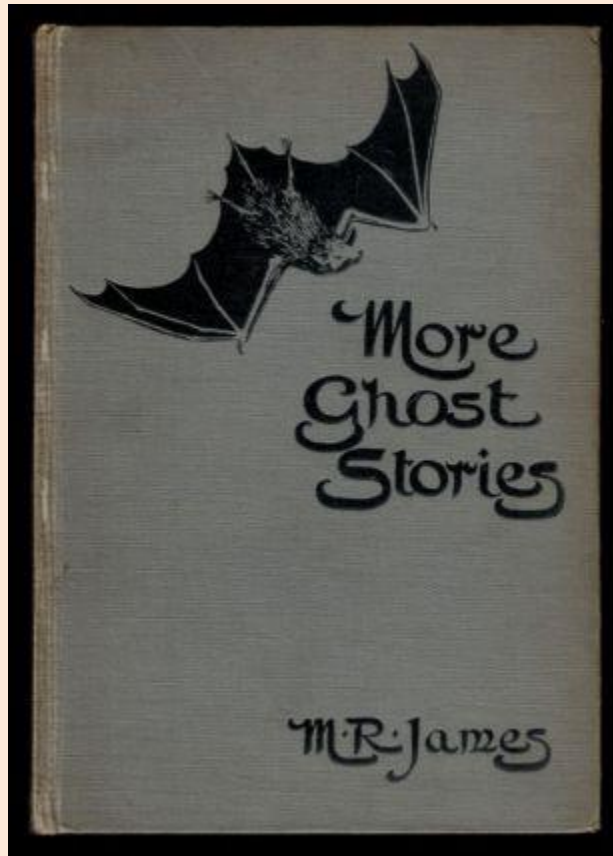
\$125.00



49. JAMES, M.R. [Montague Rhodes]. **GHOST STORIES OF AN ANTIQUARY. With Four Illustrations by the Late James McBryde.** London: Edward Arnold 1904 First Edition. Octavo, original tan rough buckram cloth titled in black and ruled in red on spine and front panel, overhanging yapp edges. 270 pp. Frontispiece with tissue guard plus three additional full-page black & white plates by McBryde throughout the text. A few marks on front free endpaper (wax seals), faint ownership stamp from "Shotton Grange, Cramlington, Northumberland" on rear past-down, slight browning to spine panel, minor wear to buckram at spine corners; a very good copy.

¶ *The author's first book, comprising eight tales of the supernatural. A seminal volume of English ghost stories. The most important book by the foremost writer of supernatural fiction.*

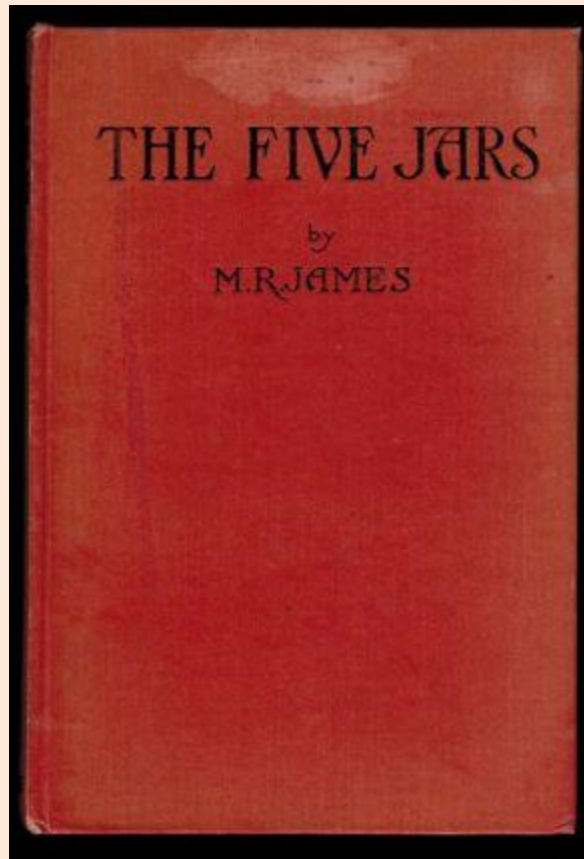
SOLD



50. JAMES, M.R. [Montague Rhodes]. **MORE GHOST STORIES OF AN ANTIQUARY.** London: Edward Arnold 1911 First Edition. Octavo, original gray cloth titled in black on spine and front panel, design of a flying bat on front cover. 274 pp. + [2] pp reviews of GHOST STORIES OF AN ANTIQUARY + 24 pp publisher's catalogue "Mr. Edward Arnold's List of New Books, Autumn, 1911" at rear. Publisher's Presentation Copy, with "PRESENTATION COPY" stamped on title leaf. Light rubbing to cloth at edges, slight dust soiling and a few minor stains to cloth; a very good, sound copy.

¶ *The author's second collection of English ghost stories, comprising seven tales of the supernatural.*

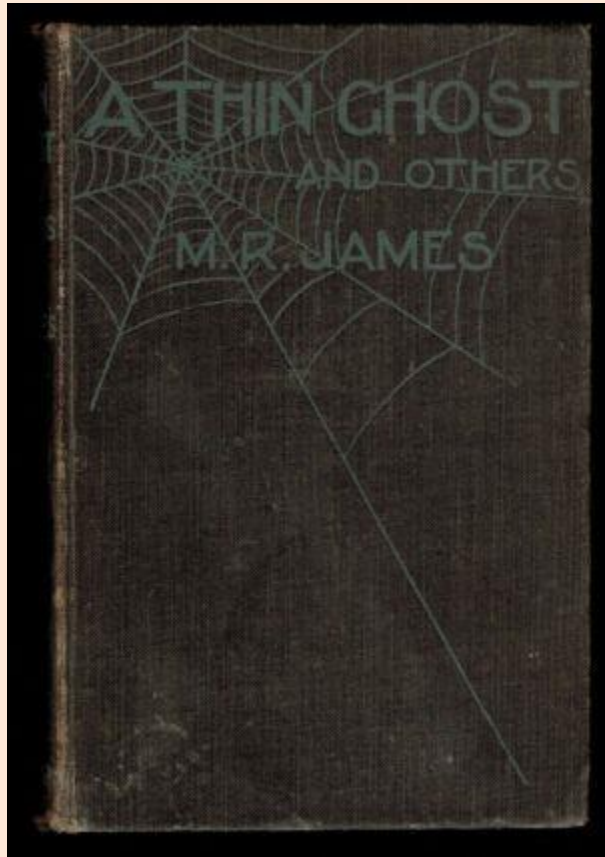
SOLD



51. JAMES. M.R. [Montague Rhodes]. **THE FIVE JARS.** London: London: Edward Arnold & Co. 1922. First Edition. Crown octavo, original dark-orange cloth titled in black on spine and front panel. 172 pp, frontispiece and six additional plates by Gilbert James. Light browning to endpapers, small discoloured area at head of front panel, a very good copy.

¶ *Supernatural fantasy. The Five Jars is the only novel written by James, who is best known for his ghost stories. It is a peculiarly surreal fantasy apparently written for children. While he is out walking, the narrator is drawn to a remote pool, and finds a small box that has been hidden since Roman times. He gradually learns how to use its contents, fighting off a series of attempts to steal it, and becomes aware of a strange world hidden from our own.*

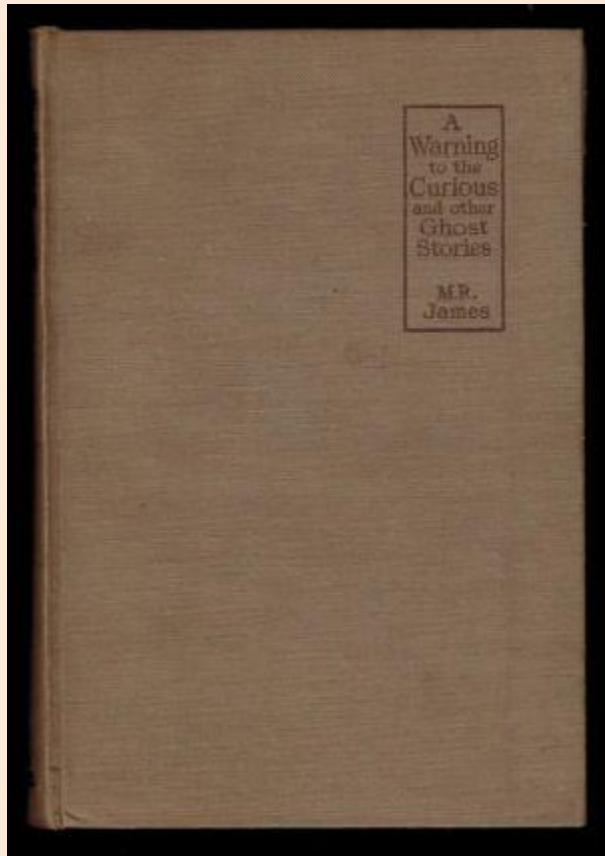
SOLD



52. JAMES. M.R. [Montague Rhodes]. **A THIN GHOST And Others.** London: London: Edward Arnold 1919. First Edition. Octavo, Original black cloth, spine and front cover lettered in blue, front cover with blue spider web design. 152 pp. Ink name & date (Xmas, 1919) on front endpaper, cloth rubbed & worn, a bit soiled, faint cup ring on front cover. A good sound copy.

¶ *Collects five ghost stories by the recognized Master of the Genre.*

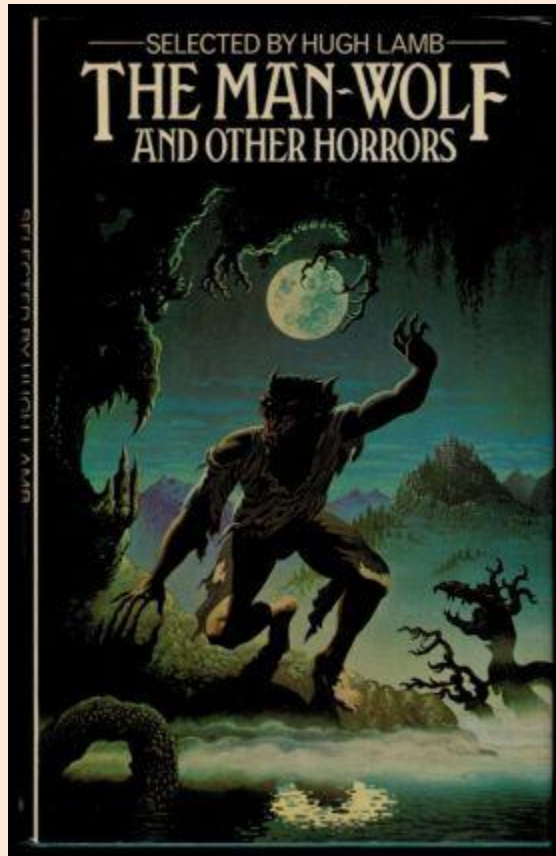
SOLD



53. JAMES. M.R. [Montague Rhodes]. **A WARNING TO THE CURIOUS And Other Ghost Stories.** London: London: Edward Arnold & Co. 1925. First Edition. Octavo. Original brown cloth, spine and front cover lettered in brown. [200] pp. Light marks and some mild dust soiling to cloth; very good. Uncommon in decent condition.

¶ *The last and scarcest collection of Jame's supernatural tales.*

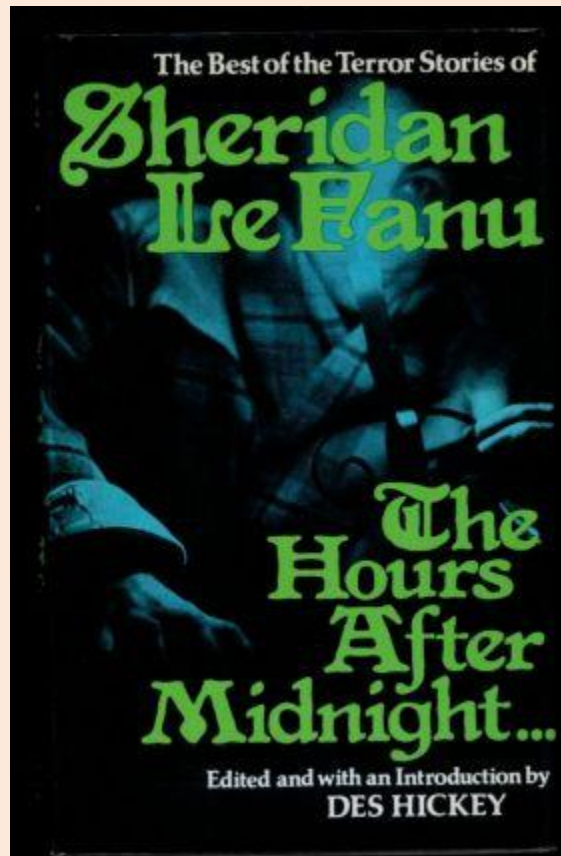
SOLD



54. LAMB, Hugh [Editor]. **THE MAN-WOLF AND OTHER HORRORS.** London: W.H. Allen 1978
First Edition, First Impression. First Edition of this collection. Octavo, original green boards titled in gilt on spine panel. 202 pp. A very fine, as new copy in dust jacket, price corner intact.

¶ Collects 12 supernatural horror stories: *The Horror of Abbot's Grange* by Frederick Cowles; *The Finless Death* by R. E. Vernède; *The Kennel* by Maurice Level; *The Snake, the Leper and the Grey Frost* by A. C. Benson; *The Case of Frank Hampden* by E. F. Benson; *Father Bianchi's Story* by R. H. Benson; *The Charnel House* by Philip Murray; *Twelve Medieval Ghost Stories* by M. R. James; *The Cure* by Eleanor Scott; *The Warlock of Glororum* by Howard Pease; *The Downs* by Amyas Northcote; & *The Man-Wolf* by Erckmann-Chatrian.

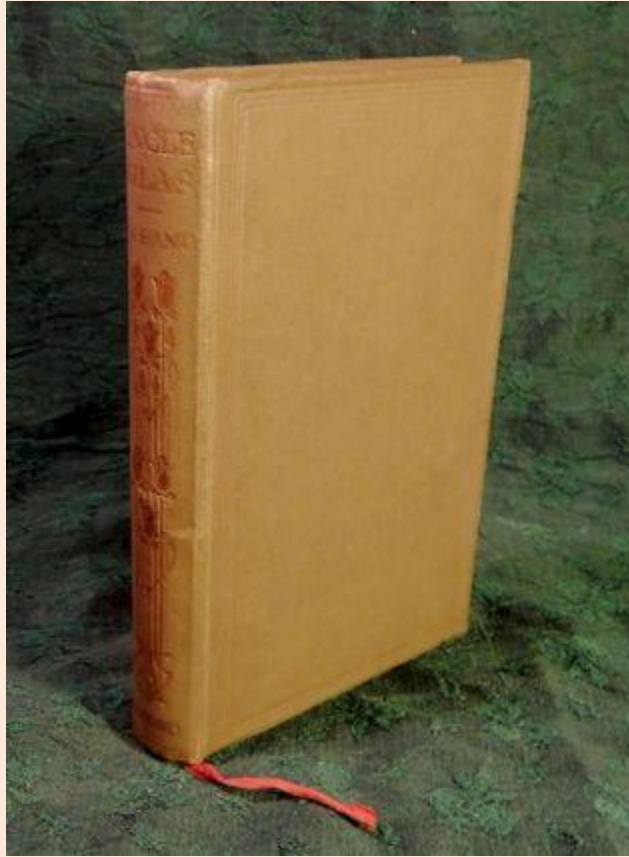
SOLD



55. LE FANU, J. Sheridan. **THE HOURS AFTER MIDNIGHT...** **Tales of Terror and the Supernatural.** London: Leslie Frewin 1975 First Edition, First Impression. First Edition of this collection. Octavo, original black boards titled in gilt on spine panel. 256 pp. Nine full-page black & white illustrations by Geoffrey Bourne-Taylor on text paper throughout and included in the pagination. Upper corners just slightly rolled, a fine copy in a fine dust jacket

¶ *Edited with an Introduction by Des Hickey. Illustrations by Geoffrey Bourne-Taylor. Collects nine supernatural & ghostly tales by Le Fanu.*

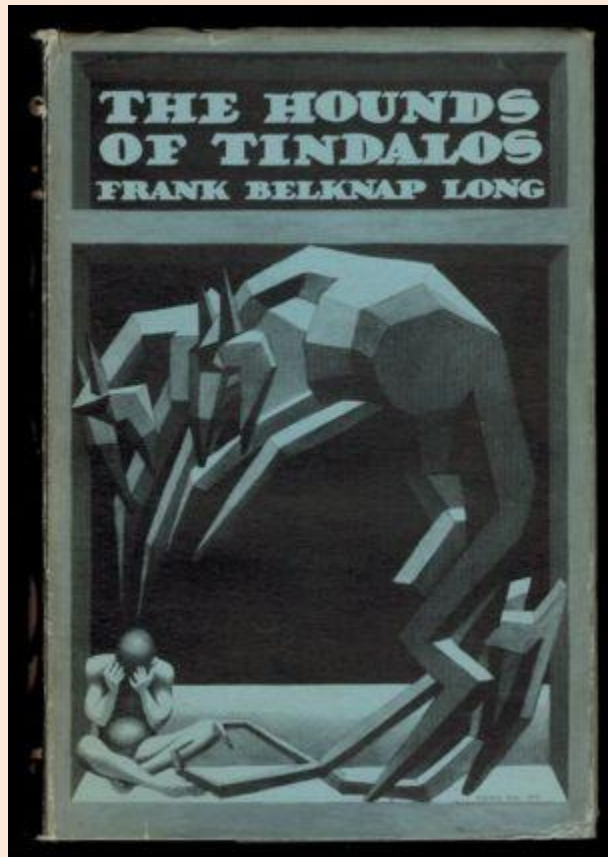
\$25.00



56. LE FANU, J.S. [Joseph Sheridan]. JAMES, Montague Rhodes. **UNCLE SILAS. A Tale of Bartram-Haugh. With an Introduction by Montague R. James.** Oxford: Humphrey Milford / Oxford University Press. [1926] First Edition Thus. First printing of this edition. Small format 12mo, original green cloth stamped in gold on spine. 441 pp. + 8 pp catalogue at rear. Issued as a volume in 'The World's Classics' series. Inner front hinge cracking at title page, pencil inscription on front flyleaf, dated 1931; otherwise a very good copy.

¶ *Victorian Gothic thriller, a locked room mystery. First published in 1864, this edition has a new six page introduction by M.R. James.*

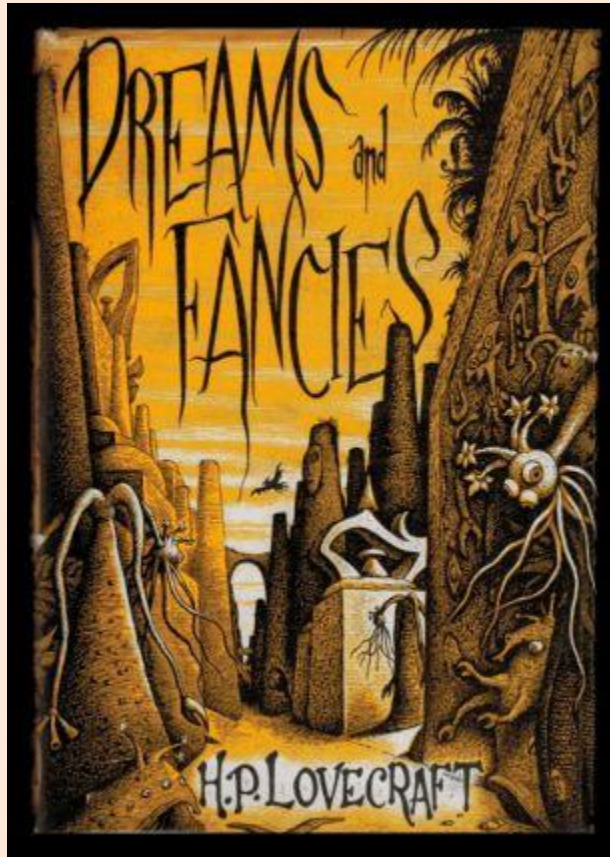
SOLD



57. LONG, Frank Belknap. **THE HOUNDS OF TINDALOS**. Sauk City: Arkham House 1946 First Edition, First Impression. Octavo, original black cloth stamped in gold on spine panel. 2602 copies printed. 316 pp. Browning to endpapers as usual, tiny knocks to lower front corners; a near fine copy in the Hannes Bok dust jacket that is slightly tanned on spine panel with very light rubbing / wear to spine tips. A nice copy.

¶ *Short story collection, most originally appeared in WEIRD TALES magazine. The title story is a Cthulhu Mythos tale which deals with the main character experimenting in time travel with the help of psychedelic drugs and esoteric artifacts.*

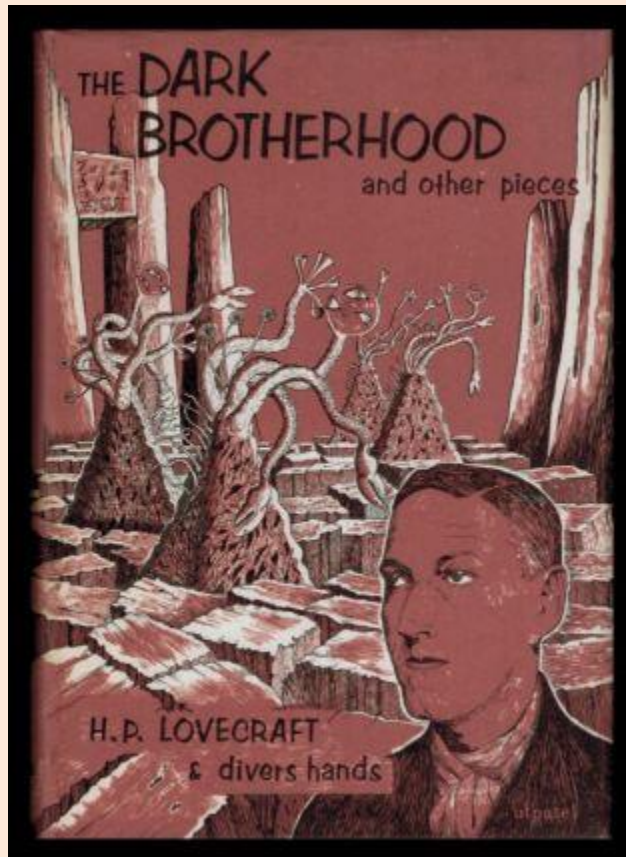
SOLD



58. LOVECRAFT, H.P. [Howard Phillips]. **DREAMS AND FANCIES**. Sauk City: Arkham House 1946 First Edition, First Impression. Octavo, original black cloth titled in gold on spine panel. 2030 copies printed. 174 pp. A few tiny marks to cloth, slightly bumped at heel of spine panel, a near fine copy in the attractive Richard Taylor dust jacket lightly browned on spine panel and with a touch of wear and a small 1/2 inch closed tear (no loss) at head of spine panel. Still, a nice copy of a fairly scarce book.

¶ Collects eight weird tales by lovecraft, all of which were based on images or ideas from his dreams, with an introductory piece titled *DREAMS AND FANCIES* which shows the sources through excerpts from his letters. There is also a short Introduction by August Derleth. The stories are: *Memory*, *The Statement of Randolph Carter*, *Celephais*, *The Doom that Came to Sarnath*, *Nyarlahotep*, *The Evil Clergyman*, *The Thing in the Moonlight*, and *The Shadow out of Time*

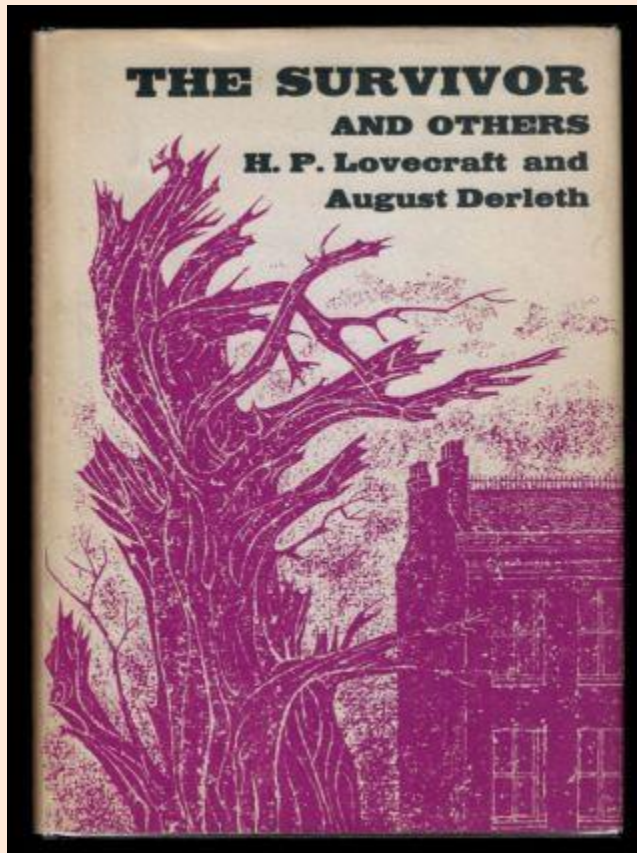
\$250.00



59. LOVECRAFT, H.P. [Howard Phillips] & Divers Hands. **THE DARK BROTHERHOOD And Other Pieces.** Sauk City: Arkham House 1966 First Edition, First Impression. Octavo, original black cloth titled in gilt on spine. 3,460 copies printed. 321 pp. A fine copy in a fine dust jacket. A superior example.

¶ Contents include: *The Dark Brotherhood* by H. P. L and August Derleth, *Suggestions for a Reading Guide*, by H. P. L., *Alfredo* by H. P. L., *Amateur Journalism: Its Possible Needs and Betterment* by H. P. L., *What Belongs in Verse* by H. P. L., *Bells, Oceanus, Clouds, Mother Earth, Cindy, On a Battlefield in France* by H. P. L., *The Loved Dead; Deaf, Dumb, and Blind; & The The Ghost-Eater* by C. M. Eddy Jr., *The Lovecraft Books: some Addenda and Corrigenda* by William Scott Home, *To Arkham and the Stars* by Fritz Leiber, *Through Hyperspace with Brown Jenkin* by Fritz Leiber, *Lovecraft and the New England Megaliths* by Andrew E. Rothovius, *Howard Phillips Lovecraft: A Bibliography* by Jack L. Chalker, and *Walks with H. P. Lovecraft* by C. M. Eddy Jr.

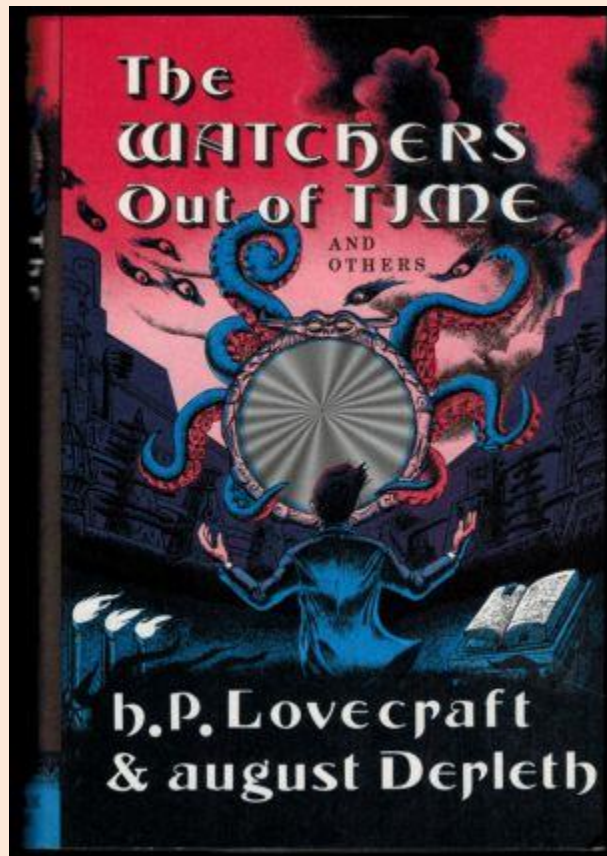
SOLD



60. LOVECRAFT, H.P. [Howard Phillips] and August Derleth. **THE SURVIVOR AND OTHERS.** Sauk City: Arkham House: Publishers. 1957. First Edition, First Impression. Octavo, original black cloth titled in gilt on spine panel. 2,096 copies printed. Small marks to top edge of front panel and top edges of endpapers from an old dust jacket protector, spine panel darkened, a very good, clean copy in dust jacket. Formerly, Donald A. Wollheim's copy with his name stamp on the rear endpaper.

¶ *Collects seven Cthulhu Mythos stories.*

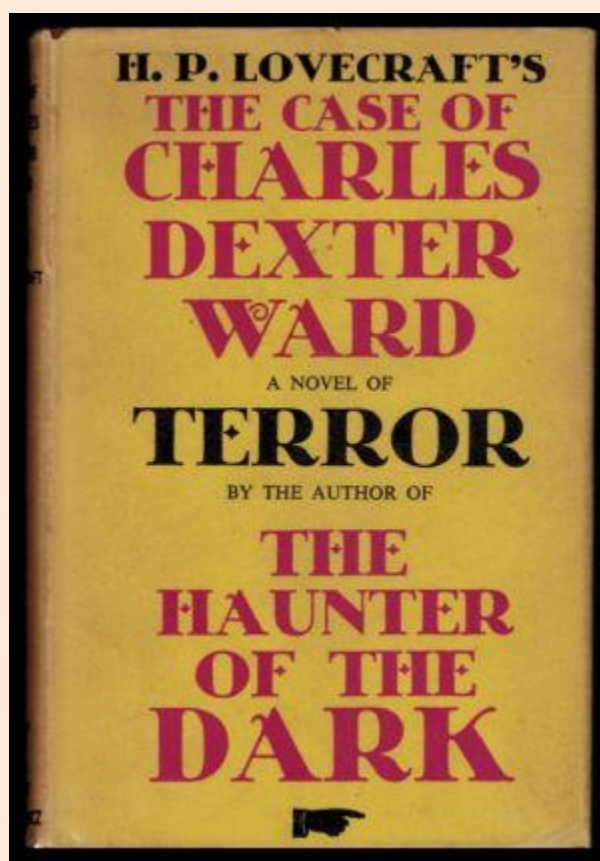
SOLD



61. LOVECRAFT, H.P. [Howard Phillips] and August Derleth. **THE WATCHERS OUT OF TIME AND OTHERS. With a Foreword by April Derleth.** Sauk City: Arkham House, Publishers. 1974. First Edition, First Printing. First edition. Octavo, original black cloth titled in gilt on spine panel. 5,000 copies printed. A fine copy in a fine first issue dust jacket (priced at \$8.50 on front flap) which shows no age-browning at all. Uncommon thus.

¶ *Collection of 16 weird tales, comprising most of the Lovecraft / Derleth "collaborations".*

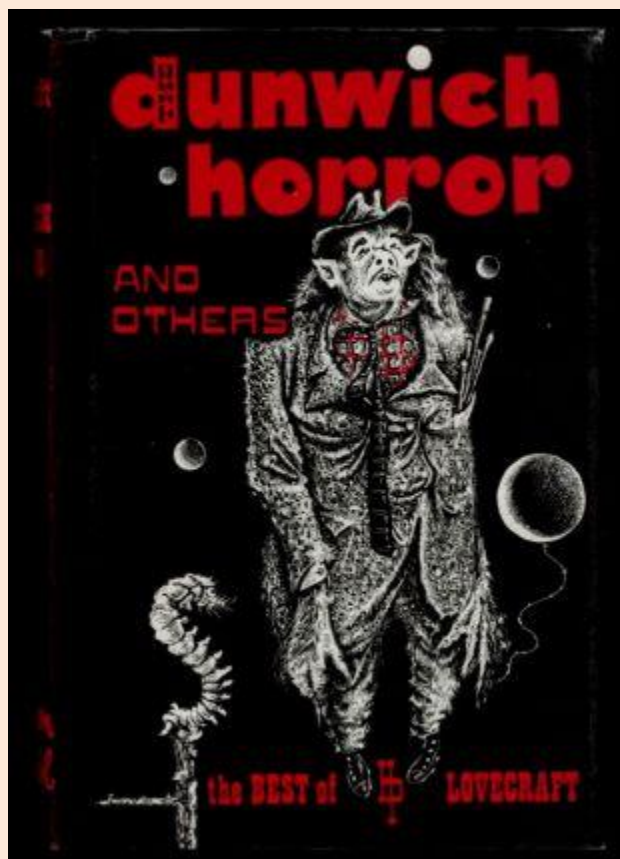
SOLD



62. LOVECRAFT, H.P. [Howard Phillips]. **THE CASE OF CHARLES DEXTER WARD. A Novel.** London: Victor Gollancz Ltd. 1951. First Edition, First Impression. Octavo, original red cloth titled in black on spine panel. 160 pp. Old ink namestamp on front paste-down (under the dust jacket flap); a near fine copy in a nice clean dust jacket, lightly browned on spine panel and with a few marks on the rear panel. Dust jacket priced at 9/6 net on front flap. A very nice copy of a scarce book.

¶ *A long Cthulhu Mythos tale of an early 20th Century Providence man who resurrects the soul of his 18th Century ancestor, Joseph Curwen. Alchemy mixed with the Necronomicon always tends to turn out slightly bad. One of Lovecraft's greatest tales, certainly a personal favourite.*

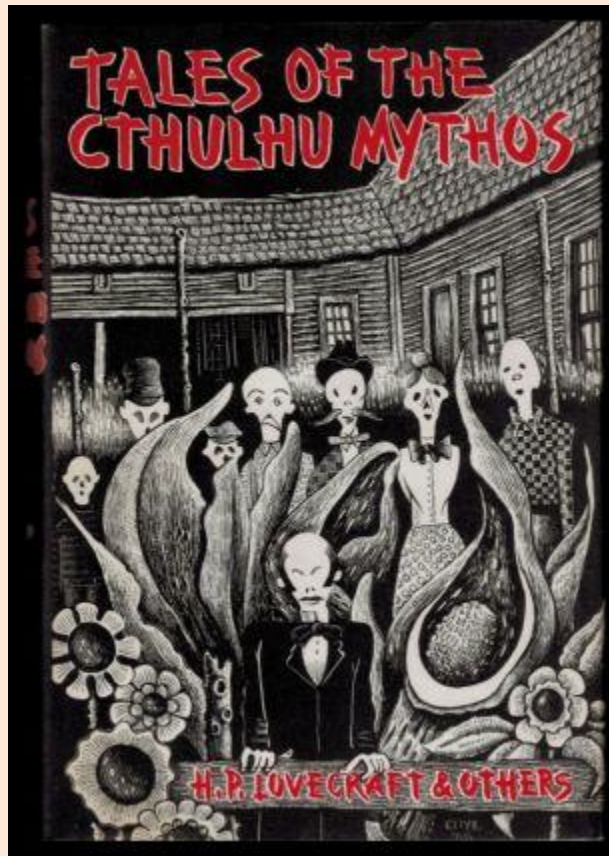
SOLD



63. LOVECRAFT, H.P. [Howard Phillips]. **THE DUNWICH HORROR And Others. The Best Supernatural Stories of H.P. Lovecraft. Selected and with an Introduction by August Derleth.** Sauk City: Arkham House 1963 [actually, 1970] Third printing. First edition, third printing. Octavo, original black cloth titled in gilt on spine panel. 431 pp. 4,050 copies printed. Although the title page retains the 1963 date, this is the unstated third impression issued in 1970, identifiable as such by the appearance of headbands on the book (the first printing has no headbands). To confuse (or elucidate) matters further, the headbands (at the ends of the book spine), are alternately black & white, with 9 or 10 sections of each colour; the second printing, done in 1966 - which is also unstated - has 14 or 15 sections of each colour (and a few differences in the jacket as well). All this aside, this is the third printing. Minute bumps to lower fore-edge corners, a bright, near fine copy in like dust jacket. Be aware - most copies advertised as first printings of this title are not; the first printing is easily identifiable by the lack of headbands at the head & heel of the spine panel.

¶ *The first of three volumes that brought Lovecraft's fiction back into print. Collects 16 weird tales, including the novellas 'The Shadow over Innsmouth' and 'The Shadow Out Of Time', with an introductory essay by Derleth.*

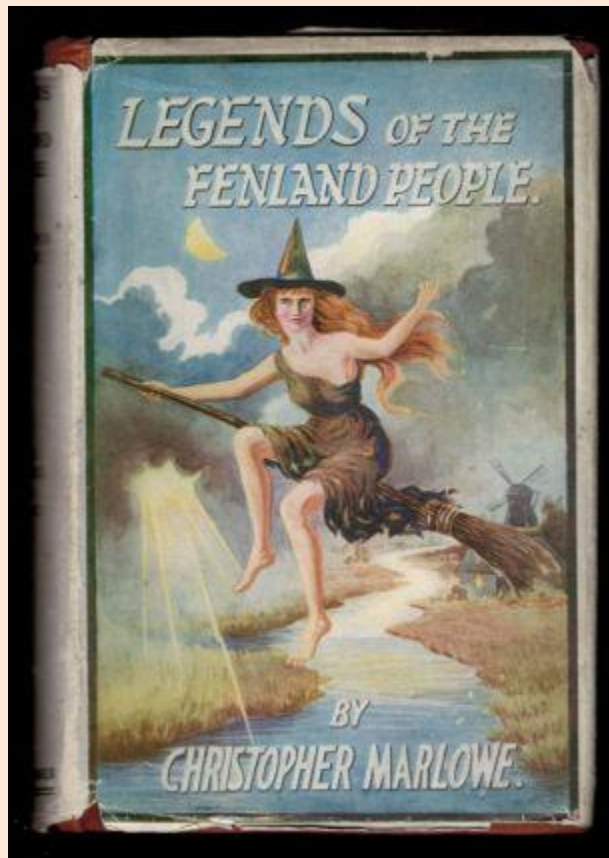
SOLD



64. LOVECRAFT, H.P. [Howard Phillips]. **TALES OF THE CTHULHU MYTHOS** By **H.P. Lovecraft and Others. Collected by August Derleth.** Sauk City: Arkham House, Publishers. 1969 First Edition, First Impression. Octavo, original black cloth titled in gilt on spine panel. 407 pp. 4,024 copies printed. A fine copy in a fine dust jacket with artwork by Lee Brown Coye.

¶ *A definitive anthology of tales utilizing the framework of the "Cthulhu Mythos". Collects an essay by Derleth on the Mythos and 19 tales by Lovecraft, Clark Ashton Smith, Robert E. Howard, Frank Belknap Long, August Derleth, Robert Bloch, Henry Kuttner, J. Vernon Shea, J. Ramsey Campbell, Brian Lumley, James Wade and Colin Wilson, plus Biographical Data on the authors.*

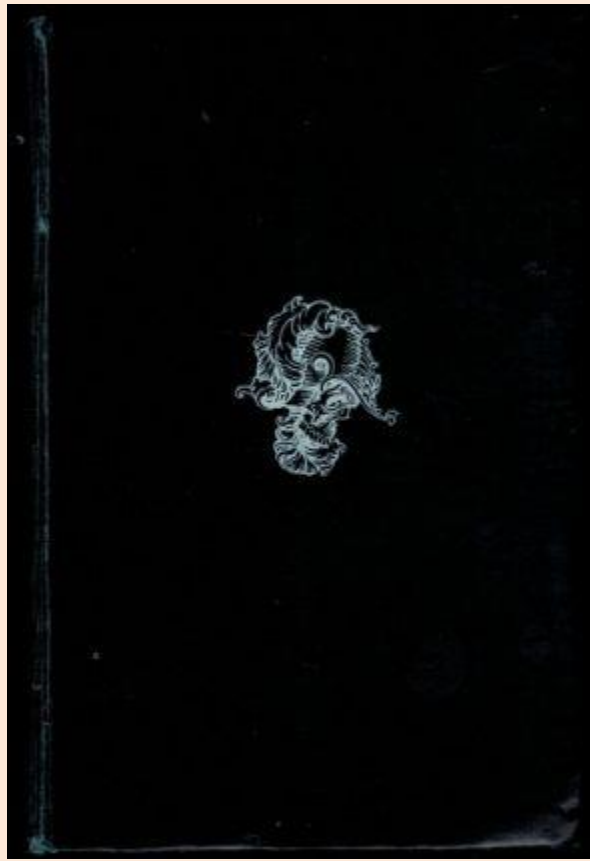
SOLD



65. MARLOWE, Christopher. **LEGENDS OF THE FENLAND PEOPLE.** London: Cecil Palmer 1926 First Edition. Octavo, original brown cloth, printed paper title label on spine panel. 240 pp. Light foxing to page edges, upper edges dusty, a very good, bright copy in the original colour pictorial dust jacket, a little chipped and worn at the edges, small 1/4-inch deep chips at head and heel of spine panel (no loss to text). The jacket is pretty stunning, depicting a witch in a black hat astride a broom flying over the marshes. Very, very uncommon in the dust jacket.

¶ *Folklore and Legends of the Fenlands, an area of England's Eastern coast. Part II is a section devoted to Witchcraft and Ghost-Lore.*

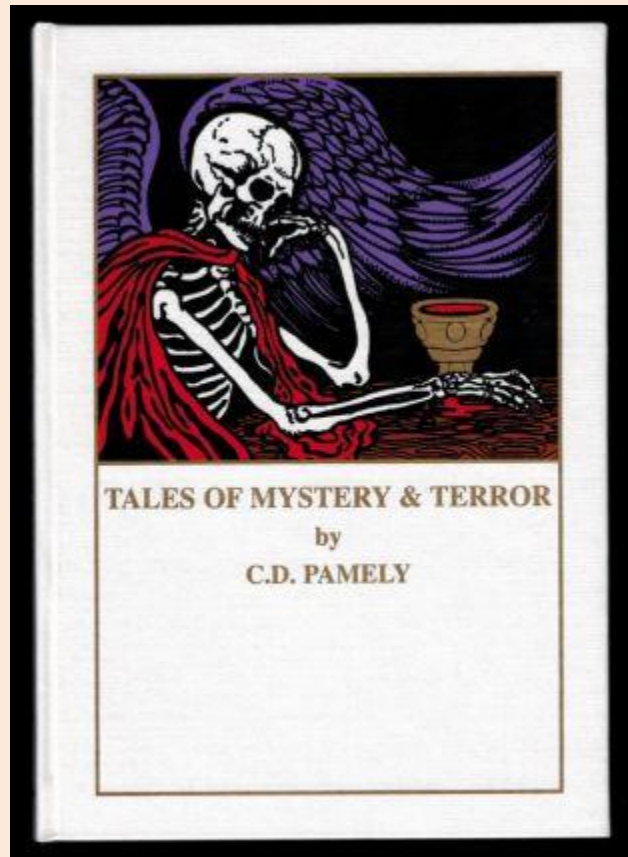
\$550.00



66. ONIONS, Oliver. **THE COLLECTED GHOST STORIES OF OLIVER ONIONS.** London: Ivor Nicholson and Watson. 1935 First Edition, First Impression. Thick octavo, original dark blue cloth stamped in a light shade of blueish-gray. 689 pp. Fragile spine lettering dull and rubbed, corners lightly bumped, ink name on a preliminary leaf, mild foxing to preliminary and terminal leaves and page edges; a good to very good, sound copy.

¶ *Collection of nineteen supernatural tales, with an Introduction "Credo" by Onions. Several of the stories appear here for the first time in book form. Oliver Onions is regarded by many as one of the twentieth century masters of the genre... [his ghost stories] are notable for their depth of psychological insight, elegant writing and sophisticated plots. 'The Beckoning Fair One' (1911) is regarded by many as one of the greatest English tales of the supernatural but has overshadowed Onions' other work in the genre which some consider of equal, if not greater, importance. In fact, the majority of the author's supernatural fiction is of an extremely high standard and is notable for its originality, subtlety and careful characterizations which lift it well above the average. Although Onions' ghost fiction is traditional in form, he concentrates more fully than his contemporaries upon his characters' inner feelings and physical reaction when faced with the seemingly inexplicable. A common theme is the gradual breakdown of an individual's personality following the realization that the supernatural is not confined to the haunted castles of the past but flourishes in the contemporary everyday world. Interestingly, Onions was a great pragmatist and did not believe in ghosts or occult agencies of any sort. It is therefore testament to his writing skills that he so convincingly conveys supernatural atmosphere and events." - Wilson, *Shadows in the Attic*, p. 39.*

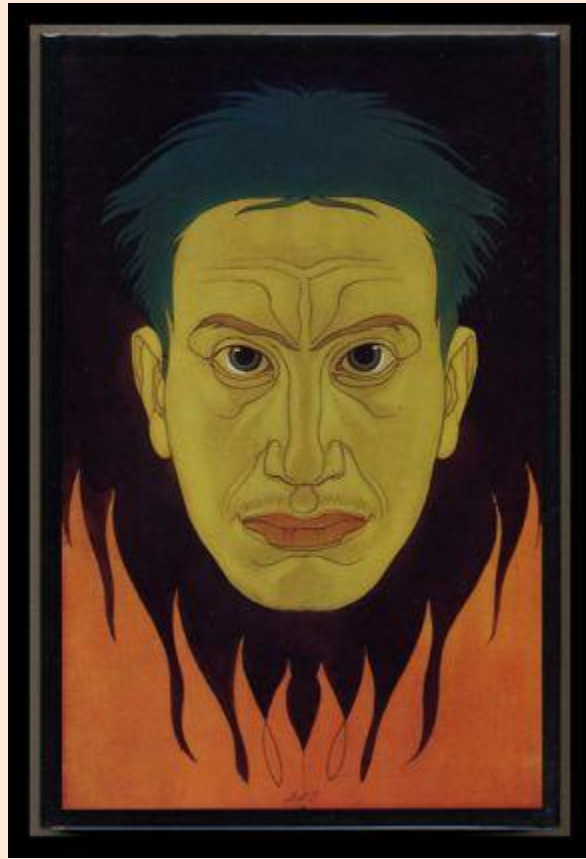
SOLD



67. PAMELY, C.D. [Carl Douglas]. **TALES OF MYSTERY AND TERROR. Illustrations by David Fletcher.** Bradford: Caliban. 1998. First Edition Thus. Octavo, original pictorial white cloth stamped with a design of a winged skeleton in black, red, purple and gold, gold titles to spine and front cover, top edges stained purple, marbled endpapers. 97 pp. 250 numbered copies printed, this being copy number 200, signed by the illustrator. Frontispiece plus three additional full-page macabre black & white plates by Fletcher. Foreword by Brian Stableford, afterword by Richard Dalby. A fine copy, without dust jacket, as issued. An excellent copy.

¶ *Collection of ten supernatural stories, "grotesque and gaudy, almost hallucinatory in their nightmarishness"; firmly placed in the English Decadent movement, comparable with the best works of Shiel, Machen and Gilchrist. A reprint of the rare self-published 1926 edition.*

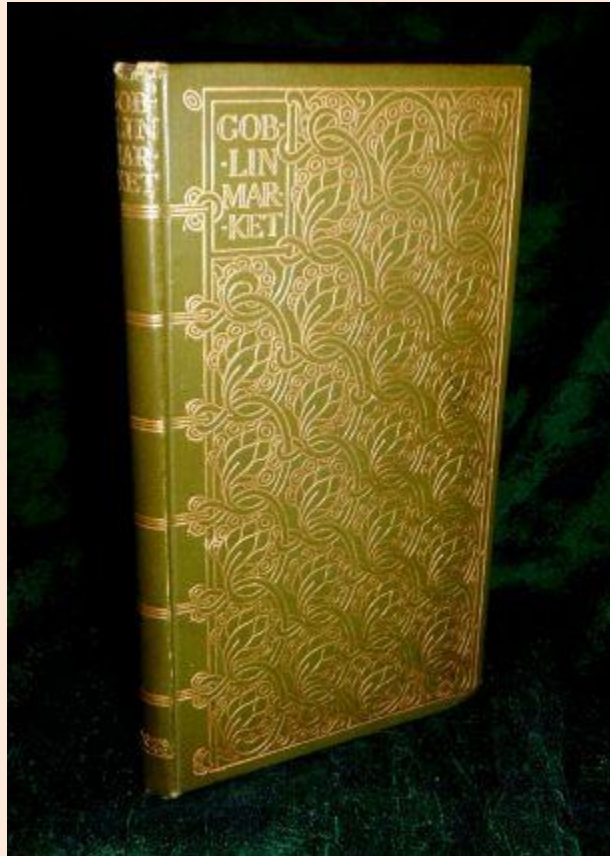
\$55.00



68. PLATT, James. **TALES OF THE SUPERNATURAL**. [London]: Ghost Story Press. 1994. First Hardcover Edition. First hardcover edition. Octavo, original green cloth stamped in gold. 147 pp. 250 numbered copies printed. A fine copy in a fine dust jacket with artwork by Austin Osman Spare.

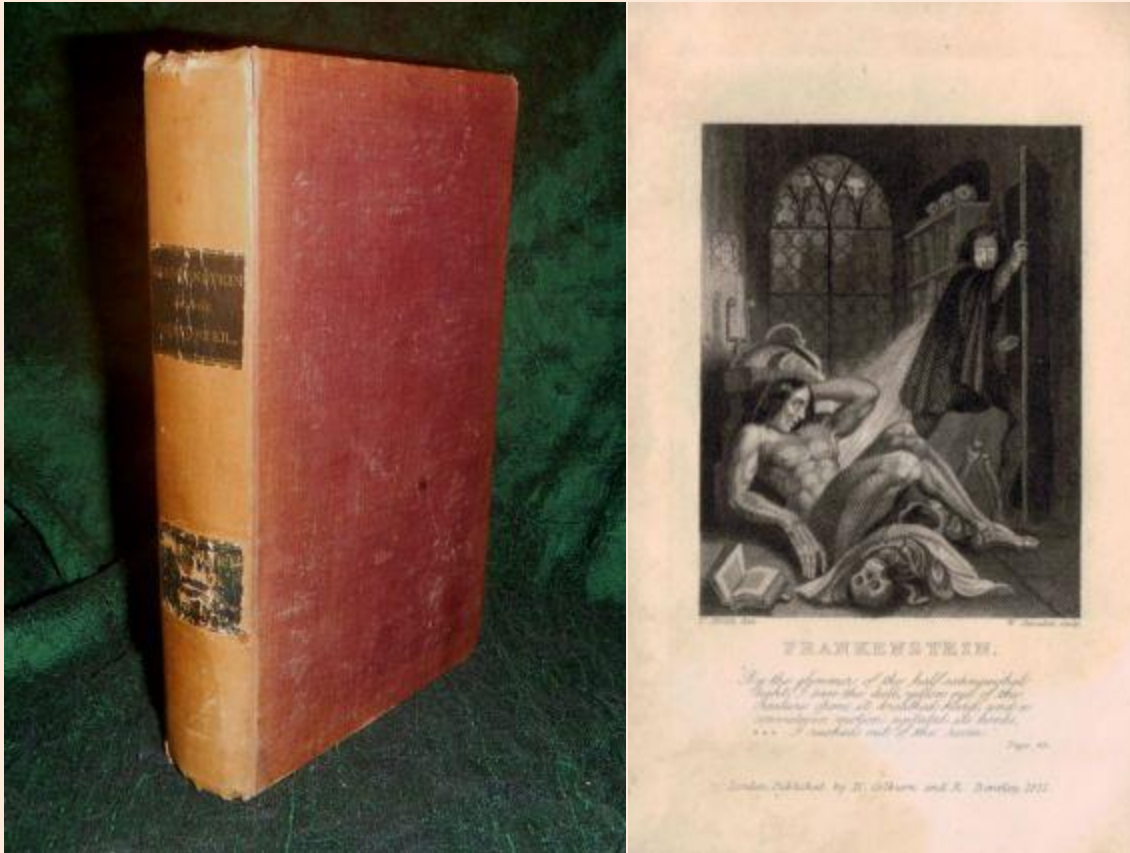
¶ *Weird, esoteric horror fiction. A reprint of the rare 1894 edition issued a "Shilling Shocker" by Simpkin, Marshall, Hamilton, Kent & Co. in paper wrappers. This new editions contains a new introduction by Richard Dalby and two illustrations by Jim Cawthorne for the stories 'The Witches Sabbath' & 'The Evil Eye'.*

\$200.00



69. ROSSETTI, Christina. **GOBLIN MARKET**. Illustrated by Laurence Housman. London: Macmillan & Co. 1893 First Edition with These Illustrations. Tall 8vo., original green cloth with famous ornate gilt-stamped design on both covers, all edges gilt. 63 pp. Title page with tissue guard, plus 12 exemplary wood--engraved full-page illustrations by Housman as well as illustrations in the text on nearly every page. Contemporary ink name "Alice E. Roberts '94" on a preliminary blank leaf, An excellent copy with only mild rubbing to headcaps and slight browning to the endpapers. A classic example of Art Nouveau book design.

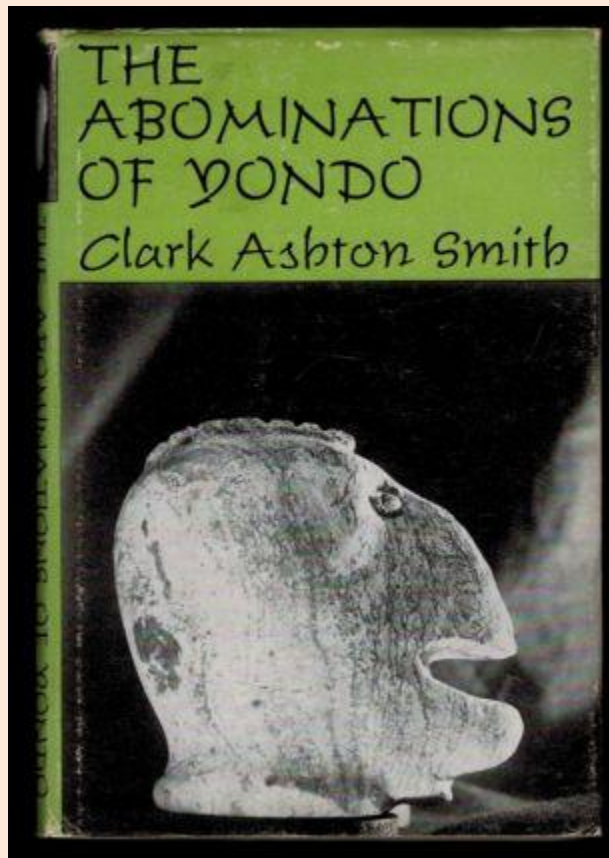
\$550.00



70. SHELLEY, Mary Wollstonecraft. **FRANKENSTEIN: Or, The Modern Prometheus.** By the Author of *THE LAST MAN*, *PERKIN WARBECK*, &c, &c. Revised, Corrected, and Illustrated with a New Introduction by the Author. London: Henry Colburn and Richard Bentley 1831 First Illustrated Edition. Third (first illustrated) edition of Shelley's *Frankenstein*, the first science fiction novel in English. Octavo, in the publisher's first issue binding of plum cloth, with black leather labels on spine panel titled in gilt. [Bound together with]: Friedrich von Schiller. *The Ghost-Seer!* From the German of Schiller. Volume 1. Issued as Bentley's Standard Novels, First Series, No. 9. With the half title leaf and the engraved frontispiece and title-page of *Frankenstein* inserted at front. The adverts at the rear list Volumes I-VII of the Bentley's Standard Novels Series. Condition: Text block very slightly shaken, but the sewing is complete and holding strong throughout. Very slight browning to the margins of the engraved plates but no particular foxing, very clean. Small closed tear and associated wrinkle to upper margin on leaf vii-viii. Front free endpaper lacking, although a similar endpaper from a different volume has been loosely laid in. Light fading to spine panel, tiny splits to cloth at spine ends of hinges (but the hinges are still very tight) rubbing / wear to lower spine label (The STANDARD NOVELS NO 9 label), upper label (The Title Label) very nice; mild fraying to cloth at spine head. Overall, a sound, clean, very good copy in the original publisher's cloth and in the primary binding.

¶ Not only is the frontispiece to this volume the first printed visual depiction of *Frankenstein's Monster*, but also Mary Shelley "revised [and] corrected" the text for publication by Bentley, and, at the request of the publishers, she wrote an Introduction, specifically for this edition, which is the first appearance in print of the now famous story of the genesis of *Frankenstein* in Switzerland in the summer of 1816.

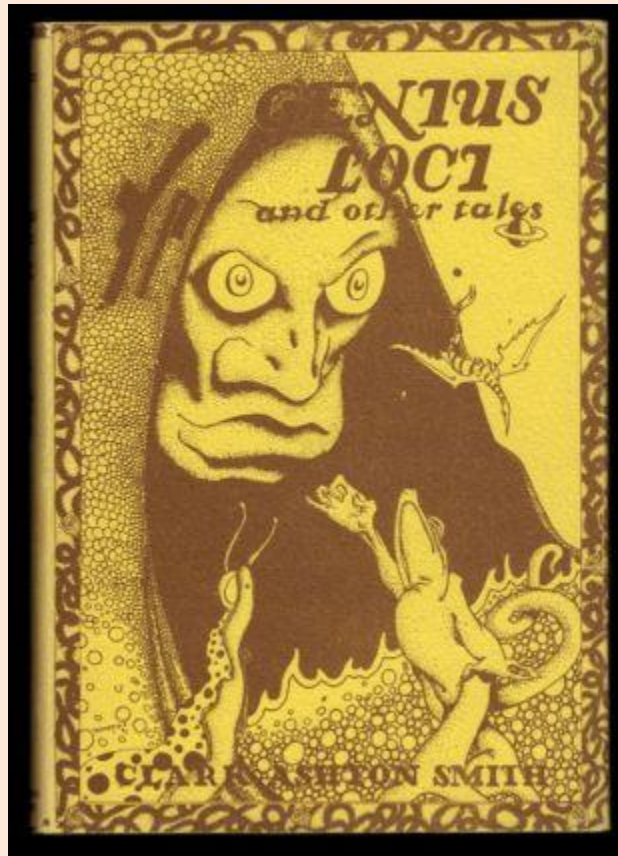
SOLD



71. SMITH, Clark Ashton. **THE ABOMINATIONS OF YONDO**. Sauk City: Arkham House 1960. First Edition, First Printing. Octavo, original black cloth titled in gilt on spine panel. 2,005 copies printed. 227 pp. Upper front corner lightly bumped, a few finger-marks to the cloth, a very good clean copy in a nice dust jacket that shows some overall light rubbing. Quite a decent copy.

¶ *Collects 17 weird stories, including tales of Hyperborea, Atlantis and Zothique.*

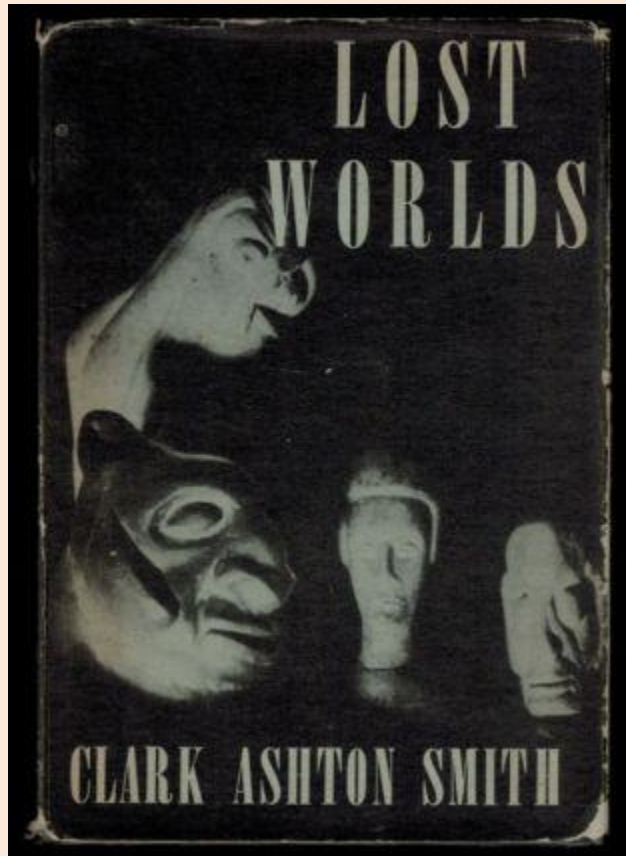
SOLD



72. SMITH, Clark Ashton. **GENIUS LOCI AND OTHER TALES.** Sauk City: Arkham House 1948. First Edition, First Printing. First Edition. Octavo, original black cloth titled in gilt on spine panel. 3,047 copies printed. 256 pp. Upper corner bumped, with stress marks to the upper edges of the last few leaves and at the corner of the dust jacket, spine panel very slightly tanned otherwise a near fine copy in dust jacket with artwork by Frank Wakefield.

¶ Collects 15 weird and supernatural tales, mostly reprinted from the pages of *WEIRD TALES* magazine.

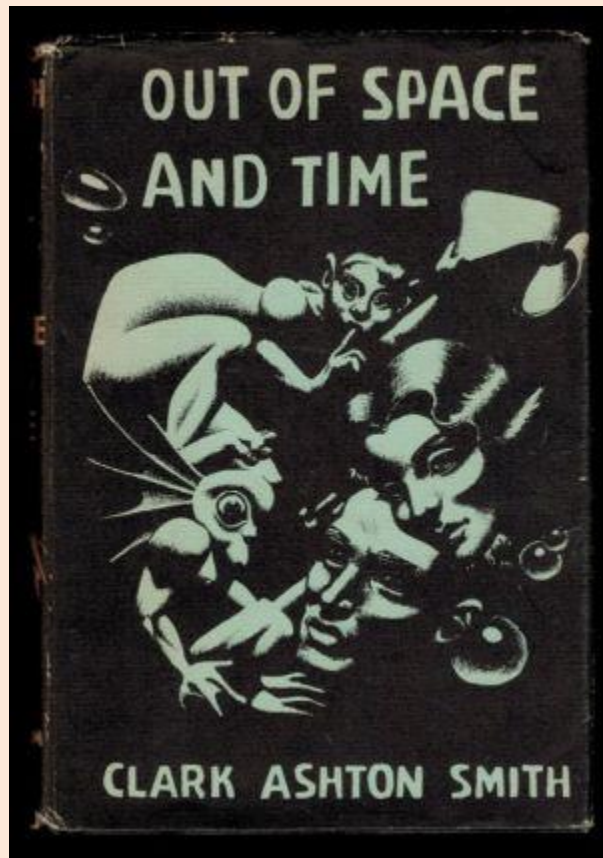
SOLD



73. SMITH, Clark Ashton. **LOST WORLDS**. Sauk City: Arkham House 1944 First Edition. Octavo, original black cloth titled in gilt on spine panel. 2,043 copies printed. 419 pp. Bookplate on front free endpaper, corners a bit bumped, a few stray marks to the cloth; a very good clean copy in a slightly worn dust jacket, lightly tanned on spine panel.

¶ *The author's second major story collection and the seventh book published by Arkham House.*

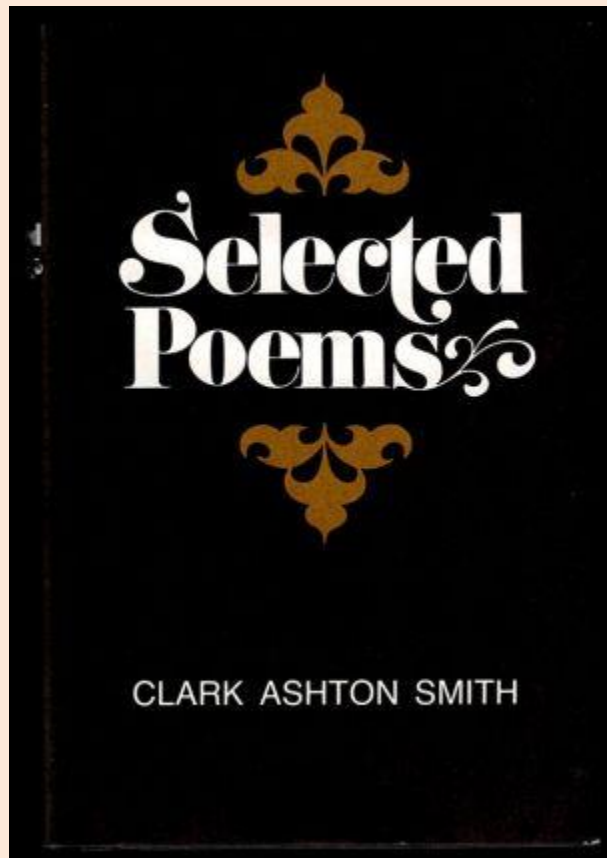
\$250.00



74. SMITH, Clark Ashton. **OUT OF SPACE AND TIME**. Sauk City: Arkham House. 1942. First Edition, First Impression. Octavo, original black cloth titled in gilt on spine panel. 1,054 copies printed. 370 pp. Ink name on front free endpaper (Sgt. Paul W. Smith). Upper corners minutely knocked. A very good to near fine copy, with bright spine lettering in a very good example of the Hannes Bok dust jacket which has slight browning along the spine panel, a touch of rubbing / wear at spine tips and two older small pieces of tape on the reverse at head & heel of spine panel. Overall, a quite a nice copy of a very important early important book.

¶ *The third book published by Arkham House, and the author's first important collection of fantasy tales.*

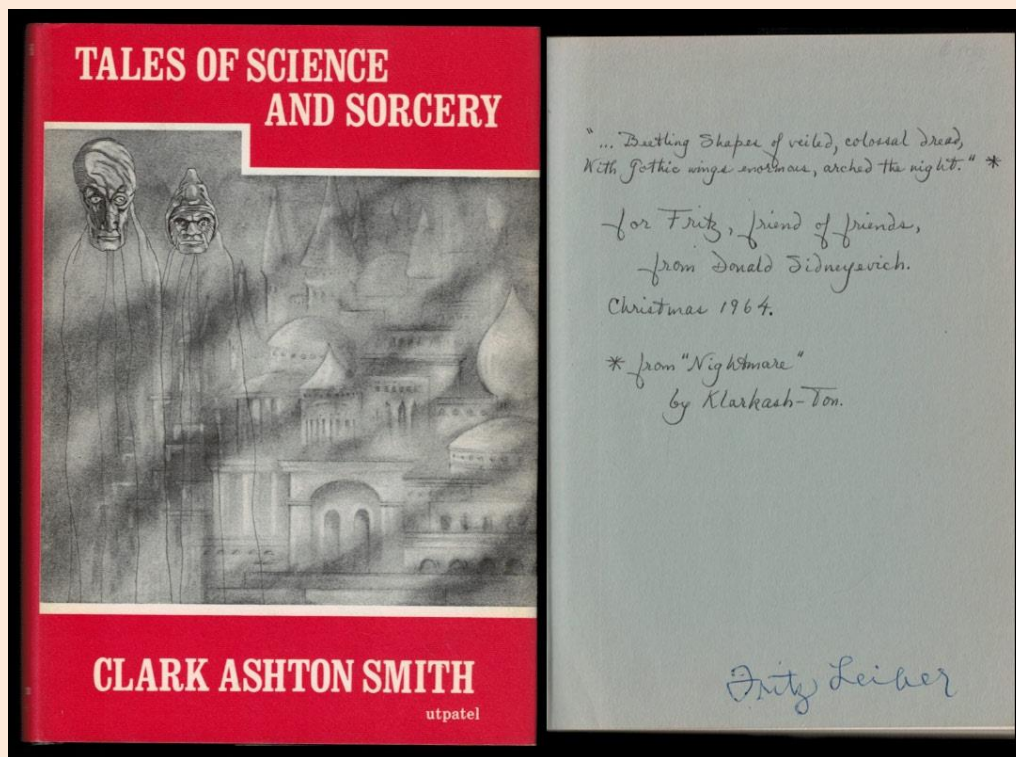
\$850.00



75. SMITH, Clark Ashton. **SELECTED POEMS**. Sauk City: Arkham House 1971. First Edition, First Printing. ISBN: No. Octavo, original black cloth titled in gilt on spine panel. 2,118 copies printed. 403 pp. A fine copy in a fine dust jacket.

¶ "Another landmark volume, whose importance to weird literature -- and perhaps to American literature in general -- cannot be over stated. Smith prepared this volume between 1944 and 1949 but never saw it published; instead, it was delayed until eight years after his death. It is the only Arkham House poetry volume published up to this time to receive a 'normal,' rather than a limited, print run -- and justly so, for Smith is far and away the leading weird poet in English and would have been recognized as a major American poet of the twentieth century if the course of American poetry had not veered toward an abandonment of strict form and meter beginning in the 1920s." - Joshi, *Arkham* 111.

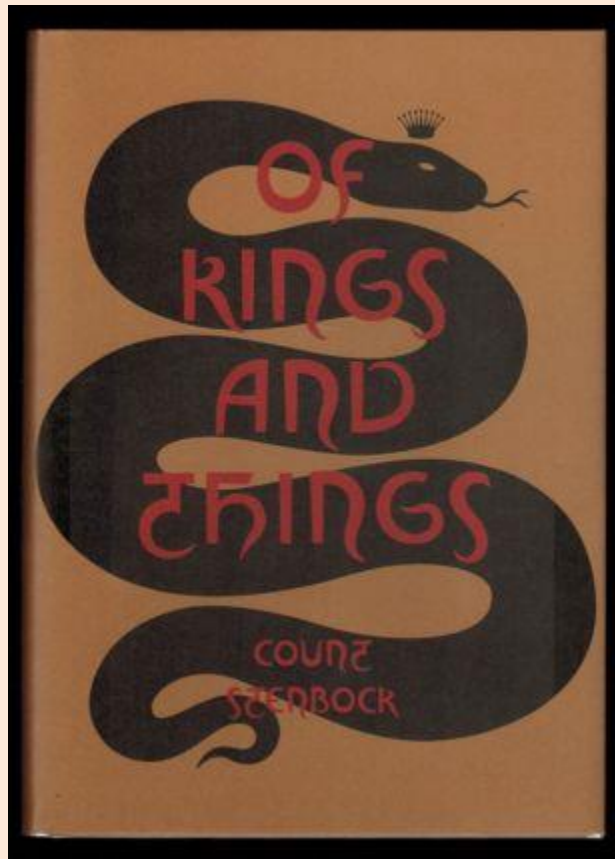
\$125.00



76. SMITH, Clark Ashton. **TALES OF SCIENCE AND SORCERY.** Fritz Leiber's Copy. Sauk City:: Arkham House 1964. First Edition, First Printing. First Edition. Octavo, original black cloth titled in gilt on spine panel. 2,482 copies printed. 228 pp. Fritz Leiber's copy of Smith's first posthumous Arkham house book, inscribed to him as a gift from Donald Sydney-Fryer on the front free endpaper: "Beetling Shapes of veiled, colossal dread / With Gothic wings enormous, arched the night / - from "Nightmare" by Klarkash-Ton. / For Fritz, friends of friends, / from Donald Sidneyevich. / Christmas, 1964". Leiber has signed his name in ink at the base of the page. Minute corner bumps, a near fine copy in a near fine dust jacket with only the very slightest hint of fading to the spine panel.

¶ Collects 14 weird and supernatural stories plus an excellent memoir of Smith by E. Hoffmann Price. A nice association copy from one Arkham House author to another, both of whom were greatly influenced by Smith's writings.

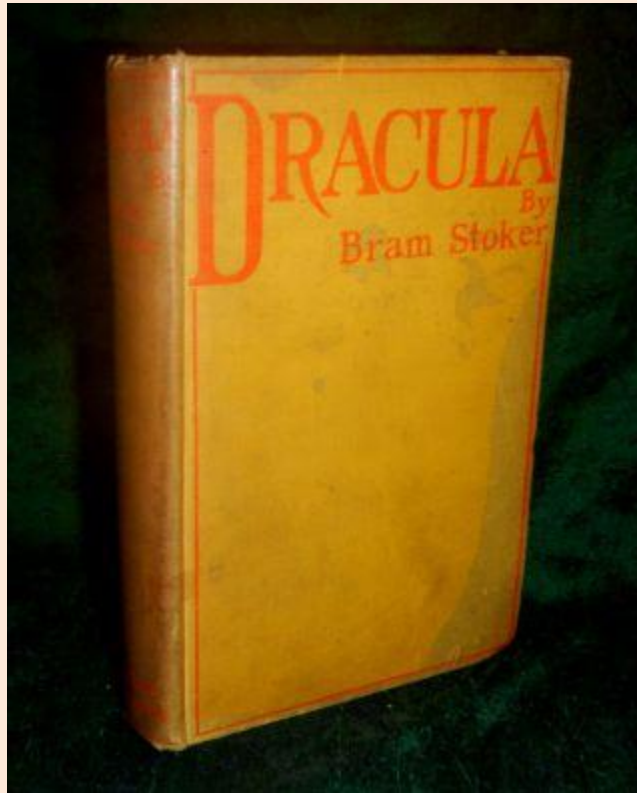
\$750.00



77. STENBOCK, Count Stanislaus Eric. **OF KINGS AND THINGS. Strange Tales and Decadent Poems.** London: Strange Attractor Press. 2018 First Edition, First Impression. Octavo, light brown paper-covered boards with black crowned serpent design by Ania Goszczynska, patterned endpapers. xl + 320pp., black & white illustrations. The hardcover edition, limited to 500 signed copies, this copy SIGNED on the half-title page by David Tibet. Also included is a double-sided printed postcard, and (weirdly, but still pretty cool) a canvas book bag that reproduces the cover of the David Nutt edition of Stenbock's STUDIES OF DEATH (1894). A fine copy in a fine dust jacket. The hardcover edition went out-of-print rapidly.

¶ Edited and introduced by David Tibet; with an afterword by Tim d'Arch Smith and a comprehensive bibliography by David Tibet, Ray Russell and Mark Valentine. A collection of fifteen stories (including of those published in his collections "Studies of Death" and "Child of the Soul"), over thirty poems and two essays by the remarkable Count Stenbock, edited, gathered, and with an introductory essay by David Tibet. Afterword by Tim d'Arch Smith and a comprehensive bibliography by David Tibet, Ray Russell and Mark Valentine. Illustrated with exceedingly rare archive material.

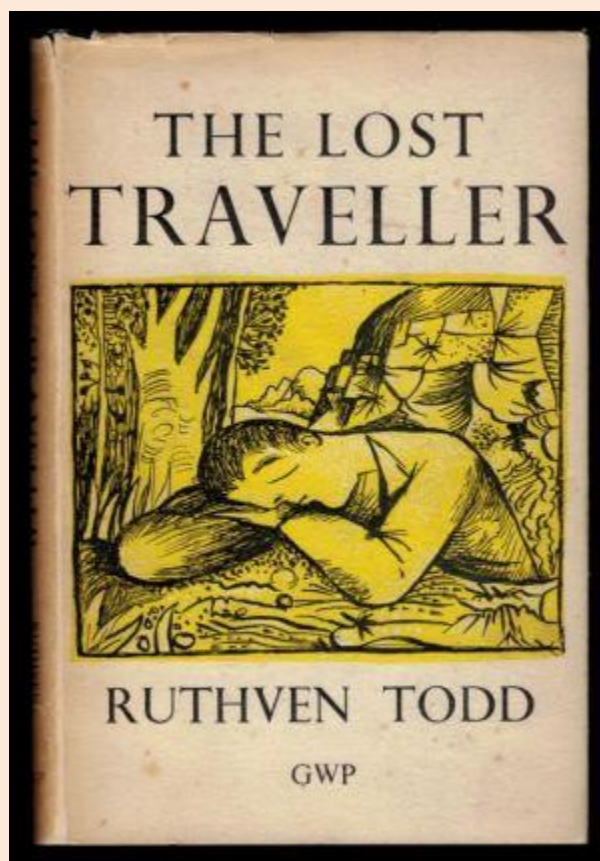
\$175.00



78. STOKER, Bram. **DRACULA**. Westminster: Archibald Constable 1897 First Edition. First edition, the third or coeval issue. Octavo, original yellow cloth titled and bordered in red. 390 pp. + [1] + 16 pp. publisher's catalogue dated 1898 bound in at rear. Printed on thinner paper stock, with the Shoulder of Shasta advertisement leaf and reference to Dracula in the ads. Contemporary ink name, dated "Abergavenny June 8 '98" on front paste-down; light browning to endpapers, spine panel darkened, staining to front cover along fore-edges, light corner bumps. Preliminary leaves and ads at rear uncut. A sound, very good copy.

¶ *The greatest of all Vampire Stories.*

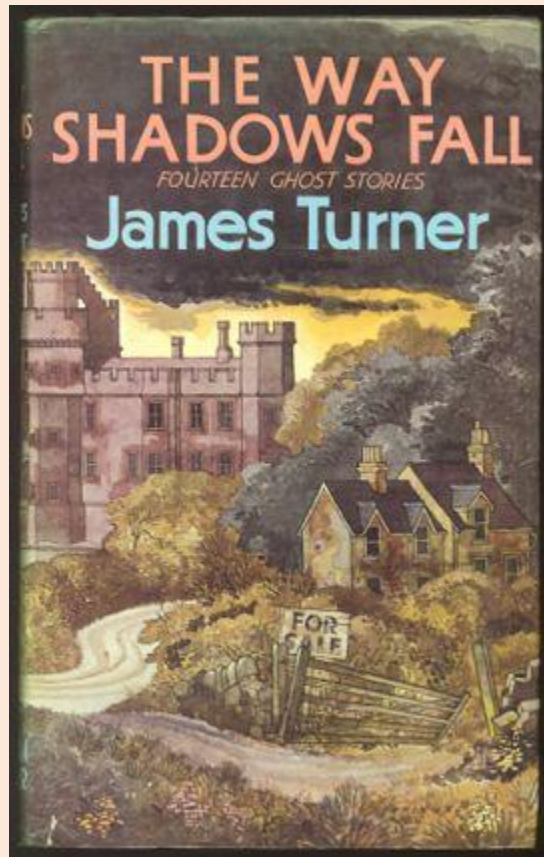
\$3,750.00



79. TODD, Ruthven. **THE LOST TRAVELLER.** London: The Grey Walls Press. [1943] First Edition, First Impression. Octavo, original black cloth, gilt titles on spine. [160] pp. Frontispiece and dust wrapper artwork by John Craxton. This copy is Signed by the Author on the title page. A very nice, clean copy with mild browning to spine panel, slight wear / fraying at spine head. An attractive copy of a very scarce book.

¶ *A bizarre, surreal, dystopian fantasy novel. The young protagonist, Christopher Aukland, has been killed by a mysterious explosion in the street. He wakes to find himself in a bejewelled and hallucinatory desert where time seems to be suspended, arriving at a dystopian city whose appearance alternates between Gothic and Le Corbusier.*

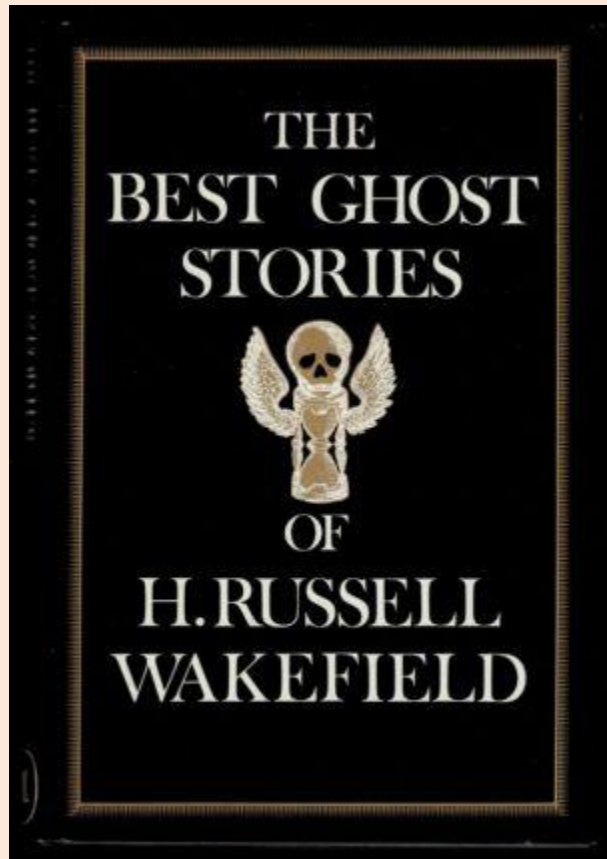
SOLD



80. TURNER, James. **THE WAY SHADOWS FALL. Fourteen Ghost Stories.** London: William Kimber [1975] First Edition, First Printing. Octavo, original black boards, gilt titles on spine. 221 pp. Stamp from a ship's library on front endpaper; otherwise a very good copy in the original colour wrap-around dust jacket with artwork by Ironicus. The jacket is a bit faded on the spine panel. A nice copy.

¶ *Collection of supernatural stories.*

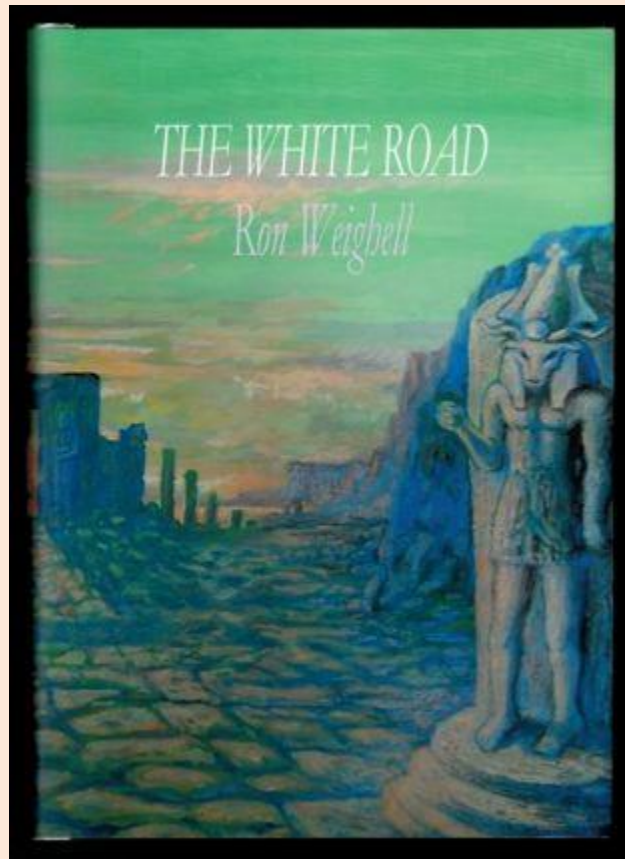
\$30.00



81. WAKEFIELD, H. Russell. **THE BEST GHOST STORIES OF H. RUSSELL WAKEFIELD.** **Selected and Introduced by Richard Dalby.** London: John Murray. 1978 First Edition, First Impression. Octavo, original black boards titled in gilt on spine, gilt design on front panel. 232 pp. A fine copy in a fine dust jacket, price corner intact. A sharp, fresh copy, as new.

¶ *Collects 15 short stories, including some previously uncollected tales. Wakefield was strongly influenced by the work of M. R. James and Algernon Blackwood, and is considered to be one of the Masters of the Supernatural Tale.*

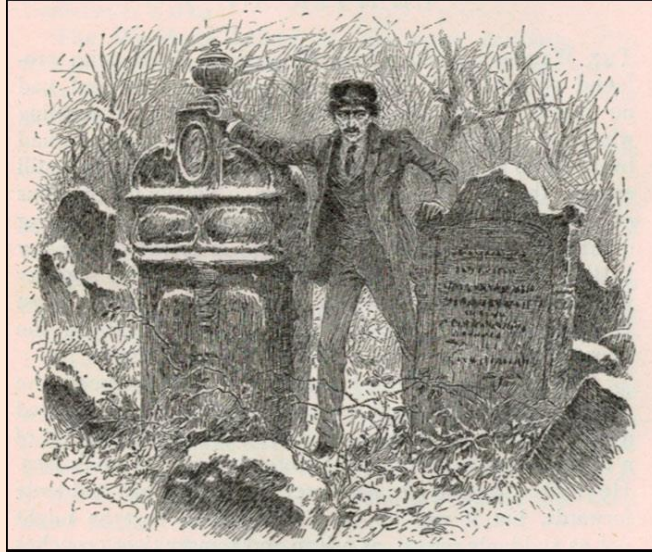
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82. WEIGHELL, Ron. **THE WHITE ROAD**. Wales: Sarob Press 2017 New, Revised Edition. Octavo, original gilt-decorated white cloth, colour pictorial endpapers. pictorial tan buckram titled and decorated in green. 365 pp. 400 numbered copies printed, each copy signed by the author on the title page and hand-numbered on the copyright leaf. Ribbon bookmark bound in. A fine copy in a fine full-colour wrap-around pictorial dust jacket, as issued. Note: This title went OUT-OF-PRINT from the publisher almost immediately upon publication.

¶ When *THE WHITE ROAD* first appeared in 1997 in the Ghost Story Press edition, it collected all the short fiction the author wanted to see preserved at that time. In this new Sarob Press edition a few of the minor, or otherwise readily available stories from the original have been left out and 'replaced' by a novella bringing together two of Ron Weighell's most popular characters, 'James Calder-Stuart' and 'Vallance', and taking ideas in its plot from one of the 'lost novels' mentioned in the introduction to the original edition ... "Out of the Hidden Land" has been written especially for this volume. The original stories have been newly typeset and re-imagined. This new edition containing 24 stories and 2 novellas has been a massive undertaking by the author, the artist and by Sarob Press ... a true labour of love. The original stories have mostly only minor revisions/corrections etc and appear in the author's preferred order ... and the overall feel and concept of this new volume is wholly different to the GSP edition).

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